



NEWSLETTER

September - December, 2011

A Semi-Annual Publication of the C. G. Jung Society of New Orleans

Vol. 20, No. 2

RED BOOK REFLECTIONS

By Marilyn Marshall

After almost one hundred years, C.G. Jung's *The Red Book* has been published and made available to the public. Begun during an extremely critical and tumultuous time (1913) in the lives of the European collective and the individual Jung, *The Red Book* reveals the very personal experience of Jung's descent into the depths of the unconscious – in search of his soul and of the supreme meaning, i.e., a new God image.

When I read *The Red Book* for the first time, I was engrossed with it, awed by it. I was amazed by Jung's courage: The devotion to the unconscious and the struggle with what he came to realize as the reality of the inner world; the images, the dialogues; the reflections; the inflations and defeats; the rage and madness; the humor and the terror. It is one thing to read Jung's account of this "confrontation with the unconscious" in his autobiography *Memories, Dreams, Reflections*, written from an objective perspective telescoped by age and wisdom, and quite another to read the subjective experience of the man who, by all external weights and measures a back-slapping success, felt lost to himself.

Today, the words individuation, complex, archetype, introversion, extraversion, shadow, animus, anima, synchronicity, and personal and collective unconscious, recognized by the general population, belong to Jung's legacy, the seeds of which cracked open in that fertile and creative depth. They, in part, comprise a hypothetical construct of the psyche and enlist validation, invite misunderstanding, inflame rejection, welcome argument, and supply springboards for others' diverse perspectives of psychic reality. What these words fail to convey are the inner experiences from which they were later formulated.

Rumors roam around Jung and may or may not be true. Criticism cries "foul" and may or may not be warranted. Biographies have been written by those close and those with distance. Labels have been attached, projections hung. Jung's personal and professional life has been the subject of interviews, books, plays, documentaries, and, most recently, film. His twenty-volume *Collected Works*, among other books of letters and seminars, have long been published, and other works will be available in the near future. However, for me, none of this "body of information" reveals the nature of Jung and his journey in the unconscious as does *The Red Book*.

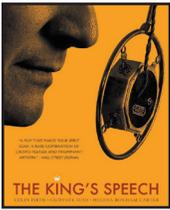
After one of his early encounters in active imagination with Elijah the prophet, Salome, the young woman who had John the Baptist beheaded, and a serpent, Jung states as if to a reader, "This, my friends, is a mystery play in which the Spirit of the Depths cast me. The play I witnessed is my play. You have your own – because one can only enter into one's own mysteries. However, those who make the journey must embrace the worthless and the worthy with the same love."

Marilyn Marshall, LPC, is a Jungian analyst in private practice in New Orleans. She is a 2009 graduate of the Inter-Regional Society of Jungian Analysts. Marilyn is on the faculty of the New Orleans Jungian Seminar and also facilitates dream groups, groups interested in basic Jungian theory, and film study groups in New Orleans and Baton Rouge. She has presented on the local level and also at conferences for the Inter-Regional Society of Jungian Analysts, most recently on *The Red Book*. Her article "A Close-up of the Kiss" was published by *Spring Journal*, 2005, vol. 73.

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**C. G. JUNG SOCIETY OF NEW ORLEANS
FALL 2011 PROGRAM CALENDAR**

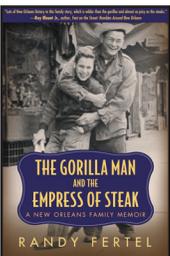


“THE KING’S SPEECH”
MARILYN MARSHALL, LPC, & KAREN GIBSON, LCSW, PH.D.
TUESDAY, SEPTEMBER 13, 2011
2 CEUs
6:00 PM SCREENING
8:15 PM DISCUSSION

A viewing and discussion of “The King’s Speech,” winner of multiple Academy Awards including Best Picture 2010. The film will be shown from 6 pm to 8 pm. Following the film (at 8:15), Karen Gibson and Marilyn Marshall will facilitate a discussion focusing on one of its central themes – the significance of relationships.

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Karen Gibson, LCSW, PhD, a New Orleans native, is a Jungian analyst in private practice in New Orleans who does consultation and supervision as well as analysis. She is also interested in the application of analytical psychology to relationship therapy and the integration of object relations theory into Jungian analysis.



**THE GORILLA MAN AND
THE EMPRESS OF STEAK**
RANDY FERTEL, PH.D.
WEDNESDAY, OCTOBER 12, 2011
7:30 PM
2 CEUs

At first glance, a foolhardy, nonsensical figure like a trickster seems to have little to offer the world. But, simply because their actions seem illogical or out-of-place, tricksters push us to look beyond the status quo and examine our beliefs and sense of order. As such, you might imagine the trickster to be at home in a city that each year welcomes the Lord of Misrule with open arms. The trickster archetype is certainly interwoven within the fabric of this New Orleans story.

The Gorilla Man and the Empress of Steak is the story of two larger-than-life New Orleanians and the son whom their lives helped to shape. Ruth Fertel was a petite, smart, tough-as-nails blonde with a weakness for rogues, who founded the Ruth’s Chris Steak House empire almost by accident. Rodney Fertel was a gold-plated, one-of-a-kind personality, a railbird-heir to wealth from a pawnshop of dubious repute just around the corner from where the teenage Louis Armstrong and his trumpet were discovered. When Fertel ran for mayor of New Orleans on a single campaign promise—buying a pair of gorillas for the zoo—he garnered a paltry 308 votes. Then he purchased the gorillas anyway!

These colorful characters yoked together two worlds not often connected—lazy rice farms in the bayous and swinging urban streets where ethnicities jazzily collided. A trip downriver to the hamlet of Happy Jack, in the Mississippi River Delta, focuses on its French-Alsatian roots, bountiful tables, and self-reliant lifestyle that inspired a restaurant legend. The story also offers a close-up of life in the Old Jewish Quarter on Rampart Street—and how it intersected with the

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denizens of “Back a’ Town,” just a few blocks away, who brought jazz from New Orleans to the world.

The Gorilla Man and the Empress of Steak is a New Orleans story, featuring the distinctive characters, color, food, and history of that city—before Hurricane Katrina and after. But it also is the universal story of family and the full magnitude of outsize follies leavened with equal measures of humor, rage, and rue.

Randy Fertel, author of *The Gorilla Man and the Empress of Steak: A New Orleans Family Memoir*, heads both the Fertel Foundation and the Ruth U. Fertel Foundation. He co-founded the Ridenhour Prizes for Courageous Truth-Telling. He has taught English at Harvard, Tulane, Loyola College, the University of New Orleans, and the New School for Social Research. His work has appeared on NPR and in the *Huffington Post*, *Salon*, *Kenyon Review*, *Creative Nonfiction*, *Smithsonian*, and *Gastronomica*. He lives in New Orleans and New York.



THE TRAUMA BODY
FRANCES GILLIAM SLOCUMB, PH.D.
FRIDAY, NOVEMBER 4, 2011
7:30 PM
2 CEUS

At this transformational time in history, we need stories to help us navigate deeply troubled collective and personal waters. The story of multifaceted Iris, a myth for our time, has possibilities.

In the *Iliad*, rainbow goddess Iris, along with Hermes, is messenger and psychopomp. Like Hermes and Eros, she is a daimon who serves as bridge between mortals and gods. Carrying the caduceus, she hears prayers, brings dreams, attends and helps out at childbirth, marriage, war, and death. In story after story, she binds aggressive energies that intend harm. Her colorful, caring, yet ever elusive presence can be barely glimpsed in a rainbow, in the aura of the subtle body, in the flow of feelings, and in the transcendence of opposites at moments of union. Never tiring, she is serious, swift and vigilant, ever ready to serve both mortals and Gods. Her three Harpy sisters, bird women, also known as the revengers, carry stinking spoiling energies aimed at punishing and starving their victim. This lecture will present some of the mythological stories and ancient images of Iris — stories that can inform our understanding of individual and collective, inner and outer, psyche/body effects of trauma and terror.

Frances Gilliam Slocumb, Ph.D., is a 1986 diplomate of the C.G. Jung Institute of Zurich now practicing in Berkeley, California. She is a senior training analyst member of the San Francisco Jung Institute and the Inter-Regional Society of Jungian Analysts. Formerly a professor of psychology, she is now on the teaching faculty of the San Francisco Jung Institute, where she also serves on the admissions committee. Her ongoing studies of body/psyche and trauma and her research on the goddess Iris inform her clinical work with traumatized adults and children.



THE TRAUMA BODY
A WORKSHOP WITH FRANCES GILLIAM SLOCUMB, PH.D.
SATURDAY, NOVEMBER 5, 2011
1 PM - 4 PM
\$35 MEMBERS
\$45 NONMEMBERS
3 CEUS

The subject of the lecture will be continued in a more informal experiential format, starting with the caduceus as symbol for protection in the underworld. Without its protection, daimons can become demons and gods can become madness. Additional stories from mythology will shed light on other subtle expressions of Iris energy such as the eye, the flower,

the vulva. Stormy Harpy energies that would abuse, bully, and misuse power will be addressed and invited into dialog, where consciousness might humanize them. Their effects on vital life energies, especially the body and the subtle bodies, will be explored. Various approaches to loosening and releasing deeply embedded remnants of trauma, including those beyond the reach of words, will be addressed.

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ARCHETYPES OF MOVEMENT
SUSAN WELSH, PH.D., AND DIANE LEASE, SMTE
TUESDAY, DECEMBER 6, 2011
7:30 PM
2 CEUS

Get moving and beat the holiday blues!

Jung believed that the archetypes that arose from instincts were psychoid in nature, and that individuation was both a somatic and a psychic process. "In the final analysis, we count for something only because of the essential we embody." In this presentation, Susan Welsh and Diane Lease will consider the role of bodywork in the individuation process. They will explore the archetypal imagery in Tai Chi, Yoga and in the evolutionary progression of human movement development. *Movement activities will be included in the program, so please plan to dress comfortably and wear comfortable shoes.*

Susan Welsh is currently president of the New Orleans Jung Society. She is a physical therapist and director of the Delgado Physical Therapist Assistants program, and she teaches community-based Tai Chi classes with emphasis on personal wellness and skeletal health.

Diane Lease is a graduate of the Goodman School of Drama (Art Institute of Chicago) and is certified in Somatic Movement Therapy. She teaches movement classes that incorporate Yoga and Chinese 5-Element Theory, the principles of Body-Mind Centering™, Laban Movement Analysis™, Bartenieff Fundamentals™, and elements of poetry, theatre, and Mytho-Imaginal Psychology.



"WINGS OF DESIRE"
DAN HARRIS
TUESDAY, JANUARY 10, 2012
6 PM SCREENING
8:15 PM DISCUSSION
2 CEUS

"Wings of Desire" (1987) is a film that depicts angels as they move among mortals, the Berliners of the epoch before the Wall came down. These angels offer kindness to the most vulnerable among us. They are an invisible army that mark each other as they pass and reckon for whom they will bear witness and bring comfort. They betray the weariness and resignation of those whose mission it has been to perform these tasks every day, forever. Then, it begins to emerge, these angels need us as much as we need them. Wenders explores the archetypal world of man and angel, and, by inference, psyche and matter, body and soul.

Wim Wenders won the Best Director prize for this film at the 1987 Cannes Film Festival. He co-wrote this with playwright

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and novelist Peter Handke. It stars Bruno Ganz, Solveig Dommartin, and Otto Sander. Peter Falk plays himself, or, what you might have suspected, was himself. The cinematography is by Henri Alekan, who made Jean Cocteau's "Beauty and the Beast" over four decades earlier. The film score is by Jurgen Knieper and includes a musical performance by the young-vintage Nick Cave. The music, the text, the visuals, the voices are all of a piece — inseparable, evocative, lyric, mesmerizing.

Dan Harris, an avid attendee of C. G. Jung Society of New Orleans programs over the years, is a local teacher of English as a second language. He led the 2008 program for the last film of Andrei Tarkovsky, "The Sacrifice."

JUNGIAN DREAM & STUDY GROUPS

MANDEVILLE DREAM GROUP

Mandeville dream group with analyst Connie Romero: This is an ongoing group that meets monthly on Sunday afternoons from 4 - 6. For more information, contact Connie Romero (985-778-1641 | romeroce4@aol.com).

NEW ORLEANS DREAM GROUP

Jungian analyst Marilyn Marshall, LPC, will facilitate a monthly dream group on the following Thursday nights from 7 – 8:30: Oct. 13, Nov. 17, Dec. 15, Jan. 12, Feb. 23, Mar. 22, Apr. 26, and May 17. There is a maximum of 8 participants and the fee is \$200. For more information, contact Marilyn Marshall (504-236-0735 | marilynmarshall@gmail.com).

JUNGIAN READING GROUP, NEW ORLEANS

Analyst Del McNeely's monthly Jungian study group is currently reading her book, *Becoming: An Introduction to Jung's Concept of Individuation*. The group usually meets one Monday per month from 12:30 pm – 2:30 pm at Parker. For more information, contact Del McNeely (985-875-7363 | earthlovr@earthlink.net).

TOWARDS THE ARCHETYPE OF THE WOMAN HEALER, BATON ROUGE

Towards the Archetype of the Woman Healer, Baton Rouge, with analyst Jutta von Buchholtz, will be presented Friday, September 16, 2011, at the Baton Rouge Art Gallery at 1515 Dalrymple Drive at 7 pm. The program will explore and enlarge on the healing power of tears and of alchemical mother's milk as we find them in myths and fairy tales as well as the work of four woman healers: Conjure Woman from the African American tradition; Sanapia, Eagle Medicine Woman of the Comanche tradition; Phemba, a figure from the Congo; and Ms. Ella, a Louisiana traiteuse. A workshop will follow on Saturday from 9 am - 2 pm. For workshop information, e-mail oneal_isaac@yahoo.com or tscpandora@aol.com. Jutta has also been invited to lead a spiritual retreat at St. George Island from November 11 to 13; for more information, contact The Rev. Martha Harris at vicar-trinitychurch@mchsi.com.

THE C. G. JUNG SOCIETY OF NEW ORLEANS STATEMENT OF PURPOSE

Following the general thrust of Carl Jung's analytical psychology, the Society presents an interdisciplinary program to foster self-understanding by the individual.

Jung's deepest interest was in arriving at insights capable of bringing genuine help to the individual. His theories laid the groundwork for a new understanding of man, the significance of which extends far beyond the boundaries of psychology in the conventional sense.

The goals of the C. G. Jung Society, then, are to offer a forum for the exchange of ideas in the sphere of the humanities, that family of knowledge that deals with what it is to be human, to make value judgments, and to select wiser courses of action.

As Jung often stressed, it is within the individual, and not on the level of collective social measures, that the problems of our age must be met and the foundations for a healthy democratic society preserved and strengthened.

THANKS

Thanks to all who attended our May 20 benefit and helped make it a huge success! “Out of the Shadows: A Story of Toni Wolff and Emma Jung,” by Elizabeth Clark-Stern, starring Rikki Ricard and Elizabeth Clark-Stern, was produced by The Archetypal Theater Company and played to a sellout crowd. Food and wine was donated by Drago’s, Jacques-Imo’s, Chez Nous, Prytania Liquor Store, and Martin Wine Cellar.

Thanks for turning out to support Jungian programming in New Orleans!



*Photos by Gary Michael Smith
Additional photos at www.jungneworleans.org*

VIRTUAL NEWS

Due to rising costs, the Jung Society is changing our newsletter mailing process. Starting in January, you will have the option of receiving the twice-yearly newsletter by e-mail or by postal mail. Jung Society members will be eligible to receive both the electronic and hard copy newsletter at no charge; just let us know your preference, and be sure we have your current mail and/or e-mail address. We hope non-members will stay abreast of our program offerings as well, either by providing us your e-mail address and receiving your free pdf newsletter, or by “subscribing” to the mail version at a nominal \$5 per year charge to cover printing and mailing costs. Just send in or drop off the coupon on page 7, or let us know your preferences at our next meeting.

And remember to check our website at www.jungneworleans.org for up-to-date program listings. A pdf copy of the latest newsletter can always be downloaded from our website at www.jungneworleans.org/newsletter.pdf

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THE TRAUMA BODY
 Frances Slocumb, Ph.D., November 5, 2011
 (Circle One: \$35 members; \$45 nonmembers)

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**C. G. JUNG SOCIETY OF NEW ORLEANS
FALL 2011 PROGRAM CALENDAR**

- | | |
|--|---|
| <p>9/13/11 “THE KING’S SPEECH” MARILYN MARSHALL & KAREN GIBSON 6 pm - film 8:15 pm - discussion 2 CEUs</p> | <p>11/5/11 THE TRAUMA BODY A WORKSHOP WITH FRANCES SLOCUMB, PH.D. 1 pm - 4 pm 3 CEUs \$35 members \$45 nonmembers</p> |
| <p>10/12/11 THE GORILLA MAN & THE EMPRESS OF STEAK RANDY FERTEL, PH.D. 7:30 pm 2 CEUs</p> | <p>12/6/11 ARCHETYPES OF MOVEMENT SUSAN WELSH & DIANE LEASE 7:30 pm 2 CEUs</p> |
| <p>11/4/11 THE TRAUMA BODY FRANCES SLOCUMB, PH.D. 7:30 pm 2 CEUs</p> | <p>1/10/12 “WINGS OF DESIRE” DAN HARRIS 6 pm - film screening 8:15 pm - discussion 2 CEUs</p> |

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