



# NEWSLETTER

January - June, 2010

A Semi-Annual Publication of the C. G. Jung Society of New Orleans

Vol. 19, No. 1

## Jung Around Town: What's Going On In The Crescent City

### DREAMWORK, NEW ORLEANS AND MANDEVILLE

Jungian-oriented activities have picked up in New Orleans. Both New Orleans and Mandeville now host monthly analyst-led dream groups and are looking to expand. The first **Mandeville dream group** organized by analyst **Constance Romero** is full, but she is starting a second group in late January or early February. There are currently four slots left in the second group, which will meet at Connie's office at 800 Jackson Avenue in old Mandeville. If you're interested in participating, contact Connie at 985-778-1641 or by e-mail at [romeroce4@aol.com](mailto:romeroce4@aol.com). In New Orleans, analyst **Karen Gibson**'s previous **New Orleans dream group** has concluded and she is forming another with plans to meet from January to June, 2010. The group will meet in Broadmoor on the third Sunday of each month from 4:30 to 6:30 pm; fee is \$180 for the six-month session. If you're interested in joining, contact Karen at 504-821-5567 or by e-mail at [gibsonkphd@hotmail.com](mailto:gibsonkphd@hotmail.com).



### COURSES AND GROUPS

Though her **Jungian study groups** were temporarily derailed while she had surgery, analyst **Deldon McNeely** has recouped and has resumed her monthly reading group in New Orleans. The group will be reading Edward Edinger's classic volume *Ego and Archetype*, which focuses on the symbolism of religion and the individual journey to wholeness. Del's group meets once a month, usually on Monday from 12:30 pm – 2:30 pm at Parker. The fee is whatever you can afford up to \$20. Del says that she missed a few calls in the aftermath of surgery and would like to include all who are interested, so if you'd like to join her New Orleans group, give her a call at 757-721-2379 or e-mail her at [earthlovr@earthlink.net](mailto:earthlovr@earthlink.net).

*Continued on page 5... Sandplay, Archetypal Theater, and more...*

## New Orleans: The Psyche of the City

Charlotte M. Mathes

If a New Orleans visitor stays long enough, he will begin to recognize how the psychic energy of the city plays on him in a bipolar movement of land and sea, abundance and deprivation, greed and generosity, suffering and ecstasy, Apollonian and Dionysian attitudes, and, as the names of two streets suggest, Piety and Desire. Though all cities display archetypes and all archetypes are inherently bipolar, in its small compass New Orleans manifests archetypal bipolarity in unusually intense ways. The complexity of the archetypal feminine frankly expresses itself in collective worship of the Madonna and in easy toleration of prostitution. Here *joie de vivre*, having no cares, and letting the good times roll meet the dark facts of a recent Mardi Gras Day, when, with the streets full of celebrating families, six people were shot. Here suffering and joy exist in near simultaneity: most typically in the jazz funeral which starts with mourning and ends with celebration. Here alongside a Big Easy toleration of gays,

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# New Orleans: The Psyche of the City

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transvestites, or Bohemian artists, one encounters the most rigid exclusion from “high society” of everyone not born into it. New Orleans accepts itself as both Sin City and cleaned up Tourist City. A lack of zoning puts both a mansion and funky old houses on the same street. People have a great interest in preservation of such places as the French Quarter with its iron balconies or the beautiful St. Louis Cathedral overlooking Jackson Square, yet they allow the most vagrant urban decay nearby. All such manifest bi-polarities, rising to the archetypal level, create a tension in the psychological air that gives the city a special kind of energy. As one long-time resident, once an immigrant from a distant but rather typical American city, put it: “Many other cities are boring, but New Orleans is not boring.”



**Charlotte M. Mathes**, Ph.D., is a certified Jungian analyst who will present a Jung Society lecture entitled “Water Under the Bridge: Trauma and Reconciliation In The City That Care Forgot” in New Orleans this May. This column is an excerpt from a chapter in *Psyche and the City: A Soul's Guide to the Modern Metropolis*, a collection of depth-oriented articles exploring great cities around the globe to be published by New Orleans' Spring Journal Books in August, 2010. The volume, a collection of depth-oriented articles exploring great cities around the globe, is part of Spring Journal Books' contemporary culture and depth psychology series. Its chapters will examine each city's unique identity in terms of such hard-to-define qualities as psyche, soul, and spirit through history, geography, and anecdotes from the authors' personal experiences. For more information, see [www.springjournalandbooks.com](http://www.springjournalandbooks.com).

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Ian Baker (1931 - 2006)  
Battle Bell, III (1945 - 2006)  
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Faye Geraci (2007)  
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## NEW ORLEANS JUNGIAN SEMINAR ANALYSTS

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**THE QUEEN OF SHEBA AND HER HAIRY LEGS**

**RONNIE LANDAU, M.A., LPC**

**FRIDAY, FEBRUARY 5, 2010**

**7:30 PM**

**2 CEUs**

Who was the Queen of Sheba? This lecture will focus on the mysterious, mythological and legendary underpinnings of this erotic and powerful queen who spans three major world religions, Judaism, Islam, and Ethiopian Coptic Christianity. Jung himself became fascinated with Sheba through his intense study of alchemy, where the images of King and Queen were central to his formulation of individuation and transformation. According to legend, Sheba had a “deformity” of very hairy legs. How is the Queen of Sheba, hairy legs and all, pertinent to us today as men and women and to Jung’s notion of the Anima Mundi or World Soul?

**Ronnie Landau, M.A. LPC**, is a licensed psychotherapist and Jungian analyst in private practice in Philadelphia, Pennsylvania. She is a full-time faculty member of the Philadelphia Association of Jungian Analysts and is currently serving as president of the C.G. Jung Institute of Philadelphia. She is on the executive committee as secretary of the Inter-Regional Society of Jungian Analysts and is a member of the International Association of Jungian Analysts. Her interest in the mythic and symbolic nature of the Queen of Sheba began during a trip to Israel in 2000 and resulted in her thesis, “The Queen of Sheba and Her Hairy Legs: The Reparation and Integration of the Exiled Feminine in Western Monotheism and Jungian Analytic Practice.” She has lectured on this topic throughout various cities.

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**THE QUEEN OF SHEBA AND HER HAIRY LEGS**

**A SEMINAR AND EXPERIENTIAL WORKSHOP**

**WITH RONNIE LANDAU, M.A., LPC**

**SATURDAY, FEBRUARY 6, 2010**

**10 AM - 4 PM**

**5 CEUs**

**\$65 MEMBERS, \$85 NONMEMBERS**

Jung writes in Volume 9i that the loss of an archetype “gives rise to that frightening discontent in our culture.” (par. 141) In this seminar we will take up the topic of the erotic feminine as an aspect of the archetypal feminine through the image of the Queen of Sheba and her encounter with King Solomon. Sheba is an excellent portal in which to view and discuss what has become rejected, repressed, and dissociated in our own nature as men and women. An aspect of the lore of the Queen of Sheba presents her as a powerful and beautiful ruler but with hairy legs. We will take up the image of her hairiness as shadow, that which has been split off, and the possibility of making what has been unconscious, conscious, what has been forgotten, remembered.

Clinical material, dreams, poetry and music will amplify an engagement with this rich symbolic material. While the emphasis of this seminar will be on a personal engagement, it seems essential that we keep an eye towards its spiritual necessity in the world today, the Anima Mundi.

See above for biographical information on Ronnie Landau.

**THE WAR OF THE GODS IN ADDICTION:  
THE PSYCHODYNAMICS OF ADDICTION, TREATMENT, AND RECOVERY  
DAVID SCHOEN, LCSW, MSSW  
TUESDAY, MARCH 2, 2010, 7:30 PM, 2 CEUs**

**David Schoen** will present an overview of the psychodynamics of addiction, treatment and recovery through the dual lenses of the twelve steps of Alcoholics Anonymous and Jungian psychology. The program will be based on the famous correspondence between Bill W. (co-founder of AA) and C. G. Jung. David will describe the development of a typical addiction, its true nature, the importance of archetypal shadow/archetypal evil in the addiction process, and why the principles of the twelve steps of AA are the most effective treatment approach in addressing an addiction. This lecture will be of interest to individuals interested in Jungian psychology, alcoholism/addiction dynamics, recovery programs, and the existence of archetypal shadow and archetypal evil in our world, as well as the general public.

**David Schoen**, LCSW, MSSW, is a licensed clinical social worker and certified Jungian analyst practicing in Covington. He has a background as an alcoholism/ chemical dependency counselor. He is a senior analyst in the Inter-Regional Society of Jungian Analysts, co-founder and coordinator of the New Orleans Jungian Training Seminar, and advisor to the C. G. Jung Society of Baton Rouge. He lectures and teaches nationally, has published internationally and is a Louisiana poet. His books include *Divine Tempest: The Hurricane as a Psychic Phenomenon* (1998) and most recently *The War of the Gods in Addiction: C.G. Jung, Alcoholics Anonymous and Archetypal Evil* (2009).

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**THE PLAY'S THE THING: TAKING JUNG TO THE THEATER  
CONSTANCE ROMERO, LPC, LMFT  
TUESDAY, APRIL 6, 2010, 7:30 PM, 2 CEUs**

*Let these walls disclose the mysteries hidden  
Hindrance there's none for magic is our aim...  
The wall is cleft, folds back, and has become  
The vista of a theatre, deep, inviting,  
Embracing us in mysterious lighting.*

- Goethe, *Faust, Part II*

Come and explore Jungian ideas such as the shadow and individuation in works ranging from Euripides, Shakespeare, and Goethe to modern playwrights like Tony Kushner and Jane Martin. Inspired by Dionysus, the Greek god of theater, we will look at the way great drama has long provided us with a model of death and re-birth on the psychological and spiritual level. Jung's own life is a testament to the power of this archetype and can be seen in his ongoing involvement with Goethe's play, *Faust*. Where Freud based much of his work on Sophocles' *Oedipus Tyrannos*, Jung's psychology is heavily infused with Goethe's play. He wrote:

Faust (the play) struck a chord in me and pierced me through.... (It) worked directly on my feelings... Most of all it awakened me to the problem of the opposites, of good and evil, of mind and matter, of light and darkness... I recognized... (Faust's struggle) was my fate...I felt personally implicated.

Jung's capacity to allow Faust to guide and infuse his psychological/spiritual life helps us understand the way in which great plays throughout history have "struck and awakened" individuals and cultures in times of upheaval and transition. Come join us as we take Jung to the theater and contemplate the Great Theater in the Round that is the psyche on stage.

**Constance Romero**, LPC, LMFT, is a Jungian analyst in private practice in Mandeville. She is a graduate of the Inter-Regional Society of Jungian Analysts and a faculty member with the New Orleans Jung Seminar. She also has a professional background in theater arts both performing and directing. Her memoir, *The Cane is Crying: Notes on Katrina*, was published in *Psychological Perspectives*, Vol. 49, 2006.

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**WATER UNDER THE BRIDGE: TRAUMA AND RECONCILIATION IN THE CITY THAT CARE FORGOT**  
**CHARLOTTE M. MATHES, PH.D.**  
**TUESDAY, MAY 4, 2010, 7:30 PM, 2 CEUs**

Charlotte will relate current New Orleans politics to the Jungian concept of cultural complexes and transgenerational trauma. She will suggest ways of reconciliation through truth-telling dialogues and forgiveness.

**Charlotte M. Mathes** is a certified Jungian analyst and a graduate of the C. G. Jung Institute in Zurich, Switzerland, who has been in private practice in New Orleans and Baton Rouge for twenty years. She received her doctoral degree in psychoanalysis from the Union Graduate School in Cincinnati and is the author of *And a Sword Shall Pierce Your Heart: Moving from Despair to Meaning after the Death of a Child*. Charlotte is on the faculty of The New Orleans Jungian Seminar, an approved training center of the Inter-Regional Society of Jungian Analysts (IRSJA).

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**THE RED BOOK OF C. G. JUNG**  
**TUESDAY, SEPTEMBER 14, 2010**

Coming in September, 2010, *The Red Book of C. G. Jung*, a panel discussion by Jungian analysts Marilyn Marshall, Karen Gibson, Charlotte Mathes, and Connie Romero discussing the newly-released *Red Book*, its history and what it has to tell us about the development of Jung's practice of active imagination and the theories and framework of analytical psychology itself. Thanks to the generosity of Mat and Blanche Gray, the Jung library now has a copy of the *Red Book* for you to preview. Copies are also available through the Philemon Foundation ([philemonfoundation.org](http://philemonfoundation.org)) for those who'd like to read the volume prior to September's program.

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**Jung Around Town: What's Going On In The Crescent City**  
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Analyst **Marilyn Marshall**, M.A., LPC, has been busy with two classes, a year-long class on "Understanding Jung" that's based at Parker as well as a **sandplay group** which met over the fall. She's considering continuing the sandplay class as well as starting a dream group, and she may also teach another course that looks at Jung's work through myths, fairy tales and film. If you'd like to be on her list for the next group, contact Marilyn at 504-236-0735 or by e-mail at [marilynjmarshall@gmail.com](mailto:marilynjmarshall@gmail.com). Marilyn will also present a program on "The Kiss in Dreams" for the Baton Rouge Jung Society in March. Contact Oneal Isaac at [oneal\\_isaac@yahoo.com](mailto:oneal_isaac@yahoo.com) for more information.



**ARCHETYPAL THEATER**

The newly-formed **Archetypal Theatre Company** will sponsor an April 17, 2010, staged reading of **playwright Armando Nascimento Rosa's one-act play, *Mary of Magdala: A Gnostic Fable***, followed by a panel discussion of the play which further explores non-traditional views of the figure of Mary Magdalene. Panel members include Armando Rosa (currently Portugal's most awarded playwright and professor of theater and playwriting in the College of Theatre and Film in Lisbon), British Jung scholar **Susan Rowland** (a Ph.D. in Jungian Studies and professor of English and Jungian studies at the University of Greenwich, U.K.), and former Jung Society president **Blanche Gray**, as well as analysts **Nancy Qualls-Corbett**, **Del McNeely**, and **David Schoen**. The reading and panel discussion will coincide with the publication by **Spring Journal Books** of Armando Rosa's *Mary of Magdala* play as well as Susan Rowland's latest book, *C. G. Jung in the Humanities: Taking the Soul's Path*. Time and location to be announced; for information and reservations, please contact 985-892-1534.



**IN THE REGION**

On February 12 - 14, 2010, analyst **Jutta von Buchholtz**, Ph.D., will be part of a **retreat on the shadow** presented by the **Natural Spirituality Group** in Tacoa, Georgia, on February 12 - 14, 2010, and will present on the animus for New Orleans' *Understanding Jung* course when it meets in March. For more information, contact Jutta at [VonBuchholtz@aol.com](mailto:VonBuchholtz@aol.com).



**C. G. JUNG SOCIETY OF NEW ORLEANS  
SPRING 2010 PROGRAM CALENDAR**

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| <p>1/8/2010 <b>Jungian Fundamentals</b><br/>Margaret Dozier, M.D.   7:30 pm   Parker</p> <p>1/9/2010 <b>Cupid and Psyche:<br/>The Evolution of Love</b><br/>A Workshop with Margaret Dozier, M.D.<br/>10 am - 1 pm   Parker<br/>\$35 members   \$45 nonmembers</p> <p>2/5/2010 <b>The Queen of Sheba &amp; Her Hairy Legs</b><br/>Ronnie Landau, M.A., LPC<br/>7:30 pm   Parker</p> <p>2/6/2010 <b>The Queen of Sheba &amp; Her Hairy Legs</b><br/>A Seminar &amp; Experiential Workshop<br/>with Ronnie Landau, M.A., LPC<br/>10 am - 4 pm   Parker<br/>\$65 Members, \$85 Nonmembers</p> | <p>3/2/2010 <b>The War of the Gods in Addiction: The<br/>Psychodynamics of Addiction, Treatment,<br/>and Recovery</b><br/>David Schoen, MSSW, LCSW   7:30 pm   Parker</p> <p>4/6/2010 <b>The Play's the Thing: Taking Jung to the Theater</b><br/>Constance Romero, LPC, LMFT<br/>7:30 pm   Parker</p> <p>4/17/2010 <b>Mary of Magdala: A Gnostic Fable</b><br/>Time &amp; location TBA   call 985-892-1534</p> <p>5/4/2010 <b>Water Under the Bridge: Trauma &amp;<br/>Reconciliation in The City That Care Forgot</b><br/>Charlotte M. Mathes, Ph.D.   7:30 pm   Parker</p> <p>9/14/2010 <b>The Red Book of C.G. Jung: A Panel Discussion</b><br/>Marilyn Marshall, Karen Gibson, Charlotte<br/>Mathes &amp; Connie Romero   7:30 pm   Parker</p> |
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