



NEWSLETTER

January - May 2002

A Semi-Annual Publication of the C. G. Jung Society of New Orleans

Vol. 11, No. 1

Theater of the Soul

A Women's Intensive Based on Marion Woodman's Work on the Body-Soul Connection

Barbara Hort, Candice Everett, and Elizabeth Baerg-Hall are a team of psychiatrists and psychotherapists in apprenticeship with Marion Woodman, part of the new generation designated to carry on her work on the body-soul connection (including issues such as eating disorders). Together the group has begun conducting women's workshops based on their studies with Marion Woodman and further enriched by their collective backgrounds in music, acting, photography, storytelling, and dance.



Hort, Everett & Baerg-Hall

Their upcoming two-day workshop, *Theater of the Soul: A Woman's Intensive for Uniting Body, Spirit, and Soul*, begins with a Friday evening presentation on the Demeter/Persephone myth. On Saturday participants will begin to work with images from any dreams that arose the night before, giving expression to them in storytelling, dreamwork, voice-play, and movement. The workshop will be held in New Orleans Friday, March 22, and Saturday, March 23, 2002. See the programming calendar inside for more information and registration forms.

Jean Shinoda Bolen On Her New Books

Goddesses in Older Women and The Millionth Circle



Jean Bolen visit, May 10 & 11, 2002

Jean Bolen turns to new topics for a new millennium in her most recent works, *The Millionth Circle* and *Goddesses in Older Women*. *The Millionth Circle* is a surprising hybrid: Jungian activism, effected through the collective personal growth and individuation of women active in women's circles. Drawing on the story of "the hundredth monkey," which inspired antinuclear activists, *The Millionth Circle* depends upon a simple hypothesis: when a critical number of people change how they think and behave, the culture will change also, and a new era will begin. In this talk, Dr. Bolen describes her concept of a Zen of circle maintenance and the Jungian analytic vessel and discusses the connection between morphic fields and the collective unconscious, raising a provocative and hopeful connection between the grail legend, the feminine principle, and a shift in planetary consciousness.

Dr. Bolen's newest book, *Goddesses in Older Women*, explores the goddess archetypes — Sophia, Hecate, Metis, and others — operating in the lives of postmenopausal women. Like her ground-breaking *Goddesses in Everywoman*, through which contemporary women discovered the patterns of major Greek goddesses operating within themselves, *Goddesses in Older Women* draws from other cultures and ancient mythologies to introduce us to archetypes of wisdom, spirituality, decisive action, healing laughter, and compassion that are inherent potentials in this new generation of 45 million postmenopausal women. In this workshop based on the book, Jean Bolen will bring myth to life, conducting a guided meditation to tap into the archetypal layer of the psyche to encounter personal symbols and inner figures, including the crone archetype.

The lecture and workshop will be held in New Orleans Friday, May 10, and Saturday, May 11, 2002. See the programming calendar inside for more information and registration forms.

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Art and the Unconscious Battle Bell, III

In working with his clients, Jung used active imagination, a technique where one takes an image from a dream and engages it in dialogue. Ask a question, request more information, or set out to dream the dream forward, then sit back and wait to see what response you get. It is possible to follow this procedure for some time, after which a theme may emerge, or we may discover new awareness. Jung saw emerging possibilities spill forth as he developed this method with his clients.

If an unusual image came up, he encouraged them to draw, paint, write, or even dance in response. By following the new images which led to new insights, his clients began to understand their personal complexes and witness future possibilities emerging into their lives.

By taking dreams and fantasies seriously, Jung discovered in healing psychopathology what artists have found in rendering their craft: bridging the split within brought union to the disparate parts of themselves. Artists repeatedly experienced this union, which gave their work a *raison d'être*.

A work of art expresses a slice in time, the perception of a moment. It applies skill in bringing forth something intended, sometimes producing an unexpected result.

The unexpected helps psychology understand unconscious processes. The art critic John Russell tells us that art made anew makes us new with it. Like Jung, he saw the possibilities of opening to creative forces as prospective.

Jung said, "...a work of art is not a disease, and consequently requires a different approach from the medical one." (Jung, CW 15 p. 71) He adds, "[t]he personal psychology of the artist may explain many aspects of his work, but not the work itself." (Jung, CW 15; P. 86) Art is there to help us know who we are and from whence we come. It does this with pleasure, esthetically. Art may show us something about our psychology, but it becomes art only when it transcends that limited view and shows us something pertinent to the general human condition.

In time Jung realized that the images bubbling out of active imagination were not art but a script of individual unconscious thought processes. Artists had to use their skill and knowledge and transform them into "acts of culture" to create art. This implies a difference between the experience and the art. As in art, the psychological processes that are manifested through active imagination and all those techniques relative to it—body work, dance therapy, sand tray, dream work, unfolding the shadow, persona, animus/anima, archetypes, and Self—have the power to make us new, to make us whole.

We have seen examples of a wide variety of explorations into these processes in past Jung Society presentations, and we will see more explorations in the future. Upcoming programs include body work in the interactive presentation by Barbara Hort, Candice Everett, and Elizabeth Baerg-Hall, dance therapy by Erica Lorentz, and the guided imagination that Jean Shinoda Bolen has used with our seminars in the past and the work she will bring to us this spring. Through these and other programs coming up on our schedule, we will get a chance to bask in the possibilities made possible by Jung's discoveries.

Battle Bell is a Jungian Analyst, trained at the C. G. Jung Institute in Zurich, who has had an analytic practice in New Orleans since 1986.





SPRING PROGRAM 2002

Parker Memorial United Methodist Church
1130 Nashville Ave. (corner of Perrier St.)
Doors open 30 minutes prior to program

What's Your Type?

Tom Welsh, Ph.D.

Tuesday, February 5, 2002, 7:30 p.m.



Are you more like Plato or Aristotle? More an idealist or a realist? Perhaps you're somewhere in between. C. G. Jung's work on psychological type is one of the most practical ways we have of understanding differences among people. Tom Welsh, Ph.D., will use a variety of source materials (including *Volume 6: Psychological Types* by C. G. Jung, *Please Understand Me II* by David Kiersey, and *Types Differing* by Elizabeth Briggs Myers) to illustrate the practicality of type, presenting humorous and insightful case examples from his nearly 20 years of experience using typology with individuals and groups. Dr. Welsh is a licensed Louisiana psychologist with a Jungian perspective at Tulane's Uptown campus and in private practice in New Orleans. He became interested in Jungian psychology when he encountered psychological type through the Myers Briggs Type Inventory while in the Army in 1984.



Movement as Active Imagination: Archetypal Manifestations in the Body in the Individuation Process

Erica Lorentz

Friday, March 1, 2002, 7:30 p.m.

Individuation is a second half of life process when we consciously return to our archetypal roots. We know much about working with our personal unconscious material. Jung, however, invites us to work with archetypal forces that manifest in our personal process.

If you've never taken a typology test and would like to determine your type before the lecture, there are several online versions of typology tests that automatically return your score. Try the Myers-Briggs test at <<http://www.humanmetrics.com/cgi-win/JTypes1.htm>>, the Gray Wheelwright (designed by Jungian analysts in the 1930s) at <http://www.gesher.org/Myers-Briggs/GW_Test.html>, or the Kiersey Temperament Sorter at <<http://www.advisorsteam.com/user/ktsintro.asp>>. The first two are free; the Kiersey sorter evaluates part of the test but requires a minimal charge for the complete test results.

These experiences are often pathologized, although they have been experienced, observed, and discussed since the beginning of human consciousness. This lecture, with case material and video clips to illustrate the subject matter, will discuss the importance of recognizing, witnessing, and containing these archetypal energies when they become embodied and emerge in our lives. Erica Lorentz, M.Ed., LPC, ADTR, is a Jungian analyst in private practice in Houston and a member of the Interregional Society of Jungian Analysts. She teaches at the C. G. Jung Center in Houston and has taught at the graduate level and in lectures and workshops throughout the US and Canada. She was also a movement coordinator for Matthew Fox's Techno-Cosmic Mass in 1999.

*The body is merely the
visibility of the soul,
the psyche; and the soul
is the psychological
experience of
So it is really one and
the same thing.*

- Carl Jung

The Electra Myth in Contemporary Culture: Jungian Perspectives

Nancy Cater, Ph.D.

Tuesday, March 5, 2002, 7:30 p.m.



Myths provide metaphors for our inner, psychic dramas. We can deepen our understanding of our own psychology when we identify which myths we may be re-enacting. Nancy Cater, Ph.D., will explore how the Greek myth of Electra manifests today both culturally—in modern literature, film, and poetry—and individually in the psychology of modern women. She describes Electra as a dark puella, identified with the god, Saturn, and uses the life and work of the American poet, Sylvia Plath, to illustrate the appearance of the Electra myth in a modern woman. Nancy Cater is a recent graduate of the doctoral program in mythological studies at Pacifica Graduate Institute in Santa Barbara. A practicing attorney in New Orleans for fifteen years, she is now the director of publications for the Assisi Conferences, which explore Jung and the new sciences.



Theater of the Soul: A Women's Intensive for Uniting Body, Spirit, and Soul
Two-Day Workshop with Barbara Hort, Candice Everett, & Elizabeth Baerg-Hall
Friday, March 22, 2002, 7 - 10 p.m.
Sat., March 23, 2002, 10 a.m.- 5 p.m.

How can we find meaning in our body's experiences, including our most painful feelings and sensations as well as our inspirations and dreams? Carl Jung and Marion Woodman have long insisted that our bodies and spirits can unite to answer these questions only when we have taught them to converse through dream, story, artwork, movement and voice in the imaginal languages of the soul. These two days of storytelling, dreamwork, voice-play, and movement are designed to help you live out your rich personal story within the theater of your soul. Elizabeth Baerg-Hall, M.D., maintains a psychiatric practice in Vancouver, B.C., and is a musician specializing in flute and voice. Candice Everett, L.C.S.W., currently maintains a Jungian-oriented practice in Portland, Oregon, and also brings her talents as an actor and photographer. Barbara Hort, Ph.D., has conducted a Jungian-oriented practice in Portland, Oregon for 13 years and brings a background as an author, storyteller and dancer. (See page 6 for registration and pricing information.)

Goddesses in Older Women: Archetypes and Juicy Crones
A Panel Discussion of Jean Bolen's new book
Tuesday, April 9, 2002, 7:30 p.m.



Jean Bolen's new book, *Goddesses in Older Women*, picks up where *Goddesses in Everywoman* left off, at the threshold of the uncharted territory women enter after fifty. The archetypal energies of Hecate, Metis, Sophia, Hestia, Sekhmet/Kali, Baubo/Uzume, Kuan Yin/Virgin Mary are the ancient guides this new generation of American women can call upon as they enter this crone phase. Jung Society panelists will discuss their impressions of *Goddesses in Older Women* in preparation for Jean Bolen's visit in May.



Where Life Finds Meaning: Dreamwriting, Mandalas, and Shaping Our Stories
A Workshop with Susan Tiberghien
Monday, May 6, 2002, 9 a.m. - 4 p.m.
\$50 members, \$60 nonmembers

Susan M. Tiberghien, an American-born writer living in Geneva, Switzerland, will focus on the need to find meaning in our lives and express it creatively. Participants will look at their dream images and give them creative expression in dreamwriting and drawing mandalas, shaping what emerges into journal entries, short stories, essays, or poems. Attendees should bring writing materials.

Where Life Finds Meaning: Dreams, Contemplation, and Creativity
Susan Tiberghien
Tuesday, May 7, 2002, 7:30 p.m.



Susan Tiberghien's lecture will move from dreams to contemplation, taking us inward, and then will move outward to creativity and communion. She is a workshop director for the International Women's Writing Guild and the Geneva Writers Group, an active member of International PEN, and the author of *Looking for Gold*, *One Year in Jungian Analysis* and *Circling to the Center*, *A Woman's Encounter with Silent Prayer*.



The Millionth Circle: Transforming Ourselves and the World
Jean Shinoda Bolen
Friday, May 10, 2002, 7:30 p.m.

Jean Shinoda Bolen, M.D., internationally-known Jungian analyst, psychiatrist, and clinical professor at the University of California at San Francisco, discusses how the archetype of the sacred circle, feminism, Jungian psychology, and Rupert Sheldrake's morphic field theory come together in her visionary and practical recent book, *The Millionth Circle*. (See page 6 for registration and pricing information.)

Goddesses in Older Women: Archetypes and Juicy Crones
Jean Shinoda Bolen
Saturday, May 11, 2002,
10:00 a.m. - 4:00 p.m.



Sometime around fifty, women pass over a threshold into the third phase of their lives. Knowing which archetypes are stirring empowers and supports women to be authentic and self-accepting in this crone phase. In this workshop, Jean Bolen — Jungian analyst, psychiatrist, and clinical professor at the University of California at San Francisco — will bring to life the crone archetype, active in postmenopausal women and a potential source of wisdom and compassion in younger women and in men as well. (See page 6 for registration and pricing information.)

C. G. JUNG SOCIETY OF NEW ORLEANS MONTHLY PROGRAMS begin at 7:30 p.m. on the first Tuesday of the month unless otherwise noted. Doors open at 7 p.m. except for the library, which opens at 6:30 p.m. Nonmember door charge is \$8. Please sign up for Continuing Education Hours before the start of the program. For more information, call 504-895-8556 or e-mail us at jungnola@aol.com.

REGISTER NOW FOR
THESE C. G. JUNG SOCIETY OF NEW ORLEANS
LECTURES AND WORKSHOPS

***THEATER OF THE SOUL:
A WOMAN'S INTENSIVE
FOR UNITING
BODY, SPIRIT, AND SOUL***

*Based on the Work of
MARION WOODMAN*



Barbara, Elizabeth & Candice are active participants in our BodySoul Rhythms intensives and in our apprenticeship

program. They are working both theoretically and experientially to understand and embody Jung's vision of the connection between body/soul/spirit and the new sciences that have more recently developed.

— Marion Woodman

Two-Day Workshop with

BARBARA HORT, CANDICE EVERETT, & ELIZABETH BAERG-HALL

Friday, March 22, 2002, 7 - 10 p.m.

Saturday, March 23, 2002, 10 a.m.- 5 p.m.



Jean Shinoda Bolen, M.D., is an internationally-known Jungian analyst, psychiatrist, and

clinical professor at the University of California at San Francisco. She is a member of the Ms. Foundation for Women and author of numerous books, including *The Tao of Psychology*, *Goddesses in Everywoman*, and *Gods in Everyman*.

The Blanche Gray Lecture:

***THE MILLIONTH CIRCLE: HOW TO
CHANGE OURSELVES AND THE WORLD***

Friday, May 10, 2002, 7:30 p.m.

Saturday Workshop

***GODDESSES IN OLDER WOMEN:
ARCHETYPES AND JUICY CRONES***

Saturday, May 11, 2002

10:00 a.m. till 4:00 p.m.

**C. G. Jung Society of New Orleans
1130 Nashville Avenue
P. O. Box 24451
New Orleans, LA 70184-4451**

**For more information, contact:
Nancy Cater, Ph.D.
504-524-5117
electras@bellsouth.net**

**THEATER OF THE SOUL: A WOMAN'S INTENSIVE FOR
UNITING BODY, SPIRIT, AND SOUL**

Based on the Work of
MARION WOODMAN

Two-Day Workshop with
**BARBARA HORT, CANDICE EVERETT,
& ELIZABETH BAERG-HALL**
Friday, March 22, 2002, 7 - 10 p.m.
March 23, 2002, 10 a.m.- 5 p.m.
Parker Methodist Church
1130 Nashville Avenue, New Orleans

Advance Registration Rates:

\$80 members, \$110 non-members

Registration Rates after February 15, 2002:

\$100 members, \$140 non-members

JEAN SHINODA BOLEN

LECTURE AND WORKSHOP
Parker Methodist Church
1130 Nashville Avenue, New Orleans
Millionth Circle Lecture:
Friday, May 10, 2002, 7:30 p.m.
Goddesses In Older Women Workshop:
Saturday, May 11, 2002
10 a.m. - 4 p.m.

Advance Registration Rates:

Friday Night Lecture: \$20 members, \$30 non-members

Saturday Workshop: \$65 members, \$85 non-members

Lecture & Workshop: \$80 members, \$110 non-members

Registration Rates after April 1, 2002:

Friday Night Lecture: \$25 members, \$40 non-members

Saturday Workshop: \$80 members, \$110 non-members

Lecture & Workshop: \$100 members, \$140 non-members

LIMITED SEATING — REGISTER NOW!

THEATER OF THE SOUL WORKSHOP
1130 Nashville Avenue, New Orleans
March 22-23, 2002

JEAN SHINODA BOLEN LECTURE & WORKSHOP
1130 Nashville Avenue, New Orleans
May 10-11, 2002

Early Registration Rates:
\$80 members, \$110 non-members
After February 15, 2002:
\$100 members, \$140 non-members

JUNG SOCIETY MEMBERS:
Early Registration: Lecture \$20,
Workshop \$65, Both \$80
After 4/1/02: Lecture \$25,
Workshop \$80, Both \$100

NON-MEMBERS:
Early Registration: Lecture \$30,
Workshop: \$85, Both \$110
After 4/1/02: Lecture \$40,
Workshop \$110, Both \$140



Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Day _____ Evening _____

E-Mail _____ Amount Enclosed: _____



REGISTRATION
FOR

**THEATER OF THE SOUL
WORKSHOP, MARCH 22 & 23**

**JEAN BOLEN GODDESSES IN
OLDER WOMEN WORKSHOP, MAY 11**

(Check All
that Apply):

**JEAN BOLEN MILLIONTH
CIRCLE LECTURE, MAY 10**

**ANNUAL MEMBERSHIP IN THE
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Nancy Cater
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Mail completed registration to:
C. G. Jung Society of New Orleans
P.O. Box 24451
New Orleans, LA 70184-4451

ANNOUNCEMENTS:

Free memberships, via the use of our working scholarships, are currently available in limited numbers. This is in exchange for your time before, and possibly after, meetings. Please ask Dottie Grandolfi for more details. Membership for the year is \$50 for individuals and \$25 for student and clergy. Admission to programs for nonmembers is \$8. We have 8 monthly programs plus special events as often as we can arrange them. June, July, August, and January are our vacation months with the new season starting in September. To receive our newsletter via e-mail along with reminders of meetings, sign up for our e-mail list by sending your e-mail address to jungnola@aol.com.

The C. G. Jung Society of New Orleans is a pre-approved National Board of Certified Counselors provider of Continuing Education Hours (CEH). A sign-up sheet will be provided prior to the beginning of each meeting and a certificate of attendance afterward. NBCC rules require you to enter your name before the meeting starts in order to qualify for credit.

Tapes of lectures and some workshops are available by entering your name and address on the Tape Order List near the CEH sign-up sheet. Ask about the titles of past lectures, as there is limited availability.

Blanche Gray is our librarian and may be contacted by leaving a message at 895-8556 or e-mail at jungnola@aol.com. The library opens at 6:30 p.m. before the monthly meetings. For \$20, members may purchase library cards that allow them to borrow books and audio or video tapes.

Books that relate to the topic will be for sale at each meeting. Carol Antosiak will bring the books from Maple Street Bookshop and will be able to help with any special book requests you may have. Our library fund will receive a credit of 15% of the price of any book purchased by a member at the Maple Street Bookshop. Just tell them you are a Jung Society member.

September 11, 2001

A Letter from James Hollis

I had not thought to write an "occasional letter" so hard on the heels of the last, but there are some occasions which force themselves upon us, and I have been asked to reflect with you on psychological issues facing us in light of last week's monstrous events. Fully aware, as Yeats was, when asked at the height of The Great War to comment on current events, that he "had no gift to set a statesman right," I nonetheless offer the following thoughts as possibly worthy of your reflection amid these turbulent hours.

As much as we need the support of each other, grief counseling, behavioral and cognitive relief of post-traumatic stress disorder, we are also obliged to consider how we are challenged to enlargement not diminishment by these events. In every visitation to the swamplands of the soul, there is a task waiting, the addressing of which will enlarge us, the flight from which will diminish us.

What we are asked to suffer anew, enlarge to meet, is that old Jungian truism, "the tension of opposites." We are asked to recognize again that there is no such thing as security, that all life is tenuous, risky, and contingent, and that we are still summoned to live our lives to the fullest here. In times of stress, all of us will fall back on our primitive defenses, our atavistic perceptions. We may say, "Nuke them all," and beget new generations of victims, new breeding grounds for terrorists, new dragon's teeth sprung from the old dragon slain. Or we may say, "I am moving to Idaho, where the terrorists can't find me," and we are surely then their prisoner already. As understandable as these responses are, they enslave us to fear and thereby to diminishment.

While we seek justice, and those responsible for these atrocities should suffer the full measure of justice, can we also explore the psycho-social issues raised by these events? Can we confront our own delusions of privilege and immunity from the world's suffering? ask if our policies have created animosity and injustice? acknowledge our own possible arrogance in the world order? find the violent part of our own soul, own it, and lift it off of our neighbor's back? see that violence is the language of the powerless and the inarticulate, and bring healing expression to those repudiated places within ourselves?

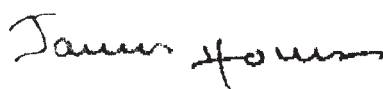
Nothing written herein represents more than my personal opinion, and does not speak for the Jung Center. My anger and sadness, and numbness and dissociation, are the same as yours. I think we are like those citizens of Athens who, twenty-six centuries ago, watched great tragedies unfold on their stages. Afterward the best response is to go home, to grieve, and to look within, and find that the seeds of the tragic are within us as we move, wherever we move, and that in the end, each of us is responsible for our acts and their consequences, no matter how well meaning we were at the time.

In one of the most provocative observations of the last century, Jung wrote,

"[God] is the name by which I designate all things which cross my willful path violently and recklessly, all things which upset my subjective views, plans and intentions and change the course of my life for better or worse." [Letters, II, p. 525.]

I interpret his comment to mean that whatever overthrows our fantasy of the ego's control will oblige us to reframe our sense of self and world. However painful this may be, we are enlarged by such events. Perhaps we have the opportunity in these events, both collective and personal, to look for the task which divinity brings to us. This gives us much work to do. Possibly too much work to afford hatred when there is so much understanding we do not yet have of the *other*, and of the *other* which lies within us.

With all wishes for healing to you,
and to all of us,



James Hollis

James Hollis, Ph.D., is a Zurich-trained Jungian analyst, executive director of the Jung Center in Houston, and the author of eight books, the latest being *The Archetypal Imagination and Creating a Life*. He will present a lecture and workshop in New Orleans in April, 2003.

C. G. JUNG SOCIETY OF NEW ORLEANS SPRING PROGRAM 2002

MARCH 22-23 WORKSHOP BASED ON MARION WOODMAN'S WORK

Theater of the Soul: A Woman's Intensive
for Uniting Body, Spirit, and Soul
with Elizabeth Baerg-Hall, Candice Everett & Barbara Hort



JEAN SHINODA BOLEN

On Her New Books, *Goddesses in Older Women* and
The Millionth Circle: How to Change Ourselves and the World
MAY 10 - 11, 2002

February 5	<i>What's Your Type?</i> Tom Welsh, Ph.D. 7:30 p.m.	April 9	<i>Goddesses in Older Women</i> A Panel Discussion of Jean Bolen's book 7:30 p.m.
March 1	<i>Movement as Active Imagination: Archetypal Manifestations in the Body in the Individuation Process</i> Erica Lorentz 7:30 p.m.	May 6	<i>Where Life Finds Meaning: Dreamwriting, Mandalas & Shaping Our Stories</i> A Workshop with Susan Tiberghien 9 a.m. - 4 p.m.
March 5	<i>The Electra Myth in Contemporary Culture: Jungian Perspectives</i> Nancy Cater, Ph.D. 7:30 p.m.	May 7	<i>Where Life Finds Meaning: Dreams, Contemplation, Creativity</i> Susan Tiberghien, 7:30 p.m.
March 22-23	<i>Theater of the Soul</i> A Workshop based on Marion Woodman's work Elizabeth Baerg-Hall, Candice Everett & Barbara Hort 7 - 10 p.m. March 22 10 a.m. - 5 p.m. March 23	May 10	<i>The Millionth Circle: Transforming Ourselves and the World</i> Jean Shinoda Bolen, 7:30 p.m.
		May 11	<i>Goddesses in Older Women: Archetypes and Juicy Cronos</i> A Workshop with Jean Shinoda Bolen 10 a.m. - 4 p.m.

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