



NEWSLETTER

September - December, 2013

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DISOBEDIENCE

Jutta von Buchholtz

Disobedience is about the lure to engender failure of the constant, the expected – it is about the breakdown of the status quo. Disobedience almost inevitably leads to disturbing incidents. In many myths and fairy tales prohibitions are violated as they are in everyday life. Individuation is impossible without disobedience.

Little Red Riding Hood follows the seductive lure of the wolf and strays off the straight and narrow path her mother had admonished her to stay on. Of course she strays! She wears a red cap – not a pink bonnet! The number of girls seduced by a modern day two-legged wolf is legion – part of an archetypal pattern of being swallowed up (regressing) in order to be birthed anew. Any parent of a teenager is only all too familiar and shudders at their child's dangerous acts of defiance.

What would have happened to Psyche, had she not disobeyed her divine husband's edict? She and he would have remained in unconscious, paradisiacal, conjugal bliss – never seeing, truly knowing one another, not ever being transformed by their love and suffering which leads to soul's immortality?

What about civil disobedience? Rosa Parks? This year marks the 50th anniversary of the civil rights demonstrations in objection to the Jim Crow laws. "Segregation now, segregation tomorrow, segregation forever!" Rosa Parks "only" refused to move to the back of a bus in Montgomery.

Curiosity, daring, laziness and courage seem to be the natural enemies of obedience ... and disobedience is often assigned a residence in the shadow lands of the collective and individual psyche.

When is it correct, mandatory even, to challenge existing rules, regulations, laws, orders whether they be internal or "out there"? When is it just as correct to abide by them? Philemon and Baucis went against local customs, which advised them not to admit foul-smelling beggars; but by

inviting them into their humble hut, they obeyed the divine laws of hospitality.

Although we painfully learn to play by the rules, to do as we are told, to conform, adjust, fit in, there are times in our psychological development when the individual, in service of her or his process of individuation, must turn around, speak up and object to collective mandates, even on the smallest scale, for example, by challenging an apparently incorrect bill. When do you explode the corset of being nice and question a teacher's, boss's, your mother or father's opinion? Should you refuse sex because you simply don't feel like it? Where do we search for and find the final authority for our opinions and actions? And is analysis, finally, not one of the means to this end?

Jutta von Buchholtz, Ph.D., is a Zurich-graduated Jungian analyst. She has a Ph.D. in medieval literature from Vanderbilt and deeply appreciates the therapeutic power of psychological (Jungian) connections between the archetypal energies of myths, legends, fairy tales, dreams and modern man/woman's psyche. She is involved in training at the Jungian Seminars in New Orleans and Memphis and also at the Jung training schools in Zurich. She gives lectures, conducts workshops and dream groups, and guides retreats in the U.S. as well as abroad. To learn more, go to her website, juttavonbuchholtz.com.

VOLUNTEER OPPORTUNITIES

Jung Society programs are organized and managed by board committees, and we could use your help with:

- Audiovisual (equipment set-up);
- Hospitality (refreshments, greeting attendees);
- Publicity (distributing flyers and sending e-mails);
- Fundraising (planning and fundraiser events);
- Membership (recruiting new members);
- Library (assisting librarian with book collection).

Sign up by e-mail at info@jungneworleans.org or speak with us at a monthly program.



**EXCERPTS FROM “WHAT IS JUNGIAN ANALYSIS?”
A SERIES BY JUNGIAN PSYCHOANALYSTS**

To read each of the articles in this series, go to: jungneworleans.org/what_is_jungian_analysis.html

FROM “WHAT IS JUNGIAN ANALYSIS?”

David Schoen

Jungian Analysis is not coaching, does not focus on symptom relief but on the meaning of symptoms, psychologically. It does not have an emphasis on problem solving. It is an in-depth exploration of the psyche in a very individual way. We don't label in the sense of pathologizing, which puts people in a “sick” box and shuts them down. We don't go for cure but exploration of both the person's conscious world and inner subjective unconscious world. Our goal is greater awareness, greater consciousness through expansion of the personality, both in a wider and deeper way, which allows a person more freedom psychologically and more options in life – more choices in finding what is most true and authentic to the individual.

We do this through working on and exploring dreams (discussed in Connie's article in this series), imagination, individuation (discussed in Charlotte's article in this series), persona (the mask we wear in relation to the world), shadow (usually a darker, hidden part of the personality), complexes (which are signaled by a flooding of emotional content), masculine and feminine (known in Jungian Psychology as animus and anima – the contra-sexual within), transference/counter-transference (how much we like and dislike each other based on our past), typology (introversion, extraversion, etc.), the archetypes (discussed in Marilyn's article in this series), the Self (the higher wisdom of the psyche), and the unconscious. It, in a sense, is the most thorough mapping of the psyche possible. (*Remainder of article online at jungneworleans.org/what_is_jungian_analysis.html*)

David Schoen, LCSW, MSSW, is a Jungian analyst and a graduate of the Inter-Regional Society of Jungian Analysts practicing in Covington, Louisiana.

FROM “THE ARCHETYPES AND THEIR RELATIONSHIP TO THE PERSONAL”

Marilyn Marshall

Fairy tales and myths are the expressions of psychic processes occurring in what Jung has called the collective unconscious, the realm of instinctual and spiritual patterns of life. Unlike the personal unconscious, which contains the personal material that has been repressed, the collective unconscious contains the archetypes – those impersonal, universal, inherited *types* of situations and *types* of figures innate to humanity. They are powerful systems of readiness for action, and at the same time images and emotions. As a carrier of both positive and negative qualities, the archetype moves psychic energy into a regressive or progressive flow and affects us in our personal lives.

Different fairy tales depict different psychic processes – for instance, some deal with establishing the heroic ego; others emphasize the experience of the shadow, those negative aspects of ourselves we reject as undesirable; many deal with the experience of the animus or anima and the father and mother images behind them – and others tell the story of the archetype of the Self, the central ordering principle of the psyche, or the God-image.

If you are not a reader of fairy tales or myths, you can find these same archetypal images and motifs in films. The widespread success of movies such as *Star Wars*, *Lord of the Rings*, *Harry Potter*, *The Hunger Games* and the *Vampire Sagas* indicate the universal appeal. There projected on the cinematic screen, larger than life, modern figures and situations depict the same tensions and psychic processes found in fairy tales and myths. (*Remainder of article online at jungneworleans.org/what_is_jungian_analysis.html*)

Marilyn Marshall, M.A., LPC, is a Jungian analyst and a graduate of the Inter-Regional Society of Jungian Analysts in private practice in New Orleans.

FROM “DREAMS AND JUNGIAN ANALYSIS”

Constance Romero

As Jung describes in *Symbols of Transformation*, the crisis generated by the tension between the opposites can cause the unconscious to become activated at a deep level. Such times can feel chaotic, akin to a “dark night of the soul” or a “night sea journey” because our usual conscious orientation is no longer effective. Our old coping mechanisms don’t work anymore and we feel lost, frightened, and stuck.

However, such times may also be opportune. Jung imagines that in these kinds of circumstances the libido or life force of the individual that is dammed up in opposition to itself now begins to flow back down into the unconscious. The images of the collective unconscious become activated by this additional psychic energy and dreaming may become more prominent. If one has a stable enough conscious position (we can use analysis to facilitate this) and can reflect on the images that arise, things may shift. In this way our dream images may become our guides. (*Remainder of article online at jungneworleans.org/what_is_jungian_analysis.html*)

Constance Romero, LPC, LMFT, is a Jungian analyst and a graduate of the Inter-Regional Society of Jungian Analysts in private practice in Mandeville, Louisiana.

FROM “SPIRITUALITY IN JUNGIAN ANALYSIS”

Charlotte Mathes

Today many people are looking for a spirituality they are unable to find in organized religion. Although Jung didn’t use the word spirituality, his process of individuation can certainly be considered a spiritual path. He pointed to a new way of understanding the relationship between the divine and the human.

Jung believed that there is a religious function of the psyche which, if not developed, leads to neurosis. He claimed, “The idea of God is an absolutely necessary psychological function.” Jung considered it wiser to acknowledge the idea of God consciously; “for if we do not, something else is made God, usually something quite inappropriate and stupid as only an ‘enlightened’ intellect could hatch forth.”

Jungian analysis offers a contained space to explore the sacred and a means to explore one’s unique personality. In most sessions, the analyst sits face-to-face with the analysand. I believe this arrangement is symbolic of the process. Jungian analysis is not pathologically based, but rather a co-creation of sacred space between the analyst and the analysand.... A trusting and caring relationship develops between the analyst and analysand, and it is through this relationship that both participants are transformed. (*Remainder of article online at jungneworleans.org/what_is_jungian_analysis.html*)

Charlotte M. Mathes, LCSW, Ph.D., is a Jungian analyst and a graduate of the C. G. Jung Institute in Zurich, Switzerland, in private practice in Metairie, Louisiana.

NEW RATES BEGINNING IN SEPTEMBER

Our goal is to bring you the best programs possible, and to help us do that we are implementing a small increase in our membership dues and the non-member entrance fee to individual programs. We’ve held the line for several years but increased rent and expenses make this change necessary. We hope you see this as the bargain it is and choose to become an active member entitled to free access to evening programs for 12 months, a reduced rate on workshops, a subscription to our semi-annual newsletter, and use of the library.

Our new rates will be as follows:

- Individual program fee for members: \$0
- Individual program fee for non-members: \$15
- Annual membership dues: regular \$60; clergy and students \$30



**C. G. JUNG SOCIETY OF NEW ORLEANS
FALL 2013 PROGRAM CALENDAR**

THE I CHING

WYMING SUN

FRIDAY, SEPTEMBER 6, 2013 | 7:30 PM | 1.5 CE CONTACT HOURS FOR LPCS

The *I Ching*, the Chinese book of change, is actually a play on words in the ancient language. It means “easy classic” but can also mean “not so easy classic?” In this lecture, we’ll be introduced to the system that is the *I Ching*.

Wyming Sun is a feng shui house analyst who has studied classical feng shui since 2002. He began studying Chinese mysticism early — by age 7 — studying with his father, who translated 33 of the *I Ching’s* 64 hexagrams. Wyming has given several workshops on the *I Ching* in the region in addition to his feng shui work.

THE I CHING

A WORKSHOP WITH WYMING SUN

SATURDAY, SEPTEMBER 7, 2013

10:00 AM — 4:00 PM

5 CE CONTACT HOURS FOR LICENSED PROFESSIONAL COUNSELORS

\$45 MEMBERS; \$55 NON-MEMBERS

More than a system of divination, the *I Ching* is a system to study the changes in our lives and the influences that tug on us. In the dance between free will versus predestination, the ancient people did not prefer one over the other. Instead within the dance there are windows of fate, when circumstances are hard to change, and windows of free will, when efforts to change can be fruitful. The *I Ching* can help us to distinguish these phases and help us tread the path to individuation.

Wyming Sun is a feng shui house analyst who has studied classical feng shui since 2002. He began studying Chinese mysticism early — by age 7 — studying with his father, who translated 33 of the *I Ching’s* 64 hexagrams. Wyming has given several workshops on the *I Ching* in the region in addition to his feng shui work.

“BEASTS OF THE SOUTHERN WILD”

DELDON ANNE MCNEELY, PH.D.

TUESDAY, OCTOBER 1, 2013 | FILM SCREENING 6:30 PM, DISCUSSION 8 PM

1.5 CE CONTACT HOURS FOR LICENSED PROFESSIONAL COUNSELORS

Why did a low-budget film directed by two little-known directors become a sensation and Oscar contender? Because it touched several powerful archetypal themes, most notably the Divine Child in all of us. Come see and discuss this beautiful, soulful story of survival, hope and wonder as reflected in our delta country people who struggle with a changing ecosystem. While it was filmed in Louisiana, it mirrors universal themes as nature and the human desire for more and more energy clash in a global struggle.

Join us for a screening of “Beasts of the Southern Wild” followed by a discussion of its themes led by local Jungian analyst Del McNeely.

Deldon Anne McNeely has a Ph.D. in clinical psychology from Louisiana State University. She studied at the Jung Institute in Zurich and graduated in the U.S. from the Inter-Regional Society of Jungian Analysts, where she now serves in the training program. She has many publications including five books: *Becoming: An Introduction To Jung’s Concept of*

Individuation; Mercury Rising: Women, Evil, and the Trickster Gods; Animus Aeternus: Exploring the Inner Masculine; Touching: Body Therapy and Depth Psychology; and A Russian Lullaby, a memoir. Born and raised in New Orleans, she lives and practices now in Virginia Beach and in Abita Springs, Louisiana.

DANCING THE DANCE TOGETHER: INSIGHTS ON COUPLES WORK BASED ON JUNGIAN PSYCHOLOGY

DAVID SCHOEN, LCSW, MSSW

TUESDAY, NOVEMBER 5, 2013 | 7:30 PM | 1.5 CE CONTACT HOURS FOR LPCS

This is a talk on couples and relationship issues. After forty years of analytic psychotherapy work with people trying to understand each other—after forty years of teaching people to dance the dance together—I offer you what I have learned. Jungian Psychology has some very special insights and understandings to help us on our individuation journey in our relationships with our partners. You are invited to dance the dance together!

David Schoen, LCSW, MSSW, is a licensed Clinical Social Worker and Certified Jungian Analyst practicing in Covington, Louisiana. He has a background as an alcoholism chemical dependency counselor. He is a senior analyst in the Inter-Regional Society of Jungian Analysts, cofounder and past coordinator of the New Orleans Jungian Seminar, and advisor to the C. G. Jung Society of Baton Rouge. David lectures and teaches nationally. He has published internationally and is a Louisiana poet. His books include *Divine Tempest: The Hurricane as a Psychic Phenomenon* (1998) and *The War of the Gods in Addiction: C.G. Jung, Alcoholics Anonymous and Archetypal Evil* (2009).

THE ANIMUS: YOURS, MINE AND OURS

MARILYN MARSHALL, M.A., LPC

TUESDAY, DECEMBER 3, 2013 | 7:30 PM | 1.5 CE CONTACT HOURS FOR LPCS

Jung used the Latin term “animus” to designate the inner masculine in a woman. In this lecture, we’ll explore the archetypal, cultural and the personal dynamism of the animus, identify its historical development in women’s experience, illustrate its negative and positive qualities, imagine its effects in projection, address its propensity for plots in the lives of women, and question its significance for women and for men in this 21st century.

Marilyn Marshall, M.A., LPC, is a Jungian psychoanalyst and licensed professional counselor in private practice in New Orleans. She is a graduate of the Inter-Regional Society of Jungian Analysts and on the faculty of the New Orleans Jungian Seminar. Her article, “Hurricane Katrina: The Tequila, the Kleenex and the Ivy” appeared in *Spring: A Journal of Archetype and Culture, Environmental Disasters and Collective Trauma*, vol. 88, Winter 2012, and her article “A Close-Up of the Kiss,” was published in *Spring: A Journal of Archetype and Culture, Cinema and Psyche*, vol. 77, 2005.

“THE PSYCHOLOGY OF MONEY”

A FILMED PRESENTATION BY AARON KIPNIS, PH.D.

FILM DISCUSSION LED BY KAREN GIBSON, PH.D.

TUESDAY, JANUARY 7, 2014 | 7:30 PM | 1.5 CE CONTACT HOURS FOR LPCS

What is this thing called money, other than its official definition as “an officially-issued legal tender, generally consisting of currency and coin, which serves as a unit of account, a store of value, and a medium of exchange”? Joseph Campbell said that “money is congealed energy, and releasing it releases life possibilities,” while the poet Robert Bly suggests that Jungians tend to keep their love of money in “the long bag we drag behind us” along with other shadow energies.

Psychologist Aaron Kipnis states that “money is a subject often more taboo than sex, religion or political affiliation.” In this filmed lecture, he discusses money’s complex roles in identity, self regard, interpersonal relationships, psychopathology

and the injuries of class at all points of the economic spectrum. His lecture explores some of the imaginal underpinnings of our contemporary economy as reflected in our personal psychologies of money, and it attempts to move beyond quantitative concepts into the psychological complexes, symbolic meanings, archetypal influences and spiritual significance of money.

Local Jungian analyst Karen Gibson, Ph.D. will facilitate this filmed discussion by author Aaron Kipnis, Ph.D., a clinical psychologist in Santa Monica, California, and faculty member at Pacifica Graduate Institute. Kipnis is author of *Angry Young Men*; *What Women and Men Really Want*; *Gender War*; *Gender Peace*; and *Knights Without Armor* and is working on a book about the deep psychology of money.

Karen Gibson, LCSW, Ph.D., a New Orleans native, is a Jungian analyst in private practice in New Orleans.

OTHER JUNGIAN ACTIVITIES AND PROGRAMS

NEW ORLEANS

Local analyst **Del McNeely** will be **reading from her book**, *Becoming: An Introduction To Jung's Concept of Individuation*, at Maple Street Books, 7529 Maple Street, on Wednesday, October 9, 2013. Wine and cheese will be served at 6 pm, followed by reading and discussion. Please join us!

NEW ORLEANS WORKSHOP SERIES FOR WOMEN

The Spring of Mnemosyne and the Depths of Memoir; facilitated by **Marilyn Marshall**, Jungian Analyst. In the Underworld the Spring of Mnemosyne, the goddess whose name means "Memory," flows beside the Spring of Lethe, the waters of forgetfulness. This workshop series invites women to dip their cups into the waters of Mnemosyne through writing memoir. This Underworld spring suggests that Memory requires a descent into the depths of the unconscious. Experiences shape us and affect us. Not only part of our past, they live in our present as memory imprints in image, body, emotion and thought and carry meaning for us. These memories invite us to know and relate more deeply to ourselves and to life's mysteries. The workshops will include writing, reading one's memoir, processing with the group, and discussing topics that may arise through the shared experience. This is not a writing workshop, i.e., a "how to," and you need not be a writer. You need only desire to begin to put words to your story, your memories; to reflect on the life you are and to deepen your relationship to yourself; to risk this with other women.

The workshop will meet from 2 pm - 4 pm on the following Sundays: 1/19/14; 2/16/14; 3/23/14; 4/27/14; workshop cost is \$200 for the series. There is a minimum of 4 and a maximum of 8 participants. For more information or to register for the workshop, call Marilyn at 504-236-0735 or e-mail her at marilynmarshall@gmail.com. (See December 3 program listing above for more information on Marilyn).

MANDEVILLE, BATON ROUGE & LAFAYETTE

Connie Romero's **Mandeville dream group**, which meets monthly on Sunday afternoons, is accepting new members. Contact **Constance Romero**, Jungian analyst, LPC, LMFT (985-778-1641 | romeroce4@aol.com).

Jungian analyst David Schoen is hosting an ongoing **dream group in Baton Rouge**. The group meets one Friday per month from 6 pm to 9 pm. Cost is \$40 per meeting or \$200 per 5-month semester. If you are interested in joining, contact Bennie Coates, 225-344-5994.

The C. G. Jung Society of Baton Rouge meets monthly except in summer months. For more information on upcoming programs, call Bennie Coates at 225-344-5994 or see <http://www.jungneworleans.org/BatonRouge.html>

Deedy Young's **Lafayette dream group** is accepting new members. Contact **Deedy Young**, LCSW, Jungian analyst (337-981-9601 | ddyoung100@aol.com).

The C. G. Jung Society of Lafayette meets monthly except in summer months. For more information on upcoming programs, call 337-856-9435 or see <http://cgjunglafayettela.org>.

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THE I CHING WORKSHOP, WYMING SUN
September 7, 2013; 5 CEUs
(Circle One: \$45 members; \$55 nonmembers)

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programs and discounted
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Questions?

Contact the C. G. Jung Society:
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Metairie, LA 70005



**C. G. JUNG SOCIETY OF NEW ORLEANS
FALL, 2013, PROGRAM CALENDAR**

<p>9/6/13 THE I CHING WYMING SUN 7:30 pm 1.5 CE contact hours for LPCs</p>	<p>11/5/13 DANCING THE DANCE TOGETHER: INSIGHTS ON COUPLES WORK BASED ON JUNGIAN PSYCHOLOGY DAVID SCHOEN, LCSW, MSSW 7:30 pm 1.5 CE contact hours for LPCs</p>
<p>9/7/13 THE I CHING A WORKSHOP WITH WYMING SUN 10 am - 4 pm 5 CE contact hours for LPCs</p>	<p>12/3/13 THE ANIMUS: YOURS, MINE AND OURS MARILYN MARSHALL, M.A., LPC 7:30 pm 1.5 CE contact hours for LPCs</p>
<p>10/1/13 BEASTS OF THE SOUTHERN WILD DELDON ANNE McNEELY, PH.D. Film screening 6:30 pm Discussion 8 pm 1.5 CE contact hours for LPCs</p>	<p>1/7/14 “THE PSYCHOLOGY OF MONEY” A FILMED PRESENTATION BY AARON KIPNIS, PH.D. FILM DISCUSSION BY KAREN GIBSON, PH.D. 7:30 pm 1.5 CE contact hours for LPCs</p>

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