



# NEWSLETTER

January - June, 2014

A Semi-Annual Publication of the C. G. Jung Society of New Orleans

Vol. 23, No. 1

## THE HOLIDAY AS SYMBOL

*Deldon Anne McNeely*

The holidays – holy day o holy night – are upon us, a time to wonder about time. Some experience several dimensions of time, but most of us experience two kinds of time, with various names for the dichotomy: the Spirit of the Times/ the Spirit of the Depths, Chronos/Kairos, mortal/immortal, linear/limitless, or solar/lunar.

Though there are nuanced differences, all the dichotomies imply an experience of an impersonal dimension of time that we enter into at times. Alchemists referred to the “specularum aeternitatis”, that special time that opens up “a window into eternity”.

Human cultures have always set aside special times to step outside of ordinary time. Ordinary time concerns our finding the right sweater, bracelet, or action-figure soon enough to please someone at the opening of the gifts. Time eternal – time beyond time – is concerned with experiencing the age-old movement that lifts us beyond our personal concerns and carries us into an experience of a wondrous spirit.

On the Holy Day and Holy Night the world opens to a different dimension, and we open ourselves to Other. Beneath the veil of illusion, we ourselves become more than ordinary. The festival, the carnival, and the celebration open us to a larger self in a larger world in a larger time. Perhaps we are more generous, more forgiving, more uninhibited, more honest, more rash, more expressive, more free. Opening to being more, to seeing more, and to feeling more has been driving us to create rituals and celebrations from as far back as collective memory takes us. During those special days we escape the chain of sequential time, we expand our horizons of awareness, we experience the Self.

One of the functions of celebration is to renew the energy of the community. Regressing into the well of timelessness, and there, touching the deepest source of life, a community is fed and regenerated. Sleep functions this way as nature requires it of us as individuals. After a period of regression to the Other world, our return to the manifest world of creation is experienced as birth, as symbols of the Divine Child remind us.

Some cultures ritually follow the sun into the netherworld every night to assist its safe return by day when, as a young child, it is born anew. Some cultures ritually cultivate light at the darkest time of winter to ensure the birth of life in spring. The ritual renewal of energy allows a community to repair itself from trauma and to endure. The Kabbalah has a term for such repair, Tikkun Olam, the work of all of us to contribute to the wellbeing of life. Similarly, Christianity exhorts us at the deepest, coldest time to participate in birthing a peaceful spirit on the earth.

May these holidays bring us in touch with the experience of universal regeneration and the energy to meet the challenges and changes being born into our world soul.

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**Deldon Anne McNeely** has a Ph.D. in clinical psychology from Louisiana State University. She studied at the Jung Institute in Zurich and graduated in the U.S. from the Inter-Regional Society of Jungian Analysts, where she now serves in their training program. Born and raised in New Orleans, she lives and practices now in Virginia Beach and in Abita Springs, Louisiana. She has many publications, including four psychology books: *Becoming: An Introduction to Jung's Concept of Individuation*; *Mercury Rising: Women, Evil, and the Trickster Gods*; *Animus Aeternus: Exploring the Inner Masculine*; and *Touching: Body Therapy and Depth Psychology*, as well as a memoir, *A Russian Lullaby*.

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## VOLUNTEER OPPORTUNITIES

Jung Society programs are organized and managed by board committees, and we could use your help with:

- Audiovisual (assist with equipment);
- Hospitality (refreshments, greeting attendees);
- Publicity (distributing flyers and sending e-mails);
- Fundraising (planning and fundraiser events);
- Membership (recruiting new members);
- Library (assisting librarian with book collection).

Sign up by e-mail at [info@jungneworleans.org](mailto:info@jungneworleans.org) or speak with us at a monthly program.



## C. G. JUNG SOCIETY OF NEW ORLEANS SPRING 2014 PROGRAM CALENDAR

### "THE PSYCHOLOGY OF MONEY"

A FILMED PRESENTATION BY AARON KIPNIS, PH.D.

FILM DISCUSSION LED BY KAREN GIBSON, PH.D.

TUESDAY, JANUARY 7, 2014 | 7:30 PM | 1.5 NBCC CLOCK HOURS FOR LPCs

What is this thing called money, other than its official definition as "an officially-issued legal tender, generally consisting of currency and coin, which serves as a unit of account, a store of value, and a medium of exchange"? Joseph Campbell said that "money is congealed energy, and releasing it releases life possibilities," while the poet Robert Bly suggests that Jungians tend to keep their love of money in "the long bag we drag behind us" along with other shadow energies.

Psychologist Aaron Kipnis states that "money is a subject often more taboo than sex, religion, or political affiliation." In this filmed lecture, he discusses money's complex roles in identity, self regard, interpersonal relationships, psychopathology, and the injuries of class at all points of the economic spectrum. His lecture explores some of the imaginal underpinnings of our contemporary economy as reflected in our personal psychologies of money, and it attempts to move beyond quantitative concepts into the psychological complexes, symbolic meanings, archetypal influences, and spiritual significance of money.

Local Jungian analyst Karen Gibson, Ph.D., will facilitate this filmed discussion by author Aaron Kipnis, Ph.D., a clinical psychologist in Santa Monica, California, and faculty member at Pacifica Graduate Institute. Kipnis is author of *Angry Young Men; What Women and Men Really Want; Gender War, Gender Peace; and Knights Without Armor*.

**Karen Gibson**, LCSW, Ph.D., a New Orleans native, is a Jungian analyst in private practice in New Orleans.

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There will be no program in February, 2014, but we will have an additional program in June, 2014, when Mary Wells Barron will present a program on the designs of Alexander McQueen.

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### SUPER HEROES, NASTY VILLAINS AND IMAGINARY LOVERS: DELUSIONS OF EVERYDAY LIFE

JACQUELINE WRIGHT, ED.D.

FRIDAY, MARCH 7, 2014 | 7:30 PM

1.5 NBCC CLOCK HOURS FOR LPCs

(APPLICATION HAS BEEN MADE FOR SOCIAL WORK CEUs)

Jung writes that we're steeped in a world that is created by our own psyche, a world that includes all forms of ideas and thoughts that refer to nothing external. Whether we call them imagination or delusions, he says, does not detract in any way from their importance in our lives. Denied reality by our external consciousness, we often overlook the tremendous power of delusional ideas and the role they play in our psychic health and development.

Historically, delusions have been taken as a basic characteristic of madness, a symptom of either a medical, neurological or mental disorder. While they definitely play a role in major mental disturbances, the truth is that our everyday lives are filled with self-conceptions that are split off from our more rational selves. Who among us, for example, has not suffered from some form of paranoia, grandiosity, delusion of grandeur or other distortion of reality? Has not reveled in those wondrous fantasies or dreams that involved escaping from some threatening situation by soaring over the landscape like Superman? Has not carried on a relationship with an imaginary lover? Has not imagined swooping in to save the day or teach a lesson at just the right time?

If we can accept the fact that we all live under the sway of delusions to some degree, then how are we to view them,

understand their role in our lives and reconcile them with our conscious orientation? Jung states over and over again that if a psychic phenomenon is viewed only in terms of its symptomatology and causality, without considering its symbolic value, it is not really understood. Using material drawn from myth, fairy tales and movies, this lecture will explore the symbolic meaning and purposive significance of some of the common delusions we all live by.

**Jacqueline Wright, Ed.D.**, is a Jungian analyst in private practice in Atlanta. Her early training and work in Counseling and Higher Education eventually led her to explore Jung's ideas and obtain a diploma in Analytical Psychology from the C. G. Jung Institute, Zurich. In addition to her private practice, Jacqueline is a senior training analyst in the Inter-Regional Society of Jungian Analysts and is on the core faculty of the Memphis-Atlanta and New Orleans training seminars. She lectures and conducts workshops on topics related to Jungian psychology and is particularly interested in subjects related to love and relationships.

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**INITIATION AND INDIVIDUATION IN AFRICAN HEALING AND  
THE PSYCHOLOGY OF C. G. JUNG**

**LYNNE RADOMSKY, PH.D.**

**FRIDAY, MARCH 28, 2014 | 7:30 PM**

**1.5 NBCC CLOCK HOURS FOR LPCs (APPLICATION  
HAS BEEN MADE FOR SOCIAL WORK CEUs)**

Man is only complete when he has a relationship to history.

- C. G. Jung, *Matter of Heart*, p. 21

Jung conceived of ritual as the gradient for "the libido... on which the whole weight of the unconscious... is concentrated" (CW 8, § 87). The red thread in these presentations traces the need for a re-awakening of initiation rituals through the journey of a black South African woman. The individuation process, symbolized by the emergence of a new inner god-image, is reflected in the struggle to integrate the opposites as expressed in this woman's heroic confrontation with her calling to be a healer.

This material presents an image of the individuation process and glimpse of the archetypal layer mirrored in the stages of an African Healer's initiation journey. The tracking of the symbolic process of such an initiation allows for the witnessing of the autonomy and creative function of the objective psyche.

On Friday evening, an overview of the African and particularly, the South African collective psyche is presented. This includes a brief historical account that provides us with a rich backdrop to our witnessing the unfolding of an individuation process within the African context, followed by an account of the Cosmology and the intricate and complex symbolic world of the African Healer.

**Lynne Radomsky, Ph.D.**, is a Zurich-trained Jungian Analyst, Clinical Psychologist, Post-Graduate Lecturer and Professional Supervisor. She has over 25 years of experience in psychological and analytical work within private practice, university, and community settings, as well as international presentations and publications. A focus of her work is the integration of Jungian and African symbolism as well as the mythology and symbolism of Jewish Mysticism. As Dr. Radomsky is an initiated African Healer within the Zulu culture, her direct and personal experience provides a rich backdrop to this series of lectures. She has worked closely with a variety of indigenous healers in Southern Africa.

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**INITIATION AND INDIVIDUATION IN AFRICAN HEALING AND  
THE PSYCHOLOGY OF C. G. JUNG**

**A WORKSHOP WITH LYNNE RADOMSKY, PH.D.**

**SATURDAY, MARCH 29, 2014 | 9 AM - 1 PM**

**3.5 NBCC CLOCK HOURS FOR LPCs (APPLICATION  
HAS BEEN MADE FOR SOCIAL WORK CEUs)  
\$35 JUNG SOCIETY MEMBERS; \$45 NON-MEMBERS**

"If they do not dream, I cannot heal."

- The words of an African Healer

The deepening of the themes from the Friday evening lecture continues in the Saturday workshop with the in-depth

presentation of dream material and symbol interpretation according to both the psychology of C. G. Jung and the African Healer's cosmology. The process of individuation within a Jungian psychological framework is tracked in parallel with the African Healing symbolism. The archetypal images of the Hero's Journey, the Wounded Healer, and the alchemical stages of the individuation process unfold through the experiences and analysis of the initiate, ultimately resulting in a re-vitalization of her relationship to and with the unconscious. Presentations are supported with a rich array of images and video footage of initiation ceremonies and healing practices. The material draws on Dr. Radomsky's forthcoming book on the topic.

**Lynne Radomsky, Ph.D.**, is a Zurich-trained Jungian Analyst, Clinical Psychologist, Post-Graduate Lecturer and Professional Supervisor. She has over 25 years of experience in psychological and analytical work within private practice, university, and community settings, as well as international presentations and publications. A focus of her work is the integration of Jungian and African symbolism as well as the mythology and symbolism of Jewish Mysticism. As Dr. Radomsky is an initiated African Healer within the Zulu culture, her direct and personal experience provides a rich backdrop to this series of lectures. She has worked closely with a variety of indigenous healers in Southern Africa.

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### **PSYCHE AND ART IN NEW ORLEANS SERIES**

**PSYCHE'S ODYSSEY IN THE SWAMPLANDS: AN EVENING WITH MULTI-MEDIA**

**ARTIST KELLI SCOTT KELLEY AND JUNGIAN ANALYST CONSTANCE ROMERO**

**KELLI SCOTT KELLEY, MFA, AND CONSTANCE ROMERO, LPC, LMFT**

**TUESDAY, MAY 6, 2014**

**7:30 PM | 1.5 NBCC CLOCK HOURS FOR LPCs**

Come and join us for the first in our new series of programs exploring the work of Louisiana artists from a Depth Psychology perspective. Kelli Scott Kelley, a professional artist and Professor of Art at LSU, will present her mixed media piece, *Accalia and The Swamp Monster*. The presentation will be followed by a short essay and discussion facilitated by Analyst Constance Romero.

*Accalia* is a modern fairy tale for adults featuring a heroine's dramatic encounters in an exotic mythic world and her descent into the unconscious. The tale unfolds through spoken dialogue and a series of haunting visual images. Here our local geography with its beauty and vulnerability not only provides a home for several mythic creatures but becomes a character itself on the journey. Renewal via painting, contact with our wildish nature, the ancestors, and a new form of conscious relatedness provide a transformational matrix that is eerie, sensual and beautiful.

**Kelli Scott Kelley, MFA**, is a multi-media artist and Professor of Art at LSU who received a master of fine art from the University of Massachusetts in Amherst. After traveling in Italy in 2007 to study early Renaissance image cycles, she became intrigued with the idea of writing her own mythological narrative as the starting point for a body of work. *Accalia*, the result, is now complete and will travel to museums in the US and Europe in 2014. A book featuring the work with accompanying essays by an Art Historian and an Analyst (Constance Romero) is being published by LSU press and will be released in Fall 2014. Kelli's work can be viewed at [kelliscottkelley.com](http://kelliscottkelley.com).

**Constance Romero, LPC, LMFT**, is a Jungian analyst in private practice in Mandeville. She is also a Training Analyst with the Inter-Regional Society of Jungian Analysts and a faculty member of the New Orleans Jungian Seminar. She has a professional background in Theatre and lectures around the US on the interface between the Arts and Depth Psychology.

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### **A TEAR IN THE VEIL: BEAUTY AND SHADOW IN THE ART OF ALEXANDER MCQUEEN**

**MARY WELLS BARRON, MA, MIM, MBA**

**THURSDAY, JUNE 12, 2014 | 7:30 PM**

**1.5 NBCC CLOCK HOURS FOR LPCs**

In the spring of 2011, the Metropolitan Museum in New York opened an exhibition titled "Alexander McQueen: Savage

Beauty." It drew crowds exceeded by only six other exhibitions since the museum's founding in the 19th century. This retrospective of the fashion created by McQueen presented archetypal images of astonishing power. The atmosphere, once inside, was one of hushed whispers or a silence one might find in a church or temple. This talk, containing forty-five images from "Savage Beauty," explores these "soul clothes" and the creative genius of Alexander McQueen.

**Mary Wells Barron**, MA, MIM, MBA, is a Jungian Analyst in private practice in St. Louis, Missouri. She trained at the C. G. Jung Institute in Zurich and has lectured in the United States and abroad for over twenty years on subjects related to the interface of art and psyche. Mary is a member of the Board of Directors of the Archive for Research in Archetypal Symbolism (ARAS).

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**SELECTED ART WORK FROM**

**"ACCALIA AND THE SWAMP MONSTER"**

**BY KELLI SCOTT KELLEY, MFA**



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**EVENING PROGRAMS FREE TO MEMBERS, \$15 NONMEMBERS**  
THE JUNG SOCIETY IS A NATIONAL BOARD OF CERTIFIED  
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## **ABOUT NBCC CONTINUING EDUCATION CLOCK HOURS**

The C. G. Jung Society of New Orleans is an NBCC-Approved Continuing Education Provider (ACEP™) and may offer NBCC-approved clock hours for events that meet NBCC requirements. The provider (ACEP™) is solely responsible for all aspects of the program. For more information on NBCC-Approved Continuing Education clock hours, see [www.nbcc.org](http://www.nbcc.org).

## **OTHER JUNGIAN ACTIVITIES AND PROGRAMS**

### **NEW ORLEANS WORKSHOP SERIES FOR WOMEN**

**The Spring of Mnemosyne and the Depths of Memoir;** facilitated by Marilyn Marshall, Jungian Analyst. In the Underworld the Spring of Mnemosyne, the goddess whose name means “Memory,” flows beside the Spring of Lethe, the waters of forgetfulness. This workshop series invites women to dip their cups into the waters of Mnemosyne through writing memoir. This Underworld spring suggests that Memory requires a descent into the depths of the unconscious. Experiences shape us and affect us. Not only part of our past, they live in our present as memory imprints in image, body, emotion and thought and carry meaning for us. These memories invite us to know and relate more deeply to ourselves and to life’s mysteries. The workshops will include writing, reading one’s memoir, processing with the group, and discussing topics that may arise through the shared experience. This is not a writing workshop, i.e., a “how to,” and you need not be a writer. You need only desire to begin to put words to your story, your memories; to reflect on the life you are and to deepen your relationship to yourself; to risk this with other women.

The workshop will meet from 2 pm - 4 pm on the following Sundays: 1/19/14; 2/16/14; 3/23/14; 4/27/14; workshop cost is \$200 for the series. There is a minimum of 4 and a maximum of 8 participants.

**Marilyn Marshall, M.A., LPC,** is a Jungian psychoanalyst and licensed professional counselor in private practice in New Orleans. She is a training analyst with the Inter-Regional Society of Jungian Analysts and on the faculty of the New Orleans Jungian Seminar. Her article, “Hurricane Katrina: The Tequila, the Kleenex and the Ivy” appeared in *Spring: A Journal of Archetype and Culture*, Environmental Disasters and Collective Trauma, vol. 88, Winter 2012, and her article “A Close-Up of the Kiss,” was published in *Spring: A Journal of Archetype and Culture*, Cinema and Psyche, vol. 77, 2005.

For more information or to register for the workshop, call Marilyn at 504-236-0735 or e-mail her at [marilynmarshall@gmail.com](mailto:marilynmarshall@gmail.com).

### **MANDEVILLE, BATON ROUGE & LAFAYETTE**

Connie Romero's **Mandeville dream group**, which meets monthly on Sunday afternoons, is accepting new members. Contact **Constance Romero**, Jungian analyst, LPC, LMFT (985-778-1641 | [romeroce4@aol.com](mailto:romeroce4@aol.com)).

Jungian analyst **David Schoen** is hosting an ongoing **dream group in Baton Rouge**. The group meets one Friday per month from 6 pm to 9 pm. Cost is \$40 per meeting or \$200 per 5-month semester. If you are interested in joining, contact Bennie Coates, 225-344-5994.

**The C. G. Jung Society of Baton Rouge** meets monthly except in summer months. For more information on upcoming programs, call Bennie Coates at 225-344-5994 or see <http://www.jungneworleans.org/BatonRouge.html>

Deedy Young's **Lafayette dream group** is accepting new members. Contact **Deedy Young**, LCSW, Jungian analyst (337-981-9601 | [ddyoung100@aol.com](mailto:ddyoung100@aol.com)).

**The C. G. Jung Society of Lafayette** meets monthly except in summer months. For more information on upcoming programs, call 337-856-9435 or see <http://cgjunglafayettela.org>.

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 Battle Bell, III (1945 - 2006)  
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 Loxley, Alabama | kisthene@gulftel.com | 251-945-1155

Karen Gibson, LCSW, Ph.D.  
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Name \_\_\_\_\_

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A Pre-Approved National  
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**INITIATION AND INDIVIDUATION IN AFRICAN HEALING & THE PSYCHOLOGY OF C. G. JUNG**  
**LYNNE RADOMSKY, PH.D.**

March 29, 2014; 9 am - 1 pm  
 3.5 continuing education clock hours for LPCs  
 Social work CEUs applied for  
 (Circle One: \$35 members; \$45 nonmembers)

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**Donor Levels (Circle One)**

Individual	\$ 60	Benefactor	\$100
Student	\$ 30	Bollingen	\$250
Clergy	\$ 30	Küschnitt	\$500
		Philemon	\$1,000



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**Questions?**

Contact the C. G. Jung Society:  
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 Metairie, LA 70005



## C. G. JUNG SOCIETY OF NEW ORLEANS SPRING 2014 PROGRAM CALENDAR

1/7/14	<b>"THE PSYCHOLOGY OF MONEY"</b> <b>FILM PRESENTATION BY AARON KIPNIS PH.D.</b> <b>FILM DISCUSSION BY KAREN GIBSON, PH.D.</b> 7:30 pm   1.5 NBCC clock hours for LPCs  <b>NO FEBRUARY PROGRAM</b>	3/29/14	<b>INITIATION AND INDIVIDUATION IN AFRICAN HEALING &amp; THE PSYCHOLOGY OF C. G. JUNG</b> <b>A WORKSHOP WITH LYNNE RADOMSKY, PH.D.</b> 9 am - 1 pm 3.5 NBCC clock hours for LPCs \$35 members; \$45 nonmembers
3/7/14	<b>SUPER HEROES, NASTY VILLAINS AND IMAGINARY LOVERS: DELUSIONS OF EVERYDAY LIFE</b> <b>JACQUELINE WRIGHT, ED.D.</b> 7:30 pm   1.5 NBCC clock hours for LPCs	5/6/14	<b>PSYCHE'S ODYSSEY IN THE SWAMPLANDS</b> <b>KELLI SCOTT KELLEY, MFA &amp; CONSTANCE ROMERO, LPC, LMFT</b> 7:30 pm   1.5 NBCC clock hours for LPCs
3/28/14	<b>INITIATION AND INDIVIDUATION IN AFRICAN HEALING &amp; THE PSYCHOLOGY OF C. G. JUNG</b> <b>LYNNE RADOMSKY, PH.D.</b> 7:30 pm   1.5 NBCC clock hours for LPCs	6/12/14	<b>A TEAR IN THE VEIL: BEAUTY AND SHADOW IN THE ART OF ALEXANDER MCQUEEN</b> <b>MARY WELLS BARRON, MA, MIM, MBA</b> 7:30 pm   1.5 NBCC clock hours for LPCs

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