



NEWSLETTER

January - June, 2009

A Semi-Annual Publication of the C. G. Jung Society of New Orleans

Vol. 18, No. 1

ON TAP FOR SPRING

Spring 2009 brings a diverse group of programs: a unique New Orleans film about the life and struggles of the late Mardi Gras Indian Tootie Montana, an exploration by local author Rodger Kamenetz of his newest book, *The History of Last Night's Dream*, and a workshop in the Enneagram—the nine-faceted analysis of personality that takes into account instincts, thinking, and feeling to explain basic personality “types” as a means of fostering individual growth and development—led by Baton Rouge Enneagram and Myers-Briggs specialist Sr. Lucy Silvio. Jungian analyst and author Del McNeely, who hails from New Orleans, is back in the area as a part-time resident of Abita Springs holding study groups in New Orleans and Baton Rouge. She brings us a spring program from her work in process, an exploration of the developmental process Jung called “individuation” that’s aimed at making Jungian concepts more accessible to those who aren’t familiar with Jungian terminology. And San Francisco Jungian analyst Frances Slocumb has volunteered a depth psychology take on trauma from a mythological perspective, focusing on the *Iliad's* rendering of the rainbow goddess Iris, who serves to contain harmful aggressive tendencies. Please join us!

LIBRARY REDUX

For those who missed San Antonio Jungian analyst’s Marga Speicher’s November lecture on Rumpelstiltskin as a metaphor of entrapment and liberation, she generously donated tapes and CDs of her folklore lectures to the Jung library. Drop by and find out what Cinderella gains (besides the prince) and how Shahrazad’s relating to the king through her 1,001 tales helped to heal his heart. Also, for those who missed James Hollis’ program on *Why Good People Do Bad Things* last year, his book by the same title, which helps us explore what inner forces are working against us and why, is also available.

A BIG THANK YOU

Thanks to New Orleans Jungian analyst Karen Gibson, Ph.D., who has graciously agreed to take over the role of advisor to the Jung Society. Karen’s post-Katrina efforts have been invaluable in presenting lectures, helping us line up a fantastic group of Jungian speakers, and enriching our community through her local dream group. We couldn’t do it without you!



Volunteering at the Jung Society: a way to become part of a community of great folks with similar interests and explore the fascinating insights of depth psychology at the same time!

Our lectures, workshops, film nights and library services are all made possible by the work of dedicated volunteers whose numbers have dwindled greatly since the storm. To maintain program quality, we need volunteers to lend a hand in the library, help plan events, assist with publicity, provide refreshments, and set up audio-visual equipment and other materials for programs and workshops. Please consider giving our feisty group, some of whom are shown in full form below, a try!



To Do List

- Bring refreshments
- Program setup & cleanup
- Set up audio-visual eqmt.
- Assist in library
- Plan future events
- Program publicity
- CEU credit forms

To volunteer or for more information, please contact us at info@jungneworleans.org or see Susan at the front desk before any meeting.



Jung Society Board and friends in costume for Christmas Party & Talent Night, December 2, 2008



**C. G. JUNG SOCIETY OF NEW ORLEANS
SPRING 2009 PROGRAM CALENDAR**

**JUNG FILM NIGHT: “TOOTIE’S LAST SUIT”
A FILM BY LISA KATZMAN
TUESDAY, FEBRUARY 3, 2009
2 CEUS | 7 PM SCREENING | 8:45 PM DISCUSSION**



Tootie’s Last Suit explores New Orleans’ vibrant Mardi Gras Indian culture while telling the story of Allison “Tootie” Montana, former Chief of the Yellow Pocahontas Hunters. Celebrated as “the prettiest” for his inventive and elaborate costumes, Tootie Montana masked for 52 years, longer than any other Mardi Gras Indian, and was one of the forces behind turning Mardi Gras Indians away from gang-style violence toward artistic expression and competition. In 1997, Tootie conferred the title of Chief on his son Darryl and retired from parading until 2004, when he decided to make a comeback.

Tootie’s Last Suit chronicles Tootie’s comeback, the police violence that erupts during the Indian parade on St. Joseph’s Day in 2005, and Tootie’s heart attack and death on the floor of the city council chambers as he testified about that parade and a lifetime of confronting police violence. It also bears witness to the struggle of New Orleans’ Mardi Gras Indians to pick up the threads of their lives in the wake of Hurricane Katrina, which tore through the fabric of the city just two months after Tootie’s death. Please join us for this New Orleans screening of the award-winning documentary, which James Hillman calls “a delight, a sweet beauty, and a revelation of how soul makes art” that confirms “the overriding importance of New Orleans for the culture of the United States.”

Tootie’s Last Suit has been screened throughout the country and is the first documentary of filmmaker Lisa Katzman, who has taught filmmaking at the Woodstock Film Festival, Bard College, Tulane, and New York University. It was produced by long-time New Orleans Jung Society member and K nsnacht-level benefactor Randy Fertel, who has taught literature at Harvard, Tulane, LeMoyne College, the University of New Orleans, and New School University in New York. Randy hopes to join his childhood classmate and Jung Society president Susan Welsh in leading a discussion on the film, the soul-making of Mardi Gras Indian culture, the difficulty of maintaining cultural traditions in a changing world, the opportunity for redemption such traditions afford, and Tootie’s struggle to simultaneously father his son Darryl, generations of young Mardi Gras Indians, and himself. For more information on *Tootie’s Last Suit*, see the film’s website at www.tootieslastsuit.com.

**THE ENNEAGRAM: A TOOL FOR SELF-AWARENESS
AND PERSONAL GROWTH
A WORKSHOP WITH LUCY SILVIO, C.S.J.
SATURDAY, FEBRUARY 7, 2009 | 9 AM - NOON
3 CEUS | \$40 MEMBERS | \$50 NONMEMBERS**



The Enneagram is a powerful way to understand personality that provides numerous applications for personal development. In psychological terms, nine separate and distinct personality types have been identified, each of which has identifiable characteristics for automatic patterns of thinking, feeling, and action. Each of the nine patterns is based on an explicit perceptual filter, which determines one’s focus of attention and how energy is directed. Underneath each of the nine patterns is a basic proposition, or belief, about what is needed for survival and satisfaction in life.

**EVENING PROGRAMS
FREE TO MEMBERS, \$10 NONMEMBERS
SATURDAY WORKSHOPS BY ADMISSION**

**ALL PROGRAMS ARE OPEN TO THE PUBLIC & HELD AT
PARKER MEMORIAL UNITED METHODIST CHURCH
1130 NASHVILLE AVENUE (AT PERRIER), NEW ORLEANS**

In this introductory workshop, participants will be given a basic understanding of the Enneagram, and they will be guided in self-discovery of what their type means for personal well-being and maximizing inherent strengths.

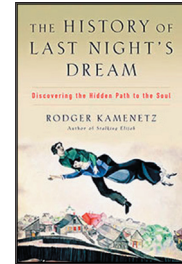
Sister Lucy Silvio, C.S.J., is a Sister of St. Joseph and holds masters' degrees in Educational Administration from the University of New Orleans and in Christian Spirituality from Creighton University in Omaha. She is a certified Enneagram and Myers-Briggs teacher. Currently she is serving as Associate Director of the St. Joseph Spirituality Center in Baton Rouge and as Vicar for Religious for the Diocese of Baton Rouge.

THE HISTORY OF LAST NIGHT'S DREAM

RODGER KAMENETZ

TUESDAY, MARCH 3, 2009 | 7:30 PM | 2 CEUs

Recommended reading: The History of Last Night's Dream,
by Rodger Kamenetz



The true cultural context for dream work is the lost promise of the revelation dream, which can be clearly traced in the Book of Genesis and the books that follow. Yet this promise can be recovered through our work with dreams today. Rodger Kamenetz will discuss an approach to dream work therapy as taught by Marc Bregman, an archetypal therapist and leading teacher at North of Eden in Vermont.

Rodger Kamenetz is the author of nine books of prose and poetry, including the international best seller *The Jew in the Lotus*. His latest book, *The History of Last Night's Dream*, was featured on Oprah Winfrey's Soul Series. He holds a dual appointment at LSU as Professor of English and Professor of Religious Studies and is the founding director of the LSU MFA program and the LSU Jewish Studies program. He is the Erich and Leah Sternberg Honors Professor and LSU Distinguished Professor. He holds a B.A. from Yale College and graduate degrees from Johns Hopkins and Stanford Universities. He lives in New Orleans and works as a dream therapist. For more information, see his website at <http://rodgerkamenetz.com>.

INDIVIDUATION IN THE 21ST CENTURY

DELTON ANNE MCNEELY, PH.D.

TUESDAY, APRIL 7, 2009 | 7:30 PM | 2 CEUs

Individuation is an essential concept in Jung's psychology which is not well understood in today's climate of materialism, where it can be mistaken for egoism. This important concept needs to be understood in 21st century terms and conditions. The lecture will explore ways of making the concept more accessible to a new generation seeking a balance of psychological and spiritual grounding.

Deldon Anne McNeely is a diplomate in clinical psychology with a Ph.D. from LSU. She studied at the Jung Institute in Zurich and graduated in the USA from the Inter-Regional Society of Jungian Analysts, where she now serves in their training program. She is on the staff of the New Orleans Jungian Seminar and is a patron to the Baton Rouge Jung Society. Dr. McNeely was trained in dance and body therapies (by Malcolm Brown, Gabrielle Roth, Carolyn Fay and others), as well as group and couples therapy, and was active in training group therapists before beginning analytic study. She is part of a training program for psychiatrists and psychologists in Germany. Born and raised in New Orleans, she lives and practices now in Virginia Beach and in Abita Springs, Louisiana. She is currently leading two Jungian study groups in New Orleans, and in Baton Rouge is leading a Group Psychotherapy group and a study group, all meeting monthly. She has many publications including three books: *Mercury Rising: Women, Evil, and the Trickster Gods*; *Animus Aeternus: Exploring the Inner Masculine*; and *Touching: Body Therapy and Depth Psychology*.

EVENING PROGRAMS
FREE TO MEMBERS, \$10 NONMEMBERS
SATURDAY WORKSHOPS BY ADMISSION

ALL PROGRAMS ARE OPEN TO THE PUBLIC & HELD AT
PARKER MEMORIAL UNITED METHODIST CHURCH
1130 NASHVILLE AVENUE (AT PERRIER), NEW ORLEANS

BOARD OF DIRECTORS

Susan Welsh, President
 Karen Farley, Vice President
 Toni Newton, Secretary
 Tom Welsh, Treasurer
 Helen Barnett
 Gary Braedt
 Duane Page
 Jennifer Standish

HONORARY MEMBERS

Judy Andry
 Susan Sewell Bell
 Joan Bicchichi
 Nancy Cater
 Gayonne Goodyear
 Blanche Gray
 Susan Logan
 Marilyn Marshall
 Bob Welch

IN MEMORIAM

Ian Baker (1931 - 2006)
 Battle Bell, III (1945 - 2006)
 Stephanie Thibodeaux
 Braedt (1951 - 2005)
 Eda Galtney (1938 - 2002)
 Faye Geraci (2007)
 Andy Goodyear (1939 - 2001)
 Joan & Travis Harrison (2007)

ANALYSTS

Karen Gibson, Diplomat,
 Advisor
 Charlotte Mathes, Diplomat
 Deldon McNeely, Diplomat
 David Schoen, Diplomat

BENEFACTORS (\$100 level)

Roman A. Alvarez
 Judy & Allain Andry
 Gary Braedt
 The Stephanie Thibodeaux
 Braedt Foundation
 Nancy & Glenn Cater
 Pierre de LaBarre, IV
 Karen Farley
 Karen Gibson
 Blanche & Mat Gray
 Robert Hecker
 Sherwood Ice
 Duane Page
 Jennifer Standish
 Susan Welsh
 Eileen Wynne

BOLLINGEN (\$250 level)

Susan J. Logan
 Margie Villere

KÜSNACHT (\$500 level)

Thomas M. Welsh
 Randy Fertel

THE TRAUMA BODY AND THE MYTHIC DAIMONE IRIS**FRANCES GILLIAM SLOCUMB, PH.D.****FRIDAY, MAY 8, 2009 | 7:30 PM | 2 CEUS**

At this transformational time in history, we need stories to help us navigate deeply troubled collective and personal waters. The story of multifaceted Iris, a myth for our time, has possibilities.

In the *Iliad*, rainbow goddess Iris, along with Hermes, is messenger and psychopomp. Like Hermes and Eros, she is a daimon who serves as bridge between mortals and gods. Carrying the caduceus, she hears prayers, brings dreams, attends and helps out at child-birth, marriage, war and death. In story after story, she binds aggressive energies that intend harm. Her colorful, caring, yet ever elusive presence can be barely glimpsed in a rainbow, in the aura of the subtle body, in the flow of feelings, and in the transcendence of opposites at moments of union. Never tiring, she is serious, swift and vigilant, ever ready to serve both mortals and Gods. Her three Harpy sisters, bird women, also known as the revengers, carry stinking spoiling energies aimed at punishing and starving their victim. This lecture will present some of the mythological stories and ancient images of Iris — stories that can inform our understanding of individual and collective, inner and outer, psyche/body effects of trauma and terror.

Frances Gilliam Slocumb, Ph.D., is a 1986 diplomate of the C.G. Jung Institute of Zurich now practicing in Berkeley, California. She is a senior training analyst member of the San Francisco Jung Institute and the Inter-Regional Society of Jungian Analysts. Formerly a professor of Psychology, she is now on the teaching faculty of the San Francisco Jung Institute, where she also serves on the Admissions committee. Her ongoing studies of body/psyche and trauma and her research on the goddess Iris inform her clinical work with traumatized adults and children.

THE TRAUMA BODY AND THE MYTHIC DAIMONE IRIS**A WORKSHOP WITH FRANCES GILLIAM SLOCUMB, PH.D.****SATURDAY, MAY 9, 2009 | 10 AM - 4 PM****\$65 MEMBERS | \$85 NONMEMBERS | 6 CEUS**

The subject of the lecture will be continued in a more informal experiential format, starting with the caduceus as symbol for protection in the underworld. Without its protection, daimons can become demons and gods can become madness. Additional stories from mythology will shed light on other subtle expressions of Iris energy such as the eye, the flower, the vulva. Stormy Harpy energies that would abuse, bully, and misuse power will be addressed and invited into dialog, where consciousness might humanize them. Their effects on vital life energies, especially the body and the subtle bodies, will be explored. Various approaches to loosening and releasing deeply embedded remnants of trauma, including those beyond the reach of words, will be addressed.

Frances Gilliam Slocumb, Ph.D., is a 1986 diplomate of the C.G. Jung Institute of Zurich now practicing in Berkeley, California. She is a senior training analyst member of the San Francisco Jung Institute and the Inter-Regional Society of Jungian Analysts. Formerly a professor of Psychology, she is now on the teaching faculty of the San Francisco Jung Institute, where she also serves on the Admissions committee. Her ongoing studies of body/psyche and trauma and her research on the goddess Iris inform her clinical work with traumatized adults and children.

SPRING, 2009 WORKSHOPS

THE POWER OF COMPANIONSHIP: THE PSYCHOLOGY OF THE BROTHER-SISTER RELATIONSHIP
JUNGIAN ANALYST LARA NEWTON, MA, LPC
FRIDAY, JANUARY 16, 2009 | 7:30 PM | 6 CEUs
\$65 MEMBERS | \$85 NONMEMBERS

THE ENNEAGRAM: A TOOL FOR SELF-AWARENESS AND PERSONAL GROWTH
A WORKSHOP WITH LUCY SILVIO, C.S.J.
SATURDAY, FEBRUARY 7, 2009 | 9 AM - NOON
\$40 MEMBERS | \$50 NONMEMBERS | 3 CEUs

THE TRAUMA BODY AND THE MYTHIC DAIMONE IRIS
JUNGIAN ANALYST FRANCES GILLIAM SLOCUMB, PH.D.
SATURDAY, MAY 9, 2009 | 10 AM - 4 PM | 6 CEUs
\$65 MEMBERS | \$85 NONMEMBERS

ABOUT US

The C. G. Jung Society of New Orleans is a private non-profit organization established to promote educational programs following the general thrust of Carl Jung's analytical psychology. We are a pre-approved National Board of Certified Counselors provider of Continuing Education Units. Additional information about the the above-listed programs and the Jung Society is available on our website at www.jungneworleans.org. For more information about the New Orleans Jungian Seminar, an approved training center of the Inter-Regional Society of Jungian Analysts, see our website or contact Charlotte Mathes, 225-755-2445.

WORKSHOP REGISTRATION FORM

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-Mail _____

Cell _____

Phone _____ Total Enclosed _____

WORKSHOP LOCATION:
 Parker Methodist Church
 1130 Nashville, New Orleans

BROTHER-SISTER RELATIONSHIPS
JANUARY 17, 2009, WORKSHOP
 (Circle One: \$65 members; \$85 nonmembers)

THE ENNEAGRAM
FEBRUARY 7, 2009, WORKSHOP
 (Circle One: \$40 members; \$50 nonmembers)

Donor Levels (Circle One)

Individual	\$ 50	Benefactor	\$100
Student	\$ 25	Bollingen	\$250
Clergy	\$ 25	Küsnacht	\$500

THE TRAUMA BODY
MAY 9, 2009, WORKSHOP
 (Circle One: \$65 members; \$85 nonmembers)

MEMBERSHIP IN THE C. G. JUNG SOCIETY OF NEW ORLEANS

CONTRIBUTION TO THE C. G. JUNG SOCIETY OF NEW ORLEANS MEMORIAL FUND IN MEMORY OF



Free admission to monthly programs and discounted admission to workshops throughout the year!

Questions?

Contact the C. G. Jung Society:
 E-mail info@jungneworleans.org
 Website www.jungneworleans.org

Mail completed form to:

C. G. Jung Society of New Orleans
 609 Metairie Road, #171
 Metairie, LA 70005



**C. G. JUNG SOCIETY OF NEW ORLEANS
SPRING 2009 PROGRAM CALENDAR**

<p>1/16/09 THE POWER OF COMPANIONSHIP: PSYCHOLOGY OF THE BROTHER-SISTER RELATIONSHIP Lara Newton, MA, LPC 7:30 pm 2 CEUs</p>	<p>3/3/09 THE HISTORY OF LAST NIGHT'S DREAM Rodger Kamenetz 7:30 pm 2 CEUs</p>
<p>1/17/09 VARIATIONS ON THE THEME OF COMPANIONSHIP: A WORKSHOP ON BROTHER-SISTER RELATIONSHIPS Lara Newton 9 am – 3 pm 6 CEU</p>	<p>4/7/09 INDIVIDUATION IN THE 21ST CENTURY Deldon McNeely, Ph.D. 7:30 pm 2 CEUs</p>
<p>2/3/09 JUNG FILM NIGHT: "TOOTIE'S LAST SUIT" 7 pm screening; 8:30 pm discussion 2 CEUs</p>	<p>5/8/09 THE TRAUMA BODY AND THE MYTHIC DAIMONE IRIS Frances Slocumb, Ph.D. 7:30 pm 2 CEUs</p>
<p>2/7/09 THE ENNEAGRAM: A TOOL FOR SELF-AWARENESS AND PERSONAL GROWTH A Workshop with Lucy Silvio, C.S.J. 9 am - Noon 3 CEUs \$40 members \$50 nonmembers</p>	<p>5/9/09 THE TRAUMA BODY AND THE MYTHIC DAIMONE IRIS A Workshop with Frances Slocumb, Ph.D. 10 am - 4 pm \$65 members \$85 nonmembers 6 CEUs</p>

**ALL PROGRAMS OPEN TO THE PUBLIC
EVENING PROGRAMS
FREE TO MEMBERS, \$10 NONMEMBERS
SATURDAY WORKSHOPS BY ADMISSION**

**ALL PROGRAMS TO BE HELD AT
PARKER MEMORIAL UNITED METHODIST CHURCH
1130 NASHVILLE AVENUE, NEW ORLEANS
WEBSITE WWW.JUNGNEWORLEANS.ORG**

NONPROFIT ORG
U.S. POSTAGE
PAID
New Orleans, LA
Permit No. 2331

**C. G. JUNG SOCIETY OF NEW ORLEANS
609 METAIRIE ROAD, #171
METAIRIE, LA 70005**

