



# NEWSLETTER

January – June, 2015

A Semi-Annual Publication of the C. G. Jung Society of New Orleans

Vol. 24, No. 1

## ANOTHER VENUE FOR EXPLORING JUNGIAN PSYCHOLOGY IN NEW ORLEANS: THE NEW ORLEANS JUNGIAN SEMINAR

*Marilyn Marshall, Jungian analyst and Coordinator of The New Orleans Jungian Seminar*

Founded in 1997, The New Orleans Jungian Seminar offers advanced study in the psychology of C. G. Jung. It is designed for individuals seeking to deepen their understanding of themselves, for mental health professionals desiring to enhance their perspectives and skills analytically, and for those intending to apply for analytic training with the Inter-Regional Society of Jungian Analysts (IRSJA). The seminar faculty consists of local and visiting Jungian analysts who offer lectures and experiential learning as well as reviewing the papers and presentations prepared by the participants.

As an immersion process, the seminar seeks to provide intellectual stimulation, meaningful discussion, and soulful

exploration of Jung's analytical psychology. Participants, who must be in Jungian analysis throughout their study, commit to attendance for one year: this involves ten monthly seminars from September through June, one weekend each month. Seminar begins on Friday at 2 pm and ends at 7:15 pm, and then continues Saturday at 9 am, with a break for lunch, and ends at 4 pm. The Friday seminar focuses on myths, fairy tales, and dream interpretation and includes a time for group process. The Saturday seminar concentrates on fundamental theories, archetypal dimensions, or clinical perspectives. There is also an opportunity for mental health professionals to participate in the four-hour case colloquium offered by one of the analysts on Friday mornings from 9 am to 1 pm.

Applications for seminar are accepted and reviewed throughout the year, and interviews are held in December and June for attendance the following year. Application for seminar can be found at [jungneworleans.org/seminar](http://jungneworleans.org/seminar). The 2014-15 seminar schedule provides an example of topics of study:

### 2014 – 2015 NEW ORLEANS JUNGIAN SEMINAR SCHEDULE

*(C. G. Jung Society of New Orleans Spring 2015 Program Calendar Begins Page 2)*

Lucie Magnus	September 12 September 13	Fairy Tales Jung and the Post-Jungians
Marilyn Marshall	October 10 October 11	Dreams: Projections and Perspectives Jung's Participation Mystique: An Evolving Perspective of Unconscious Realities
Jacqueline Wright	November 7 & 8	Fine-Tuning the Rescue Script
Margaret Dozier	December 5 December 6	Fairy Tales Oracular Guidance in a Dying Age
David Schoen Deedy Young	January 9 January 10	Dreams Dreamwork: Conversations with the Soul
David Schoen Del McNeely	February 6 February 7	Dreams From Freud to Jung
David Schoen Everett McLaren	March 6 March 7	Dreams Alchemy
Jutta Von Buchholtz	April 10 April 11	Fairy Tales Me and My Shadow: The Unassimilated Complex
Constance Romero	May 8 May 9	Fairy Tales Trauma and the Soul
Intensive Retreat	June 6 & 7	Symbols (All analysts and seminar participants)



THE NEW ORLEANS  
**JUNGIAN  
SEMINAR**

*The New Orleans Jungian Seminar is a National Board for Certified Counselors (NBCC)-Approved Continuing Education Provider (ACEP™) and may offer NBCC-Approved clock hours for events that meet NBCC requirements. The ACEP solely is responsible for all aspects of the program.*



## **MALEFICENT: YOUR ATTENDANCE IS FINALLY REQUESTED**

**MARILYN MARSHALL, MA, LPC**

**FRIDAY, JANUARY 9, 2015**

**FILM SCREENING 6:00 PM, LECTURE 8:00 PM**

**1.5 NBCC CLOCK HOURS FOR LPCS**

**SOCIAL WORK CONTACT HOURS APPLIED FOR**

The Disney film *Maleficent* brings to the screen an archetypal image of the feminine that has waited centuries to be remembered and invited to the table. Marie-Louise von Franz reminds us that fairy tales are the purest and simplest depictions of collective unconscious psychic processes. Although *Maleficent* is not a “classic” fairy tale, as the forgotten or rejected fairy godmother of the Grimms’ *Little Briar Rose* and Perrault’s *Sleeping Beauty in the Wood*, it/she represents an aspect of the collective unconscious, an archetypal image that affects us and sets in motion a psychic process of transformation. In this presentation, we will discuss our experience of *Maleficent*, identify various themes, tensions, and symbols in the film, and consider the potential development in and purpose for inviting Maleficent, finally, to the table.

The film screening begins at 6:00 pm, the lecture at 8:00 pm.

**Marilyn Marshall, MA, LPC**, is a Jungian psychoanalyst and licensed professional counselor in private practice in New Orleans. She is a senior training analyst in the Inter-Regional Society of Jungian Analysts and the coordinator for the New Orleans Jungian Seminar. Her article, “Hurricane Katrina: The Tequila, the Kleenex and the Ivy” appeared in *Spring: A Journal of Archetype and Culture, Environmental Disasters and Collective Trauma*, vol. 88, Winter 2012, and her article “A Close-Up of the Kiss,” was published in *Spring: A Journal of Archetype and Culture, Cinema and Psyche*, vol. 77, 2005.

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## **MALEFICENT AWAKENS**

**A WORKSHOP WITH MARILYN MARSHALL, MA, LPC**

**SATURDAY, JANUARY 10, 2015**

**10:00 AM – 1:00 PM**

**2.5 NBCC CLOCK HOURS FOR LPCS, SOCIAL WORK CONTACT HOURS APPLIED FOR**

**\$35 MEMBERS, \$45 NONMEMBERS**

In this film Maleficent awakens and, in return, awakens us to the dynamic psychic energy she offers. This workshop will explore more deeply the image, themes, symbols, and tensions in the film and imagine its expressions in the experiences and realities of women today. During this exploration we will address power and love; betrayal and trust; anger and bitterness; trauma and psychic defense; destruction and transformation.

**Marilyn Marshall, MA, LPC**, is a Jungian psychoanalyst and licensed professional counselor in private practice in New Orleans. She is a senior training analyst in the Inter-Regional Society of Jungian Analysts and the coordinator for the New Orleans Jungian Seminar. Her article, “Hurricane Katrina: The Tequila, the Kleenex and the Ivy” appeared in *Spring: A*

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**Continuing Education:** Due to increased costs, the Jung Society will assess an additional \$5 to social workers and licensed professional counselors applying for continuing education credit for approved Jung Society programs.

*Journal of Archetype and Culture, Environmental Disasters and Collective Trauma*, vol. 88, Winter 2012, and her article "A Close-Up of the Kiss," was published in *Spring: A Journal of Archetype and Culture, Cinema and Psyche*, vol. 77, 2005.

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**ART AND PSYCHE IN NEW ORLEANS: AN EVENING WITH WRITER AND PLAYWRIGHT JOHN BIGUENET, MFA, ACTRESS KERRY CAHILL, AND CONSTANCE ROMERO, LPC, LMFT  
TUESDAY, FEBRUARY 3, 2015 | 7:30 PM | \$5 ADDITIONAL FEE FOR CE CREDIT  
1.5 NBCC CLOCK HOURS FOR LPCS; SOCIAL WORK CONTACT HOURS APPLIED FOR**

Please join us for the second installment in our annual series, *Art and Psyche in New Orleans*, as we meet and talk with New Orleans native and award-winning writer John Biguenet. John's fiction and plays, described by *The New York Times* as "haunting, exhilarating, and entrancing," readily draw us into a landscape shared by both art and depth psychology. Full of archetypal images and characters, John's work illuminates those places where human and divine energies meet, mix together, and transform. Mr. Biguenet will discuss his work, and a special guest, actress Kerry Cahill, will do a dramatic reading from John's recently produced play, *Broomstick*. Jungian analyst Constance Romero will facilitate discussion. John's highly lauded short story collection, *The Torturer's Apprentice*, published by Harper Collins, is readily available for those who would like to familiarize themselves with his work prior to the presentation.

**John Biguenet**, MFA, is the recipient of an O. Henry Award for fiction, and his stories have appeared in *Granta*, *Esquire*, *The Atlantic*, and numerous other publications. His plays have been nationally produced and profiled in *American Theatre* magazine. His trilogy of dramas about the aftermath of Hurricane Katrina (*Rising Water*, *Shotgun*, and *Mold*) broke audience records at Southern Rep and have garnered local and national recognition. He is currently Robert Hunter Distinguished Professor at Loyola University and a recent recipient of the Louisiana Writer's Award.

**Kerry Cahill** is an alumnus of Loyola University in New Orleans. She also studied drama at the British American Drama Academy in Oxford; at Queen's University, Belfast; and with Second City in Chicago. She has worked with the Contemporary Arts Center, Voices for Children, and Young Audiences. She is the recipient of two Big Easy Theater Awards (*Lysistrata*, *Zombietown*), and has written for the short play series (3x3, 6x6) at Southern Rep. She was recently seen in John Biguenet's play, *Mold*. Film and TV credits include *Bad Lieutenant*, *Hours*, *Devil's Knot* with Reese Witherspoon, and *True Detective* with Matthew McConaughey and Woody Harrelson, among others.

**Constance Romero**, LPC, LMFT, is a Jungian analyst in private practice in the greater New Orleans area. She is a Senior Training Analyst with the Inter-Regional Society of Jungian Analysts and on the teaching faculty of the New Orleans Jungian Seminar. She has a professional background in theatre and frequently lectures on the interface between depth psychology and art. Her memoir, "The Cane is Crying: Notes on Katrina," was published in *Psychological Perspectives*, and an essay on the work of artist Kelli Scott Kelley was published in *Accalia and the Swamp Monster* (LSU Press, 2014).

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**ALCHEMY AND THE HERO'S JOURNEY  
A GUIDE FOR THE SEEKING, LOST, CURIOUS, OR BEFUDDLED  
EVERETT McLAREN, ED.D.**

**FRIDAY, MARCH 6, 2015 | 7:30 PM  
\$5 ADDITIONAL FEE FOR CE CREDIT**

**1.5 NBCC CLOCK HOURS FOR LPCS; SOCIAL WORK CONTACT HOURS APPLIED FOR**

*Visita interiora terrae rectificando invenies occulotum lapidum veram medicinam*

Visit the interior of the earth, and by rectifying you will find the hidden stone which is the true medicine.

The hero's journey is our own journey of individuation. Jung came to recognize that alchemy was not the effort to literally turn lead to gold but recognized alchemy to be describing a process of inner transformation, a process of transformation

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that he called “individuation.” In alchemy he found ideas, and particularly images, that described processes of breaking down and coming together. He had also recognized these processes and archetypal images in his work with his analysands. Jung understood that the alchemists knew little of the subconscious or unconscious. They also knew little about the physical materials that they studied. In this encounter with the unknown or mystery, Jung saw that the alchemists projected their unconscious into their work. In an interview Jung stated, “Alchemy represents the projection of a drama both in cosmic and spiritual terms.”

The *opus magnum* had two aims: the rescue of the human soul and the salvation of the world. It is to these two aims that Everett will explore alchemy and its relevance for us today. Alchemy offers us a map that may be useful as we find our way and encounter the archetypal challenges of becoming more truly our better selves. We will explore some of these images and alchemical processes through dream, story, and myth. The importance of imagination to the process of alchemy and individuation also will be explored, as it is in the realm of the imaginal where one finds the images that will lead to the experience of wholeness.

A strong and capable ego is needed for the journey. The hero’s journey is not simply about the endpoint of the quest. The journey is most about the process the hero goes through and through which he comes to know him or herself more fully. Trials of fire, the *calcinatio*; trials of water, *olutio*; trials of earth, *coagulatio*; and trials of air, *sublimatio*, are only a few of the challenges along the alchemical journey of self-discovery that we will explore in our time together.

**Everett McLaren**, Ed.D., is a graduate of the Inter-Regional Society of Jungian Analysts (IRSJA). Everett received his doctoral degree from the College of William and Mary in 1983. He currently serves on the Training Committee for the IRSJA and is a member of the faculty of the New Orleans Jungian Seminar. Everett is a licensed professional counselor and lives outside of Richmond, Virginia. Presently retired from clinical practice, he enjoys sharing the work of Jung through opportunities to speak and teach to groups like the New Orleans Jung Society.

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## **CROSSING INNER BORDERS WITH CINDERELLA**

**CATHERINE MEEKS, MSW, PH.D.**

**TUESDAY, APRIL 7, 2015**

**7:30 PM**

**\$5 ADDITIONAL FEE FOR CE CREDIT**

**1.5 NBCC CLOCK HOURS FOR LPCS**

**SOCIAL WORK CONTACT HOURS APPLIED FOR**

The hardest borders to cross are the ones inside of ourselves. But these are ones that must be crossed if human beings wish to make connections with one another and to build sustainable communities of respect, acceptance, and peace. When we take a look at the current state of the world, it becomes clear that there is much work to do if we want to create a different collective human story.

Cross-cultural Cinderella stories provide diverse models for conflict resolution that can inform us as we work to build inner and outer bridges which will help to facilitate twenty-first century community building.

A Creole version of Cinderella, *The Talking Eggs*, by Robert D. San Souci, and a Native American version, *The Rough-Face Girl*, by Rafe Martin, will serve as the centerpieces of this lecture as we explore some aspects of the inner journey and its relationship to the outer world within a Jungian framework.

While the journey of life needs to be pursued both on an inner level and outer level, that work can be very illusive, so the symbols and images of stories serve it well. These stories, though hundreds of years old, continue to be filled with great energy and can help create a space for new life to emerge.

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EVENING PROGRAM FREE TO MEMBERS, \$15 NONMEMBERS  
THE JUNG SOCIETY IS A NATIONAL BOARD FOR CERTIFIED  
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SATURDAY WORKSHOPS BY ADMISSION  
PROGRAMS HELD AT PARKER METHODIST CHURCH  
1130 NASHVILLE AVENUE (AT PERRIER), NEW ORLEANS

**Catherine Meeks**, MSW, Ph.D., taught African-American studies at Mercer University for twenty-five years, followed by two years as a loaned executive to the mayor's office in Macon, Georgia, directing the Mayor's Youth Violence Task Force. In 1999, she became the Wesleyan College Clara Carter Acree Distinguished Professor of Socio-Cultural Studies, a position she held until her retirement in 2008. She has been involved in community outreach programs in Georgia throughout her career. The author of five books, she currently serves as religion columnist for the *Huffington Post*.

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**ON THE CUSP OF JOY AND DESPAIR  
THE NEARNESS OF SEEMING OPPOSITES  
WILLIAM THIELE, PH.D., AND  
ANNA MARIA SIGNORELLI, LCSW-BACS  
TUESDAY, MAY 12, 2015 | 7:30 PM  
\$5 ADDITIONAL FEE FOR CE CREDIT  
1.5 NBCC CLOCK HOURS FOR LPCS  
SOCIAL WORK CONTACT HOURS APPLIED FOR**

As therapists we tend to work on the cusp of despair with our clients, and that work can be infectious. How little time we spend on the cusp of joy, either personally or professionally, and yet any defensive moves to leap from one cusp to the other will eventually fail. Where do we find the wisdom to live on the cusp of both and to embrace the nearness of these seeming opposites?

**William Thiele**, Ph.D., serves as founding spiritual director for the School for Contemplative Living, as pastor of Parker United Methodist Church, and as a licensed professional counselor in private practice in New Orleans. His Ph.D. in counseling was obtained from the New Orleans Baptist Theological Seminary in 1992. He has served as a meditation teacher and as a certified spiritual director for individuals and groups seeking to explore their own soul-spirit journeys. Rev. Thiele is the author of *Monks in the World: Seeking God in a Frantic Culture*, a blog called "A Contemplative Path" on Wordpress.com, and a webinar for the Loyola Institute for Ministry, "Seeking God in a Frantic Culture."

**Anna Maria Signorelli**, LCSW-BACS, is a social worker, psychotherapist, and organizational consultant. In addition to her private psychotherapy practice, she is a clinical supervisor and systems advisor for Resources for Human Development. Over the past twenty years, she has developed special interest and expertise in the field of spiritual psychology. This interest follows her lifelong personal exploration in contemplative practices that support compassionate and joyful engagement in everyday life.

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**OTHER JUNGIAN ACTIVITIES**

Connie Romero's **Mandeville dream group**, which meets monthly on Sunday afternoons, is accepting new members. Contact **Constance Romero**, Jungian analyst, LPC, LMFT (985-778-1641 | [romeroce4@aol.com](mailto:romeroce4@aol.com)).

The **C. G. Jung Society of Baton Rouge** hosts speakers periodically throughout the year. For more information on upcoming programs or to download the current newsletter, see <http://www.junghatonrouge.org>.

Deedy Young's **Lafayette dream group** is accepting new members. Contact **Deedy Young**, LCSW, Jungian analyst (337-981-9601 | [ddyoung100@aol.com](mailto:ddyoung100@aol.com)).

The **C. G. Jung Society of Lafayette** hosts speakers periodically throughout the year. For more information on upcoming programs, see <http://cgjunglafayettela.org>.

View the **Jung Society's** website at [www.jungneworleans.org](http://www.jungneworleans.org) and its Facebook page at: <https://www.facebook.com/pages/CG-Jung-Society-of-New-Orleans/629663670480473>

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## WE LOVE OUR VOLUNTEERS!

The Jung Society is an all-volunteer organization. Those who volunteer with us believe, as we do, that the insights of Jungian psychology are needed in the world. They contribute by using their interests, skills, and talent to help us present programming that fosters self-understanding by the individual. Our current volunteer wish list:

### *Recordkeeping*

Someone familiar with Microsoft Excel (for Windows or Mac) to help maintain membership and other records.

### *Website Coordinator*

Someone to help keep the New Orleans Jung Society html web pages current.

If you can be of help, please get in touch with us at [jungneworleans@gmail.com](mailto:jungneworleans@gmail.com). You will be joining a dedicated group of individuals!

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## QUOTABLE JUNG

Knowing your own darkness is the best method for dealing with the darknesses of other people.

C. G. Jung, "Letter to Kendig Cully," 25 September 1937, *Letters of C. G. Jung, 1906-1950*, ed. Gerhard Adler and Aniela Jaffe, (London: Routledge, 1973), 237.

"...the greatest and most important problems of life are all fundamentally insoluble. They must be so, because they express the necessary polarity inherent in every self-regulating system. They can never be solved, but only outgrown.

C. G. Jung, Commentary to *The Secret of the Golden Flower*, trans. Richard Wilhelm (London: Kegan Paul, Trench, Trubner & Co., Ltd., 1947), 89.

You can take away a man's gods, but only to give him others in return.

C. G. Jung, *The Undiscovered Self* (London: Routledge, 1958), 46.

### MEMBERSHIP & REGISTRATION

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

#### Meeting Location:

Parker Methodist Church  
1130 Nashville Avenue  
New Orleans, Louisiana

The Jung Society is a 501(c)(3) nonprofit organization, and donations are tax deductible to the extent allowed by law.

Total  
Enclosed: \_\_\_\_\_

#### ☐ MALEFICENT AWAKENS

A WORKSHOP WITH MARILYN MARSHALL, LPC  
JANUARY 10, 2015; 10 AM - 1 PM  
2.5 continuing education clock hours for LPCs  
Social work contact hours applied for  
(Circle One: \$35 members; \$45 nonmembers)

#### ☐ MEMBERSHIP IN THE C. G. JUNG SOCIETY OF NEW ORLEANS

INDIVIDUAL	\$ 60	BENEFACTOR	\$100
STUDENT	\$ 30	BOLLINGEN	\$250
CLERGY	\$ 30	KÜSNACHT	\$500
PHILEMON	\$1,000		



**Free admission to monthly programs and discounted admission to workshops throughout the year!**

#### Questions?

Contact the C. G. Jung Society:  
E-mail [jungneworleans@gmail.com](mailto:jungneworleans@gmail.com)  
Website [www.jungneworleans.org](http://www.jungneworleans.org)

#### Mail completed form to:

C. G. Jung Society of New Orleans  
609 Metairie Road, #171  
Metairie, LA 70005

## THE C. G. JUNG SOCIETY OF NEW ORLEANS STATEMENT OF PURPOSE

Following the general thrust of Carl Jung's analytical psychology, the Society presents an interdisciplinary program to foster self-understanding by the individual. Jung's deepest interest was in arriving at insights capable of bringing genuine help to the individual. His theories laid the groundwork for a new understanding of man, the significance of which extends far beyond the boundaries of psychology in the conventional sense. The goals of the C. G. Jung Society, then, are to offer a forum for the exchange of ideas in the sphere of the humanities, that family of knowledge that deals with what it is to be human, to make value judgments, and to select wiser courses of action. As Jung often stressed, it is within the individual, and not on the level of collective social measures, that the problems of our age must be met and the foundations for a healthy democratic society preserved and strengthened.

## ABOUT NBCC CONTINUING EDUCATION CLOCK HOURS

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### ANALYSTS IN THE NEW ORLEANS JUNGIAN SEMINAR

AN APPROVED TRAINING CENTER OF THE  
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Birmingham | [www.juttavonbuchholtz.com](http://www.juttavonbuchholtz.com)  
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Margaret F. Dozier, M.D.  
Denver | [kisthene3@gmail.com](mailto:kisthene3@gmail.com) | 251-680-1903

Karen Gibson, LCSW, Ph.D.  
New Orleans | [kkg343@gmail.com](mailto:kkg343@gmail.com) | 504-821-5567

Lucie Magnus, M.A., LPC, MFT  
Birmingham | [lexamagnus@gmail.com](mailto:lexamagnus@gmail.com) | 205-870-7510

Marilyn Marshall, M.A., LPC  
New Orleans | [marilynjmarshall@gmail.com](mailto:marilynjmarshall@gmail.com) | 504-236-0735

Charlotte Mathes, LCSW, Ph.D.  
Metairie | [www.charlottemathes.com](http://www.charlottemathes.com)  
[cmathes7@gmail.com](mailto:cmathes7@gmail.com) | 504-266-2537

Everett McLaren, Ed.D.  
Richmond | [egmclaren@earthlink.net](mailto:egmclaren@earthlink.net) | 804-288-6734

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Connie Romero, LPC, LMFT  
Mandeville | [romeroce4@aol.com](mailto:romeroce4@aol.com) | 985-778-1641

David E. Schoen, LCSW, MSSW  
Covington | [davidschoen60@yahoo.com](mailto:davidschoen60@yahoo.com) | 985-892-9545

Jacqueline Wright, Ed.D.  
Atlanta | [jacquiwright1@gmail.com](mailto:jacquiwright1@gmail.com) | 404-327-6002

Deedy Young, LCSW, MSW  
Lafayette | [ddyoung100@aol.com](mailto:ddyoung100@aol.com) | 337-981-9601



**C. G. JUNG SOCIETY OF NEW ORLEANS**  
**SPRING 2015 PROGRAM CALENDAR**

**1/9/15 MALEFICENT: YOUR ATTENDANCE IS FINALLY REQUESTED**  
**MARILYN MARSHALL, MA, LPC**  
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**JOHN BIGUENET, MFA; ACTRESS KERRY CAHILL;**  
**AND CONSTANCE ROMERO, LPC, LMFT**  
7:30 PM

**3/6/15 ALCHEMY AND THE HERO'S JOURNEY**  
**A GUIDE FOR THE SEEKING, LOST, CURIOUS,**  
**OR BEFUDDLED**  
**EVERETT McLAREN, ED.D.**  
7:30 PM

**4/7/15 CROSSING INNER BORDERS WITH CINDERELLA**  
**CATHERINE MEEKS, MSW, PH.D.**  
7:30 PM

**5/12/15 ON THE CUSP OF JOY AND DESPAIR**  
**THE NEARNESS OF SEEMING OPPOSITES**  
**WILLIAM THIELE, PH.D., AND**  
**ANNA MARIA SIGNORELLI, LCSW-BACS**  
7:30 PM

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