



NEWSLETTER

September - December, 2006

A Semi-Annual Publication of the C. G. Jung Society of New Orleans

Vol. 15, No. 1



*Stephanie
Thibodeaux Braedt
(1951 - 2005)*



*Ian Baker
(1931 - 2006)*



*Battle Bell, III
(1945 - 2006)*

TAKING STOCK OF LIFE SINCE THE STORM: THE "HEALING AFTER KATRINA" SERIES

Since August 29, 2005, the lives of New Orleanians have focused on counting their losses. I remember standing on high ground in Jackson, Mississippi, the night of August 28, watching the stream of headlights crawling north, knowing that something of epic proportions had begun but not yet realizing that I was witnessing the beginning of a great diaspora. Technology soon caved to nature, leaving us without power or phones, so it was word of mouth that brought us news that the walls we had believed would save us had instead come toppling down, that mile after mile of our city was under water, that we were refugees, and likely homeless. Lest the reality remain abstract, on our next stop the internet brought the images home: photos from my street posted to a neighborhood website, my house sitting in the middle of a placid, palm-lined sea, looking, as one friend wrote, "almost peaceful, like some eco-tourist destination in a Central American jungle," except that the top half of my house was protruding from the surface of the water. Conversely, the photos that the news brought in were anything but serene, pictures of those who had remained behind, stifling in attics, searing on rooftops, wading through the streets, parched and vulnerable along the roadside, their anguish so palpable we could only stare in amazement. Over those next few days, the life we knew slipped over some edge and vanished, never to be seen again. We were handed over to images timeless and archetypal: the flight to Egypt, the great diaspora, the crashing walls of Jericho, the great storm, the great flood, the descent into the ruins, the failures of the fathers. Weeks later, when I got up in the night and stepped into a puddle from a spilled jug of water and felt my heart start pounding, I suddenly understood that my life had also been countermanded by these same powerful forces.

In time the city drained, and those of us who could find somewhere to stay went back and went to work, salvaging what we could, replacing, repairing, rebuilding, trying to regroup. We talked, telling our stories over and over, hearing the stories of others. We found ourselves hugging complete strangers on the street, in the line at the store, in our common grief. We learned, piecemeal,

who had been spared and who had not, whose home was lost, whose job, who would not return. We all heard the story of someone's aunt or grandmother or friend who remained behind during the storm and succumbed to the water or heat. And over time we learned the toll that the strain of these months had taken on too many.

My dear friend Stephanie Thibodeaux Braedt, our Society's secretary and librarian and a member of the New Orleans Jungian Seminar, was fighting breast cancer when Katrina struck. The last time I saw her was some weeks after the storm, in a bed at East Jefferson, where she contemplated her prospects and shook her head. "We had to move three times," she said. "First from Katrina, then from Rita. Each time I had to find a new oncologist, start back on my chemo." Words failed her, and she shrugged and shook her head: a heart so gentle, so forgiving, that it could step back and see her own life as so much spilt milk. She just looked up and said, "I want you to know I love you very much." On December 15, she was gone.

On June 10, we learned that the Society's patron, analyst Ian Baker, whose annual visits over the years had become healing retreats for us all, had died of a heart attack in London. Ian had written in April that he was "planning to come in the fall" but would be going into hospital that week to have his shoulder replaced. This surgery followed two earlier hip replacements, and Ian wrote that he had "decided to regard hospitals as upgrade garages where you go to have spare parts installed." It was the last we heard from him.

The Society's advisor, analyst Battle Bell, thought he'd hurt his arm after the storm hauling flooded stuff up from his basement and putting a tarp up on his damaged roof, but the lump in his shoulder wasn't a pulled muscle. It was non-Hodgkin's lymphoma, a

relentless, wasting strain that reduced his voice to a whisper and left him gaunt and exhausted. Battle kept his analysts' regular appointments throughout his illness, though when I opened his door, I'd often hear him pulling himself up to a sitting position on the sofa where he'd been resting. Chemo and radiation didn't seem to faze the cancer's growth, and on June 26, only days after he returned from his first round of chemotherapy at M.D. Anderson in Houston, the tumors exerted so much pressure that a blood vessel in his head finally snapped, and his life drained away before we even had a chance to tell him goodbye.

The storm has taken so much. In addition to Stephanie, Ian, and Battle's deaths, we have also lost several of our board members—John Allemand, Bill Axe, Dottie Grandolfi, and Victoria Hippard—due to job changes, illness, or relocation following the storm. Analyst Charlotte Mathes, analytic candidate Marilyn Marshall, who is in the final stages of her training, and Susan and Tom Welsh, our Society's president and treasurer, respectively, are all now living in Baton Rouge and coming into New Orleans on and off during the week. Former president Joan Harrison and her husband Travis are also in Baton Rouge seeking medical treatment. The list of others who lost homes to the floodwaters—among them local analyst Karen Gibson, *Spring Journal* editor Nancy Cater, and board member Karen Farley, all still in the city—is too long to be recorded here. It would stretch out, take on the dimensions of a monument to something that sounds too vague to memorialize: the largest civil engineering failure in the history of the United States. Somewhere between the resonance of our tragedies and the flatness of that epitaph lies the loss of something else that cannot be measured, a loss that accrues to us all.

Battle and Ian taught us to look around when we found ourselves tempest-tossed, to try to understand the archetypes and workings of psyche that shape our fates. Battle had spoken since the storm about what we as a Society could do to help the people of New Orleans do likewise. What he and we came up with is our upcoming "Healing After Katrina" series of programs.

The three Jungian analysts who have volunteered to contribute to our series are all native Louisianians who lived in New Orleans for many years. Deldon McNeely, Ph.D., a New Orleans native, author, and Jungian analyst, will open our series in September with a program on the phoenix rising from the ashes, offered to "amplify the experience of hope through stories that carry us beyond despair, while we are experiencing desperation," a topic that will address the needs of each of us who is overwhelmed by the enormity of the devastation we face each day. Jungian analyst Charlotte Mathes, LCSW, Ph.D., who has practiced in New Orleans for many years and whose book on mourning was published after the storm, will present a program on coping with grief and post-traumatic stress disorder that will offer aids to assist in the process of mourning and exercises for personal and collective healing. For those of us who remain acutely aware that what we lost was so much more than wood, bricks, and mortar, Houston Jungian analyst Karen Magee, MA, LMFT, LPC, a



Better Days: Our Last Jung Society Board Retreat with Ian Baker, Woodland Plantation, October, 2003

Facts and figures tell our story eloquently: one cat and 15 people, among them 3 teachers, 2 physicians, 1 attorney, and 8 mental health professionals (Jungian analysts, psychologists, counselors, and social workers). The structure, the original "Southern Comfort" house pictured on bottles of the liqueur for over 70 years, still stands in West Point a La Hache, Louisiana, although Katrina took most of its neighbors. The individuals pictured have not fared as well: in the past year, 3 of the fifteen have passed away, 2 are ailing, 2 have lost a spouse, 4 have lost their job or professional practice, and 5 have been displaced from damaged homes, 3 of them due to flooding from breaches in the defective floodwalls that claimed nearly everything the house contained. Only 2 live in the same home and retain the same employment, health, and family status they had a year ago. Our group is hardly a representative sample of the metro area; nonetheless, our story is a vivid illustration of why New Orleans needs "Healing After Katrina."

Louisianian who raised her children in New Orleans and who counseled evacuees in the Astrodome after Katrina, will offer a lecture and workshop on the topic of "Finding Home Again," using film clips from several recent films. We will conclude the fall season with a holiday tissue collage workshop featuring music by local medieval music ensemble Musica da Camera followed by a January screening of the film "Restoration" hosted by Jennifer Standish, LPC. In an effort to reach the widest audience possible, these evening programs will not carry a specific charge for nonmembers but will be free or by donation.

As for what lies ahead, we can only say, "we want to go on." We want to go on for Battle and Stephanie and Ian as well as for the rest of us who are struggling to make sense of post-apocalyptic life in what used to be The City That Care Forgot. But the board that previously had a dozen active members has been reduced by nearly half, and those who remain, including our newest members, Dr. Gary Thibodeaux-Braedt and Toni Newton, count three homes and one spouse among their losses. If you value what Jungian programming and the Jung Society have brought to your life and can help us continue that tradition, we welcome your contribution.

If you have time you'd like to volunteer or ideas to share, or if you'd like to make a special monetary contribution to the Jung Society, please contact Susan Welsh at 504-458-9309.



**FALL 2006 PROGRAM CALENDAR
THE "HEALING AFTER KATRINA" SERIES**

Part of the purpose of The C.G. Jung Society of New Orleans is to endeavor to bring "genuine help to the individual." Because our city has never been more in need of genuine help, in an effort to reach the widest audience possible, our evening programs this fall will not carry a specific charge for nonmembers but will be free or by donation. The analysts lecturing have also generously volunteered their time to help victims of Katrina.



**THE PHOENIX RISING:
THE GENESIS OF HOPE FROM OUT OF DESTRUCTION
DELTON ANNE MCNEELY, PH.D.
TUESDAY, SEPTEMBER 12, 2006, 7:30 PM
FREE TO MEMBERS; NONMEMBERS FREE OR BY DONATION**

The image of the Phoenix rising from the ashes is a symbol that strikes a universal chord among those of us who have experienced a great loss. Dr. McNeely will use that symbol and the myth behind it as a springboard to amplify the experience of hope through stories that carry us beyond despair, while we are experiencing desperation.

Deldon Anne McNeely is a diplomate in clinical psychology with a Ph.D. from LSU. She studied at the Jung Institute in Zurich and graduated in the USA from the Inter-Regional Society of Jungian Analysts, where she now serves in their training program. She is on the staff of the New Orleans Jungian Seminar and is a patron to the Baton Rouge Jung Society. Dr. McNeely was trained in dance and body therapies by Malcolm Brown, Gabrielle Roth, Carolyn Fay and others, has been interested in group and couples therapy, and was active in training group therapists before beginning analytic study. Born and raised in New Orleans, she lives and practices now in Virginia Beach. She has many publications including three books: *Mercury Rising: Women, Evil, and the Trickster Gods*, *Animus Aeternus: Exploring the Inner Masculine*, and *Touching: Body Therapy and Depth Psychology*.



**TRANSFORMING GRIEF AND POST-TRAUMATIC STRESS
CHARLOTTE MATHES, LCSW, PH.D.
TUESDAY, OCTOBER 3, 2006, 7:30 PM
FREE TO MEMBERS; NONMEMBERS FREE OR BY DONATION**

This program will illustrate archetypal themes and phases of the mourning process and describe the physical, cognitive, and emotional effects of profound grief and post-traumatic stress. Participants will be given specific aids that help one through mourning as well as learn exercises for personal and collective healing. Some experiential activities will be offered, but only for those who wish to participate.

Charlotte M. Mathes, LCSW, Ph.D. is a certified Jungian analyst and a graduate of the C. G. Jung Institute in Zurich, Switzerland. She received her doctoral degree in psychoanalysis from the Union Graduate School in Cincinnati. She is a clinical member of the American Association of Marriage and Family Therapists who has been in private practice in New Orleans and Baton Rouge for twenty years. She lectures and conducts seminars in Jungian psychology, family therapy, and bereavement. Dr. Mathes is the author of a new book: *And a Sword Shall Pierce Your Heart: Moving from Despair to Meaning after the Death of a Child*, which reports and reflects on her story about the loss of her son and those of many others in similar situations with whom she later worked as therapist and researcher. For more information on Dr. Mathes, see her website at www.charlottemathes.com.

**EVENING PROGRAMS FREE TO MEMBERS,
NONMEMBERS FREE OR BY DONATION
WORKSHOP \$65 MEMBERS, \$85 NONMEMBERS**

**ALL PROGRAMS ARE OPEN TO THE PUBLIC & TO BE HELD AT
PARKER MEMORIAL UNITED METHODIST CHURCH
1130 NASHVILLE AVENUE (AT PERRIER), NEW ORLEANS**



FINDING HOME AGAIN

KAREN MAGEE, MA, LMFT, LPC

LECTURE: FRIDAY, NOVEMBER 10, 2006, 7:30 PM

FREE TO MEMBERS; NONMEMBERS FREE OR BY DONATION

WORKSHOP: SATURDAY, NOVEMBER 11, 2006, 10 AM - 4 PM

\$65 MEMBERS; \$85 NONMEMBERS

In both the lecture and the workshop, Ms. Magee will present a Jungian, in-depth perspective on what home means for us in our everyday lives as well as explore the meaning of home in the personal and collective psyche. Using lecture, film clips, and discussion, she will invite those present to engage in a dialogue that will more fully bring together our outer world ideas, images, and experiences of home, with our inner experiences, both of which are central to one's sense of well being and peace. This will include what it means to rebuild home in our lives and reconnect to it in our souls . . . to continue finding home again.

On Saturday we will continue working with the theme of home. Again using lecture and film, along with written exercises for individual work and group discussion, there will be an invitation to work more closely with your own experiences of home—those inner and outer experiences of home, that sense of home that perhaps was lost and needing to be found again. Karen states, "I am hopeful that our work together will invite and contribute to deeper understanding and meaning in the ongoing healing process of individuals, as well as in the healing needed for your shared community and lives."

Karen Magee, MA, LMFT, LPC, is a Jungian analyst in private practice in Houston. Originally from Louisiana, Karen lived in Rayne and Baton Rouge during her early years and in the New Orleans area for 13 years while her own children were growing up. Currently a lecturer and workshop leader throughout the Houston area and nationally, Karen is respected for her work with ethics and her use of film to invite a deeper understanding of one's personal psychology and life in relationship to the world. A graduate of the Inter-Regional Society of Jungian Analysts, she is a senior training analyst and has been an instructor at the C.G. Jung Education Center of Houston for the last 18 years. In the wake of Hurricane Katrina, Karen volunteered at the Astrodome counseling New Orleans evacuees who were staying there.



CHRISTMAS PARTY & TISSUE PAPER COLLAGE WORKSHOP

FEATURING MUSIC BY MUSICA DA CAMERA

TUESDAY, DECEMBER 5, 2006, 7:30 PM

FREE TO MEMBERS; NONMEMBERS FREE OR BY DONATION

Participants in our holiday craft workshop will have an opportunity to create holiday greeting cards featuring art from the unconscious. The tissue collages are based on the technique devised by the late Edith Wallace, M.D., Ph.D., a Jungian analyst who trained under C. G. Jung at the Jung Institute in Zurich. Since, in Dr. Wallace's words, the work "has to proceed unplanned, unthoughtout, in other words not influenced by what we already know," no artistic ability is required, and all materials will be furnished. Inspiration provided by music of the spirit from New Orleans Musica da Camera, with refreshments and social to follow.

Musica da Camera (www.nomdc.org) is the oldest early music ensemble in North America. Focusing on medieval music, the ensemble uses reproductions of period instruments and transcribes its music from original sources. *Continuum*, hosted by Milton G. Scheuermann, Jr. and Thaïs St. Julien, has been broadcast for thirty years to radio listeners of WWNO radio (89.9 FM). The ensemble's awards include a Mayor's Arts Award, a Certificate of Merit from the City of New Orleans, Early Music America/Millennium of Music National Radio Competition, and the KXMS Fine Arts Radio International Awards. Musica da Camera recently moved into "Laurel House," a rehearsal space and instrumentarium for their 100 instruments. They write, "a year ago, we would have considered forty years of performance, radio show, awards and Laurel House proud accomplishments. Today, we're proud to be survivors of The Storm. Proud of twelve concerts in and around New Orleans since December 2005. Proud to continue contributing to the culture of that most medieval of American cities, New Orleans."

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ABOUT TISSUE PAPER COLLAGE

Twenty-five people, each one focussed, concentrating, attentive and aware of others yet fully engaged in the very personal task at hand: tearing bits and pieces and strips of the beautifully hued tissue paper which is stacked in twenty or so neat squares at the window, like an extensive, segmented rainbow brought down to human size... Large but different sized brushes stand in glass jars of water, other jars contain white, watered polymer gloss medium used as paste; from time to time a hand brushes the mixture onto a piece of white, 11 x 14 inch cardboard, onto which a piece of colored tissue is then applied... One has the feeling of the collage emerging rather than being created, somehow generating itself into form out of a white chaos, with the help of these two hands, eyes focussed and aware, and a feeling body... There are two journeys it seems: the journey of doing, easily, playfully, mindlessly, like a child in kindergarten where there is no right or wrong in the doing, and the journey of deepening, recognizing, discovering, naming, seeing in depth, which comes later.

Steve Gallegos, Ph.D.
in the preface to
*A Queen's Quest:
Pilgrimage for Individuation.*
Edith Wallace, M.D., Ph.D.

Collage by Battle Bell, III

WITHOUT THIS PLAYING WITH FANTASY
NO CREATIVE WORK HAS EVER YET
COME TO BIRTH. THE DEBT WE OWE
TO THE PLAY OF IMAGINATION IS
INCALCULABLE.

- C. G. JUNG

Milton G. Scheuermann, Jr. maintains dual careers, musician and architect. He transcribes much of the music used by Musica da Camera and has constructed vielles, harps, hurdy-gurdys, harpsichords, organs and psalteries for the ensemble. He is also a member of the faculty at the Tulane School of Architecture and has published books and articles on architectural drawing and history.

Thais St. Julien's passion for New Orleans music has led to lectures and performances across the country, including the internationally acclaimed "Creole Cameos" radio series and "Arc Light" video series produced by Amistad Research Center. In addition to her work performing, writing, and arranging music, she was also historic music advisor for the film, "Interview with the Vampire."

Stuart LeBlanc began his musical training with the classical guitar and graduated from the Peabody Conservatory of Music in 1987. He performs on a variety of string instruments from the medieval, Renaissance and Baroque periods, including Medieval and Renaissance lutes, theorbo, citole, oud, and saz. LeBlanc is a faculty member of Loyola University of the South and music director of the Middle Eastern music and dance ensemble, *Tariq*.

JUNG FILM NIGHT: RESTORATION, WITH JENNIFER STANDISH, LPC

TUESDAY, JANUARY 9, 2007

6 PM FILM; 8:15 PM DISCUSSION

FREE TO MEMBERS; GUESTS FREE OR BY DONATION

Meg Ryan and Robert Downey, Jr. head a superb cast of stars (Sam Neill, Hugh Grant, to mention a few) in this provocative story of love, power, disaster, and redemption. Robert Merivel (Downey) is a young man who seems to have everything... until a passionate affair leads to scandal, suddenly leaving him heartbroken and penniless. Only after losing it all does he discover who he really is and what true love and generativity are.

Jennifer Standish is a Licensed Professional Counselor and has been a member of the Jung Society since 1989.

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Remembering Battle Bell

I remember a big black book that Battle kept when he and I were teenagers in college. It was filled with sketches, ideas, and observations. On the front page was a quote by Marcus Aurelius, a good start for the life which Battle was to live. It said, "Our lives are what our thoughts make them."

Over the forty-two years that Battle and I were together, his thoughts were ever directed towards the significant. He didn't ask how to do things. He did them. I don't know that he felt you have to love people to help them, but I know that he did both. He loved his family unconditionally and his children with great pride. He loved his friends and kept them forever. He was the best friend a person could have. Everything about Battle was genuine.

The way that Battle lived, the souls he touched, and the beauty he brought to us will be with us as long as we are here, and until the day we are with him again. I know he still loves us and the life created by his thoughts will be a model of time well spent on this earth for us all.

- Susan Sewell Bell

Susan Sewell Bell has accepted the title of "Lifetime Honorary Board Member" of the C. G. Jung Society of New Orleans, and we hope her generous perspective can guide us in the years ahead.

Battle was one of the founding members of our local Jung Society and has been our advisor since it began in 1987. Battle was our wise and patient leader, he was the good father to all of us, and we will sorely miss him.

As Jung said, one does not become enlightened by imagining figures of light but making the darkness conscious. Battle patiently guided each of us who were privileged enough to spend time with him on the road less traveled. He taught us that there is gold in the shadow and not to be so quick to reject any part of ourselves that makes us human.

We owe Battle Bell so much. Instead of remaining a successful architect in Rome, he followed his inner calling to come to New Orleans to establish his practice. Now, we are obliged to honor his memory by following our own inner dictates and carrying Battle's spirit of heart-felt acceptance into every encounter. Battle is not gone, but he is even now patiently waiting for us to continue to turn to him when we need his wise counsel.

Battle never ran out of compassion and understanding. He gave each person who came to him the feeling that he or she had been "seen" and had been "heard." Battle made us feel that what he saw and heard of our stories was accepted and had a value. And from his acceptance we learned to accept and see value in ourselves and to trust that we had something deep within us, some inner guide that we could trust.

Battle had special insights into our problems but left his contributions on the table to be accepted or rejected, no strings attached. Each analyst understood that Battle accepted that person's own image of his life and never tried to force his personal image of it onto us.

Battle, we are forever grateful for what you have given us, what you have inspired within us. We will do the best we can to carry on and keep your generous spirit and wisdom alive within the Jung Society of New Orleans.

- Susan Welsh, President, C. G. Jung Society of New Orleans

BOARD OF DIRECTORS

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Karen Farley, Vice President
Faye Geraci, Secretary
Tom Welsh, Treasurer
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Gayonne Goodyear
Toni Newton
Duane Page
Gary Thibodeaux-Braedt

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Nancy Cater

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Susan Sewell Bell
Joan Biccocchi
Blanche Gray
Joan Harrison
Susan Logan
Bob Welch

IN MEMORIAM

Ian Baker (1931 - 2006)
Battle Bell, III (1945 - 2006)
Eda Galtney (1938 - 2002)
Andy Goodyear (1939 - 2001)
Stephanie Thibodeaux (1951 - 2005)

ANALYSTS

Karen Gibson, Diplomate
Charlotte Mathes, Diplomate
David Schoen, Diplomate

BENEFACTORS

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Rheba W. Schlesinger
Danny Simmons
Carl M. Sutherland
Gary Thibodeaux-Braedt
Tom and Susan Welsh

JUNG SOCIETY INFORMATION

CONTINUING EDUCATION PROGRAM: The Jung Society is a pre-approved National Board of Certified Counselors provider of Continuing Education Hours (CEH).

THE NEW ORLEANS JUNGIAN SEMINAR: The New Orleans Seminar was founded in 1997 and is an approved training center of the Inter-Regional Society of Jungian Analysts (www.irsja.org). Additional information about the seminar is available on our website at www.jungneworleans.org or by contacting Charlotte Mathes, New Orleans Seminar Application Committee, 504-866-0208.

GOODYEAR MEMORIAL LIBRARY: The library opens at 6:30 p.m. before the monthly meetings. For a one-time charge of \$20, members may purchase library cards that allow them to borrow books and audio or video tapes.

BOOK SALES THROUGH MAPLE STREET BOOKSHOP: Books that relate to the topic will be for sale at each meeting. Our library fund receives a credit of 15% of the price of any book purchased by a member at the Maple Street Bookshop.

WEBSITE: Additional information about the society and our programming is available on our website at www.jungneworleans.org.



FINDING HOME AGAIN

A WORKSHOP WITH KAREN MAGEE, MA, LMFT, LPC
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\$65 MEMBERS, \$85 NONMEMBERS

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Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ Day / Evening _____ Amount Enclosed _____

WORKSHOP REGISTRATION FORM

WORKSHOP PRICES:
 \$65 members
 \$85 nonmembers

WORKSHOP LOCATION:
 Parker Methodist Church
 1130 Nashville Avenue
 New Orleans

FINDING HOME AGAIN
NOVEMBER 11, 2006, WORKSHOP
 (Circle One: \$65 members; \$85 nonmembers)

MEMBERSHIP IN THE C. G. JUNG
SOCIETY OF NEW ORLEANS
 (Circle One: \$100 benefactor
 \$50 individuals; \$25 student/clergy)



Free admission to monthly programs
Discounted admission to workshops
 Benefactor \$100 per year
 Individual \$ 50 per year
 Student/Clergy \$ 25 per year

Questions?
 Contact the C. G. Jung Society:
 E-mail info@jungneworleans.org
 Website www.jungneworleans.org

Mail completed form to:
 C. G. Jung Society
 of New Orleans
 1511 Metairie Road #56
 Metairie, LA 70005



**C. G. JUNG SOCIETY OF NEW ORLEANS
FALL 2006 PROGRAM CALENDAR
THE "HEALING AFTER KATRINA" SERIES**

9/12/06 **THE PHOENIX RISING:
THE GENESIS OF HOPE
FROM OUT OF DESTRUCTION**
Deldon McNeely, Ph.D.
7:30 pm

11/11/06 **FINDING HOME AGAIN**
A Workshop with
Karen Magee, MA, LMFT, LPC
10 am - 4 pm
\$65 members, \$85 nonmembers

10/3/06 **TRANSFORMING GRIEF AND
POST-TRAUMATIC STRESS**
Charlotte Mathes, Ph.D..
7:30 pm

12/5/06 **HOLIDAY PARTY & TISSUE COLLAGE
WORKSHOP FEATURING MUSIC BY
MUSICA DA CAMERA**
7:30 pm

11/10/06 **FINDING HOME AGAIN**
Karen Magee, MA, LMFT, LPC
7:30 pm

1/9/07 **JUNG FILM NIGHT: RESTORATION**
Jennifer Standish, LPC
6 pm film, 8:15 pm discussion

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1130 NASHVILLE AVENUE, NEW ORLEANS
WEBSITE WWW.JUNGNEWORLEANS.ORG**

MOVED SINCE KATRINA? KEEP YOUR NEWSLETTER COMING!

If your address has changed since Hurricane Katrina, please take a moment to let us know where to send your next issue!

E-mail: info@jungneworleans.org

Website Address Change: <http://www.jungneworleans.org/maillinglist.html>

US Mail: 1511 Metairie Road #56, Metairie, LA 70005



**C. G. JUNG SOCIETY OF NEW ORLEANS
1511 METAIRIE ROAD #56
METAIRIE, LA 70005**