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The Archetypal Theatre Company

NEW ORLEANS, LOUISIANA,

PRESENTS A STAGED READING OF
**MARY OF MAGDALA:
A Gnostic FABLE**

WRITTEN BY ARMANDO NASCIMENTO ROSA
DIRECTED BY CONSTANCE ROMERO

APRIL 17, 2010, 7:30 PM
THE VENUSIAN GALLERY
2601 CHARTRES STREET
NEW ORLEANS, LOUISIANA
VALET PARKING PROVIDED

BOOK LAUNCH PARTY AND
PANEL DISCUSSION TO FOLLOW

FEATURING

ARMANDO NASCIMENTO ROSA (PORTUGAL)
SUSAN ROWLAND (U.K.)

AND PANELISTS GLENDA CLOUGHLEY,
NANCY QUALLS-CORBETT, BRADLEY TEPASKE,
DELDON MCNEELY, DAVID SCHOEN,
KAREN GIBSON, MARILYN MARSHALL,
AND BLANCHE GRAY

FOR INFORMATION AND COMPLIMENTARY
RESERVATIONS, CALL 985-892-1534

Armando Nascimento Rosa's one-act play, *Mary of Magdala*, is set in 54 AD in Marseille, where Mary and her followers run an underground railroad in the form of an inn for Christians escaping religious persecution. The play draws upon dissident Christian legend, the Gnostic Gospel of Mary, and the Nag Hammadi to portray the clash taking place between the official dogmatism overtaking the fledgling church and the alternative religious experience at the roots of Christendom, personified in Mary of Magdala. The play encourages the experience of what Rosa describes as a hermetically based, non-dualistic "Gnostic Theatre," where both actor and audience are engaged in a transformative process that may act as a form of therapy for both.

A panel discussion will follow the staged reading by the newly formed *Archetypal Theatre Company* under the direction of Jungian analyst Constance Romero. Panel members are listed above and include British Jung scholar Susan Rowland and Armando Nascimento Rosa, currently Portugal's most awarded playwright and professor of theater and playwriting in the College of Theatre and Film in Lisbon. The reading and panel discussion will coincide with Spring Journal Books' publication of Armando Rosa's *Mary of Magdala* play and Susan Rowland's latest book, *C. G. Jung in the Humanities: Taking the Soul's Path*. A book release party will follow the discussion. For information on these and other books published by Spring Journal Books, see <http://www.springjournalandbooks.com>.