



Katrina: The Power of the Self
 Tuesday, March 7, 2006, 7:30 pm
 Battle Bell III, Jungian Analyst
 David Schoen, MSSW, LCSW, Jungian Analyst
 Parker Methodist Church, 1130 Nashville Avenue
 Free to members, \$5 guests

The city can symbolize the mother, the nest, our home, the place where we belong, “ says Battle Bell, Jungian analyst. “We’ve been attacked in the most primal sense.” Battle will speak on the city as symbol and his experience of Hurricane Katrina. David Schoen will speak on the symbol of the hurricane as Divine Tempest, the subject of his thesis.

Battle Bell, III, is a Jungian analyst trained at the C. G. Jung Institute in Zurich who has had an analytic practice in New Orleans since 1986. He is a training analyst with the Inter-Regional Society of Jungian Analysts, Training Director of the New Orleans Jungian Seminar, and advisor to the C. G. Jung Society of New Orleans. Battle has lectured widely and taught at several Jungian analytic training institutes as well as the Tulane University psychoanalytic program. **David Schoen**, MSSW, LCSW, Jungian Analyst, is a member of the teaching faculty of the New Orleans, Texas, and Kansas City Training Seminars of the Inter-Regional Society of Jungian Analysts. David is the author of *Divine Tempest: The Hurricane as Psychic Phenomenon*, and has been in private practice in Covington for the past twenty years.

Krzysztof Kieslowski’s “Three Colours” Film Trilogy
In Memory of Stephanie Thibodeaux Braedt
 April 4, 2006 (*Blue*)
 May 2, 2006 (*White*)
 June 6, 2006 (*Red*)
 6:30 pm film; 8:15 pm discussion
 Parker Methodist Church, 1130 Nashville Avenue
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Stephanie Thibodeaux Braedt
 1951 - 2005

Polish director Krzysztof Kieslowski’s *Three Colours* trilogy was a favorite of our late board member and librarian, Stephanie Thibodeaux Braedt, who lost her battle with breast cancer on December 15, 2005.

In her analysis of Kieslowski’s work, Jungian analyst Linda Leonard says his “films offer us an I-Thou experience. They invite us into a sacred space in which we can discover ourselves” (*Spring Journal 73, CINEMA & PSYCHE*, p. 155). The late Vincent Canby, writing in the *New York Times*, stated that the *Three Colours* series “examines the meaning of liberty (“*Blue*”), equality (“*White*”) and fraternity (“*Red*”), not as political or social concepts, which, he says, have already been achieved in France, but in terms of the individual,” a perspective that makes them ideal vehicles for Jungian interpretation.

WE’RE BACK! PLEASE LET US KNOW WHERE YOU ARE...

We’re updating our mailing list in the wake of Hurricane Katrina. Please let us know where you are either by mailing the attached form (or dropping it off at our next meeting), by e-mail to info@jungneworleans.org, or by filling out the contact form on our website at www.jungneworleans.org.

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ Day / Evening _____
 Amount Enclosed _____

PROGRAM LOCATION:

Parker Methodist Church
 1130 Nashville Avenue
 New Orleans

Free to members, \$5 guests



Benefactor \$100 per year
 Individual \$ 50 per year
 Student/Clergy \$ 25 per year

Questions?

Contact the C. G. Jung Society:
 E-mail info@jungneworleans.org
 Website www.jungneworleans.org

Mail completed form to:

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