



# C.G. Jung Society

OF NEW ORLEANS

Fall and Winter 2016 • Vol. 25, No. 2

## “Sex: The Flesh and Blood of It” will include a special session for psychotherapists only

*Marilyn Marshall, MA, LPC, Jungian Analyst*

Jung repeatedly emphasized the role that sexuality plays in the individuation process, claiming that a disturbed sexuality was at the core of many complexes that hinder a person’s ability to individuate or develop. He also elaborated on the difficulties of working with sexual phenomena and recognized that it can raise considerable angst because it often brings with it forbidding moral dictates and shadow material that can challenge one’s beliefs and ideas about oneself.

Sex/sexuality is one of the most intimate experiences discussed between partners/spouses and between psychotherapist and patient. Some of us have difficulty talking about it; others are more comfortable discussing it but struggle with how to approach it with another or, in the therapeutic relationship, how to invite and deepen its vital energy and experience for the patient.

Unfortunately, Jungians typically embrace the spiritual image or meaning of this instinctual experience and imagine or interpret the symbolic value of sex. Of course, the spiritual aspect is an invaluable component – and yes, we want to go there. But we lose or miss the soul’s longing, pleasure and suffering if we cannot first explore and appreciate the flesh and blood of sex, the intensely fulfilling bodily sensations, passions, behaviors and emotional communications contained in its expression – in our objective reality, in fantasies and in our dreams.

Our November presentation “Sex: The Flesh and Blood of It” will include a Friday evening lecture, a Saturday morning workshop open to the general public, and a Saturday afternoon workshop open *only* to those psychotherapists who have attended the morning workshop. See inside for dates and other details. ☺

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## Playwright reflects on her motivation for creating “Visions of Genius: Jung, Joyce and Lucia”

*Del McNeely, PhD, Jungian Analyst*

People ask what motivated me to write a play about Jung, James Joyce, and Lucia Joyce. It would take a long essay to describe my personal complexes that factor into years of thinking about the relationships of these people – Father and Brother complexes to name the most obvious. What I can do here is describe,

with an example, Jung’s proposal that if we follow a complex deeply enough, we come to a universal “layer” of the complex’s family of transpersonal associations.

Not that the unconscious is actually stratified; a “layer” is simply a human visual image of a process of reflecting on the workings of the psyche as I experience it. Jung’s hypothesis is that delving

*See next page*



## Lucia represents those youth who silence their broken-heartedness

*Continued from previous page*

deeply into the experience of the complex through reflection leads into a wider consciousness than we began with...beyond ourselves and into the vast sea of human life throughout eons.

I recall the experience as a young, innocent girl of having to begin negotiating in a world where ambition, popularity, cleverness, and competition for attention were presented as necessities for survival. Having a persona in such a climate meant that my private little hopes, weaknesses, and heartaches must be hidden or swept aside.

In this play, Lucia represents that budding youthful one, whose hunger for intimacy and love competes with the expectation that she should be talented,

smart and amusing. Today that list includes being able to be technologically savvy and quick at media references, something that is not appealing to many more contemplative or artistic personality types. She silences her broken-heartedness as do many young people that I have seen, and I have been, and soldiers on. I feel sad for my young self. Reflecting on that sadness, I remember that having love to give that is not received is experienced as physical pain.

I realize that with that pain comes anger; it is an attempt to expunge the pain. When given enough support and holding, I felt my suffering had been received. In the inner world of reflection and meditation, there is suffering, but there are also sources of support and consolation. Though sometimes we find sup-

port and holding from unexpected places in the outer world, we learn to find it in ourselves by encountering comfort from universal sources. As we widen our vision beyond our personal boundaries, we come to see the suffering, as well as the courage and generosity, of others. Pain transforms to gratitude and to compassion. Perhaps such a transformation did occur in Lucia.

There are, around us and in us, children "of all ages" as the circus calls us, struggling with unexpressed longing to give and receive genuine love. The challenge is to be able to see through their defenses to their true being. This is a glimpse of the Lucia-complex that motivated me to write about her.☺

*Jungian Analyst Del McNeely has recently relocated back to the New Orleans area.*

## We invite you to join the Jung Society

Our membership is a great bargain. For the annual \$60 membership fee, you receive free admission to all nine evening programs, a discount on Saturday workshops, and checkout privileges at our library.

*Sign up today at [jungneworleans.org](http://jungneworleans.org)*

## We would love to have you as a volunteer!

The Jung Society is an all-volunteer organization. Those who volunteer to work with us believe, as we do, that the insights of Jungian psychology are needed in the world. They contribute by using their interests, skills, and talents to help us present programming that fosters self-understanding by the individual. Working volunteers attend our Saturday workshops free. We love our volunteers and include them in retreats and social events!

## Like us on Facebook to receive our announcements!



## FALL 2016 PROGRAMS

Tuesday, September 13, 7:30 pm

### **Dementia Praecox, Schizophrenia and Psychosis: Making Sense of the Nonsensical**

Presenter: Kathy Burton Avsar, PhD, ALC, NCC

Dr. Avsar will discuss the history of schizophrenia and how Jung influenced her thoughts on the disorder and its treatment. We will explore ways in which individuals with schizophrenia benefit from therapy and how best to establish a therapeutic relationship, as well as consider a paradigm shift occurring in how individuals with schizophrenia are treated and what outcomes may be possible. The presenter will help us recognize how little we know about schizophrenia and how admitting that we don't have the answers promotes the therapeutic relationship and allows for healing to begin. You will be provided with

a list of resources that she has found helpful in understanding individuals diagnosed with schizophrenia.

*Dr. Avsar is in private practice in Birmingham. She is a candidate of the Inter-Regional Society of Jungian Analysts (IRSJA) and attends the New Orleans Jungian Seminar. She obtained her PhD in Psychology with a focus in Behavioral Neuroscience from the University of Alabama at Birmingham and completed her Masters in Counseling through Walden University. She has published articles on schizophrenia, delay discounting, and obesity.*

\$15, students \$10, members free, \$5 additional for CEUs

Tuesday, October 4, 7:30 pm

### **Samson, Delilah and the Goddess of Love: The Archetypal in Relationship**

Presenter: Victoria Hippard, PhD

Rubens captures the power of intimacy in his painting of simple and fleeting pleasure between Samson and Delilah (1609-10). While he symbolizes the archetypal magnetism of romantic love and the human desire for intimacy and connection, the politics of gender, religion, and ultimately of power also share the spotlight. Betrayer and betrayed are roles occupied by both parties in an intimate relationship. Delilah, one of many intriguing feminine archetypes is certainly the "sexier" choice in this ancient blame game and will remain the antagonist of this story now, as then. However, there are other stories of women's development that deepen our understanding of self. Spoiler alert:

Aphrodite and her son, Eros, appear in all of the stories we will explore! Underlying themes of love betrayed, betrayer, and archetypal images are explored in this presentation from a depth psychological perspective where other meanings and perceptions reside.

*Dr. Hippard is in private practice in New Orleans and Bay St. Louis. She is an adjunct professor at Tulane School of Social Work. She completed her doctorate at Pacifica Graduate Institute in Mythological Studies with an emphasis in Depth Psychology and she received her MSW from Tulane University School of Social Work.*

\$15, students \$10, members free, \$5 additional for CEUs



## FALL 2016 PROGRAMS

**Lecture:** Friday, November 4, 7:30 pm

**Workshop Part 1:** Saturday, November 5, 10 am - 1 pm

**Workshop Part 2 (for psychotherapists only):** Saturday, November 5, 2 pm - 5 pm

### Sex: The Flesh and Blood of It

Presenters: Jungian Analysts Marilyn Marshall, MA, LPC, and Jacqueline Wright, EdD

*" . . . There is a close association between the sexual instinct and the striving for wholeness. With the exception of religious longing nothing challenges modern man more consciously and personally than sex" (Jung, CW10, par. 653).*

*"To the psyche, spirit is no less spirit for being named sexuality. (Jung, CW16, p. 52)*

**LECTURE:** The Friday night lecture seeks to begin a discussion about sex and, through the use of film clips, literature and poetry, hopes to facilitate dialogue, elicit questions, uncover personal and collective attitudes, and reveal unknowns. It is hoped that discussions will provoke responses that invite deeper reflections of individual biases and experiences with sex. *Note: The aim of this presentation and workshop is to address the positive, pleasurable, life-giving expressions of sex and not its negative, destructive, or abusive experiences.*

**WORKSHOP, Part 1: (Saturday, 10 am - 1 pm)**

*Eros, Psyche, and their Daughter, Pleasure:  
A New Perspective on the Myth*

Using the myth of Eros and Psyche as an archetypal backdrop, this part of the workshop will continue the focus on the expression and experience of sex: its instinctual, animal nature, its desire for life as well as its relation to death; its aggressive play of dominance and submission; its multiple manifestations, its confrontation with collective ideals or values; its insistence on a journey to the Underworld including the value of shadow material, and its gift of physical pleasure and spiritual awakening. Practical suggestions to aid in communication about sex will also be explored.

**WORKSHOP, Part 2: (Saturday, 2 pm - 5 pm)**

*For psychotherapists only; must also attend Part 1 workshop.*

This part of the workshop will focus on the difficulties of working with sexual phenomena. Treating issues such as erectile dysfunction, sexual aversions, performance anxieties, masochism, sadism, hypersexuality, erotomania, and other expressions of erotic or sexual leanings or sexual acts can constellate profound intensity and intimacy in the therapeutic relationship.

It demands a willingness to consider matters far beyond social paradigms. The primary focus of our discussion will be about how to invite and deepen the dialogue between psychotherapist and patient around sexual issues and about increasing our understanding of the potential role sexual phenomena may play in becoming the whole individuals we are.

Case material with sexual themes and issues will be presented to help facilitate a discussion about how to work with intimate sexual experiences, dreams and fantasies. The aim will be to open up and explore the desires, longings, fantasies, fears, needs, or inadequacies that such material may be pointing to, as well as the physical and spiritual longings it depicts, the underlying emotional life it addresses, and the role it plays in the patient's development.

*Marilyn Marshall, LPC is a Jungian psychoanalyst in private practice in New Orleans. She is a senior training analyst in the Inter-Regional Society of Jungian Analysts and the coordinator of the New Orleans Jungian Seminar. Marilyn facilitates dream groups in New Orleans and Baton Rouge and presents lectures, courses and workshops on C.G. Jung's Analytical Psychology. Her articles "A Close-Up of the Kiss" and "Hurricane Katrina: The Tequila, the Kleenex, and the Ivy" were published in *Spring: A Journal of Archetype and Culture*, vol. 73, *Cinema and Psyche*, 2005 and vol. 88, *Environmental Disasters and Collective Trauma*, 2012, respectively.*

*Jacqueline Wright is a Jungian analyst in private practice in Atlanta, Georgia. She is a graduate of the C.G. Jung Institute in Zurich. In addition to her private practice, Jacqueline is a senior training analyst in the Inter-Regional Society of Jungian analysts and on the core faculty of the Memphis-Atlanta and New Orleans training seminars. She lectures and conducts workshops on topics related to Jungian psychology and is particularly interested in subjects related to love, relationships and sexuality.*

Lecture \$15, students \$10, members free, \$5 additional for CEUs

Workshop Part 1 only, \$45, students \$25, members \$35, \$5 additional for CEUs

Workshops Parts 1 and 2, \$55, students \$35, members \$45, \$5 additional for CEUs



## FALL 2016 PROGRAMS

Tuesday, December 6, 7:30 pm

### The Divine Child: Archetype of Renewal

Presenter: Jungian Analyst Deedy Young, LCSW

*The child's purpose is to compensate or correct. . . . the inevitable one-sidedness and extravagances of the conscious mind... [C]onsciousness is in continual danger of being uprooted; hence it needs compensation. – Jung, CW 9i, par. 276*

The Christmas season invites us to explore the archetype of the Divine Child, a motif found in many cultures across time. From the far reaches of the psyche, the Divine Child may emerge in a culture or personal life to offer a potentially new aspect or way of life that is grounded in human nature while heralding future development. In our Western culture, Christ's birth in a stable heralded no less than the introduction of a god of compassion, radically different than the authoritarian god of the Old Testament. The archetypal material with which we will explore the Divine Child archetype is the poem "In the Bleak Midwinter," by Christina Rossetti, a work later set to music by the composer Gustav Holst. (You can find many versions of this Christmas carol

performed on YouTube.) When Rossetti's poem is considered symbolically, it yields an understanding of the Divine Child that resonates with Jung's writing on the subject. Our exploration of "In the Bleak Midwinter" (see below) will shed light on this archetype.

*Deedy Young, L.C.S.W. is a Jungian analyst in Lafayette. She is a graduate of the Inter-regional Society of Jungian Analysts. Her poetry has been accepted for publication by "Psychological Perspectives," a periodical of Jungian writings published by the C.G. Jung Institute of Los Angeles.*

\$15, students \$10, members free, \$5 additional for CEUs

### In The Bleak Midwinter

In the bleak midwinter, frosty wind made moan,  
Earth stood hard as iron, water like a stone;  
Snow had fallen, snow on snow, snow on snow,  
In the bleak midwinter, long ago.

Our God, Heaven cannot hold Him, nor earth sustain;  
Heaven and earth shall flee away when He comes to reign.  
In the bleak midwinter a stable place sufficed  
The Lord God Almighty, Jesus Christ.

Enough for Him, whom cherubim, worship night and day,  
Breastful of milk, and a mangerful of hay;  
Enough for Him, whom angels fall before,  
The ox and ass and camel which adore.

Angels and archangels may have gathered there,  
Cherubim and seraphim thronged the air;  
But His mother only, in her maiden bliss,  
Worshipped the beloved with a kiss.

What can I give Him, poor as I am?  
If I were a shepherd, I would bring a lamb;  
If I were a Wise Man, I would do my part;  
Yet what I can I give Him: give my heart.

-Christina Rossetti



## Delve deeply into Jungian thought! Explore these opportunities offered by Jungian analysts

### ALCHEMY, PART 11, with Jungian Analyst Marilyn Marshall

In the next segment of the Alchemy Study, we will be reading and discussing Edward Edinger's *Anatomy of the Psyche*. It is not necessary for you to have participated in last year's alchemy group to attend this one. Edinger's book is another helpful introduction to this topic and describes alchemical processes that correspond to psychic experience; our awareness of such processes aids us in work with our dreams and with conscious and unconscious material. We will also use material from Jung's *The Red Book* to help ground the alchemical work in those seminal experiences of Jung's.

There will be 8 sessions, one per month on the first Thursday of each month from 7:00 pm - 8:30 pm. The group will begin October 6th and end on May 4th. These 8 sessions will correspond with the 8 chapters in the book. The maximum number of participants is 10 and the minimum 6 for this group. The cost is \$200 and sessions will take place at 52 W. Park Place, New Orleans 70124. Reserve your place by emailing me by September 15th at marilynmarshall@gmail.com. I will then have your email to notify you by September 16th whether the group has enough interest to meet. If you have questions, don't hesitate to email or call me at 504-236-0735.

### DREAM GROUPS with Jungian Analyst Constance Romero

*"The dream is a little hidden door to the innermost and most secret recesses of the soul, opening into that cosmic night... long before there was any consciousness...A dream that is not understood remains a mere occurrence; understood, it becomes a living experience."* C.G. Jung

In New Orleans or Mandeville, come explore your dreams with others in a welcoming environment designed to facilitate a connection to your unconscious life. Dreams fascinate and perplex us with their images and the myriad feelings they evoke in body and soul. As Jung writes, dreams come from a well deep within that connects us to the personal and transpersonal realms. If understood, dreams can enliven us, help us make meaning, and act as guides in our lives. The groups meet one Sunday afternoon per month from 4-6 pm. For further information, contact Constance Romero at [romeroce4@aol.com](mailto:romeroce4@aol.com) or call 985-778-1641. *Space is limited, so please reserve your place.*

**ALSO: Book Study Group in Mandeville. Call 985-778-1641 for information!**

### FREE LECTURE SERIES by C. G. Jung Society of Lafayette

A series of three hour-long lectures free of charge at 2 pm on three consecutive Sundays.

Sunday, August 14, 2 pm--"A Hands On Guide to Dreams" led by Jungian Analyst Deedy Young, LCSW

Sunday, August 21, 2 pm--"From Ego/Self Identify to Ego/Self Relationship" led by Louis Deshotels, LCSW

Sunday, August 28, 2 pm--"Active Imagination: Relating to the Unconscious" led by Pat Landeche, LCSW

St. Barnabas Episcopal Church at 400 Camellia Boulevard Lafayette, LA 70503

For more information, contact Deedy Young at [ddyoung100@aol.com](mailto:ddyoung100@aol.com)



### C. G. JUNG SOCIETY OF NEW ORLEANS STATEMENT OF PURPOSE

Following the general thrust of Carl Jung's analytical psychology, the Society presents an interdisciplinary program to foster self-understanding by the individual. Jung's deepest interest was in arriving at insights capable of bringing genuine help to the individual. His theories laid the groundwork for a new understanding of man, the significance of which extends far beyond the boundaries of psychology in the conventional sense. The goals of the C. G. Jung Society, then, are to offer a forum for the exchange of ideas in the sphere of the humanities, that family of knowledge that deals with what it is to be human, to make value judgments, and to select wiser courses of action. As Jung often stressed, it is within the individual, and not on the level of collective social measures, that the problems of our age must be met and the foundations for a healthy society preserved and strengthened.

### CONTINUING EDUCATION CREDITS FOR SOCIAL WORKERS AND LPCs

Most programs are approved for social work contact hours through Tulane School of Social Work and for LPC clock hours through NBCC. The C. G. Jung Society of New Orleans is a National Board for Certified Counselors (NBCC)-approved Continuing Education Provider (ACEPTM) and may offer NBCC-approved clock hours for events that meet NBCC requirements. The provider (ACEPTM) solely is responsible for all aspects of the program. For more information on NBCC-approved continuing education clock hours, see [www.nbcc.org](http://www.nbcc.org).

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*Get more information about the Jung Seminar at 985-778-1641*

# FALL 2016 CALENDAR

Tuesday  
Sept. 13  
7:30 pm  
**Dementia Praecox, Schizophrenia and  
Psychosis: Making Sense of the Nonsensical**  
*Kathy Burton Avsar, PhD, ALC, NCC*  
\$15, students \$10, members free, CEUs \$5

Tuesday  
Oct. 4  
7:30 pm  
**Samson, Delilah and the Goddess of Love:  
The Archetypal in Relationship**  
*Victoria Hippard, PhD*  
\$15, students \$10, members free, CEUs \$5

Friday  
Nov. 4  
7:30 pm  
**Sex: The Flesh and Blood of It**  
Lecture followed by Saturday workshops  
*Marilyn Marshall, LPC, & Jacqueline Wright, EdD*  
\$15, students \$10, members free, CEUs \$5

Saturday  
Nov. 5  
10:00-1:00  
**Sex: The Flesh and Blood of It**  
Workshop Part 1  
*Marilyn Marshall, LPC, & Jacqueline Wright, EdD*  
\$45, students \$25, members \$35, CEUs \$5

Saturday  
Nov. 5  
2:00-5:00  
**Sex: The Flesh and Blood of It**  
Workshop Part 2 (psychotherapists only,  
must also attend Workshop Part 1)  
*Marilyn Marshall, LPC, & Jacqueline Wright, EdD*  
\$55, students \$35, members \$45, CEUs \$10  
(includes both workshops)

Tuesday  
Dec. 6  
7:30 pm  
**The Divine Child: Archetype of Renewal**  
Deedy Young, LCSW  
\$15, students \$10, members free, CEUs \$5

Tuesday  
Jan. 3  
7:30 pm  
**Healing the Narcissistic Wound**  
Sarah Shelton, MS, LPC-S  
\$15, students \$10, members free, CEUs \$5

*Put these dates on your  
calendar...we look forward to  
seeing you there!*

Meeting Address: Parker UMC, 1130 Nashville Avenue, New Orleans

Mailing Address: 609 Metairie Road, #171, Metairie, LA 70005

C. G. Jung Society of New Orleans  
609 Metairie Road, #171  
Metairie, LA 70005

