



NEWSLETTER

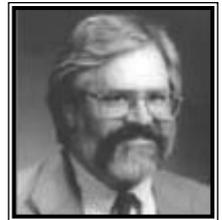
September - December, 2005

A Semi-Annual Publication of the C. G. Jung Society of New Orleans

Vol. 14, No. 2

IAN BAKER

Our patron, Jungian analyst Ian Baker, Ph.D., of the C. G. Jung Institute in Zurich, rejoins us this fall for a lecture on *How to Protect Our Threatened Psyches In A Fragmented World*. Using dreams and case material, he will look into the psychology of existing in an increasingly brittle, tenuous culture. His workshop on *How to Be Male in a Changing World* will explore new archetypes of the masculine emerging in response to social change.



Jungian analyst
BATTLE BELL
SEPT 13

LINDA LEONARD

Linda Leonard, Ph.D., Jungian analyst and author of numerous books including her classic, *The Wounded Woman*, will visit this fall to speak about two of her upcoming books, *The Call to Create* (Harmony Books, spring, 2006) and *The Art of Aging*, which is awaiting publication. Her Friday night lecture on creativity will explore the parallels between creativity and cycles of nature and natural landscapes as well as delving into some of the archetypal patterns that can aid or hinder our creative endeavors — the sower, the adventurer, the celebrant, or the perfectionist, the cynic, the escape artist. In her workshop on aging, she will focus on both the limitations and possibilities of aging, our cultural focus on youth and materialism, and concepts like finitude, remembering, and death. We will examine dreams of aging and death and explore our own ideas and concerns about our own aging process.



Jungian analyst
IAN BAKER
OCT 4-5

JUNG FILM SERIES

As part of its mission to provide for its members and the general public quality educational programming and a forum for the exchange of ideas in the field of Jungian psychology and the interdisciplinary humanities, the C. G. Jung Society of New Orleans is pleased to announce a new film series beginning in the fall of 2005. In their landmark collection *Jung & Film: Post Jungian Takes on the Moving Image*, editors Christopher Hauke and Ian Alister write that “cinema offers both a means and a space to witness the psyche—almost literally in projection. Cinema films deliver contemporary experience set apart from ‘daily life’—collectively experienced with others in a dark place dedicated to this purpose.” Cinema, then, “has the possibility of becoming an imaginal space—a temenos—and by engaging with



Jungian analyst
and author
LINDA LEONARD
NOV 11-12

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films a version of active imagination is stimulated which can then engage the unconscious. . . .”

Please join us as we delve deeper into this “imaginal space” which good films provide and which may lead us to a better understanding of both the individual and the collective psyche. The films will be screened monthly at Parker Methodist Church, 1130 Nashville Avenue, beginning at 6:30 p.m. Cost is \$6. Each film will be introduced by a designated facilitator with a background in depth psychology and/or the humanities. The facilitator will provide a brief commentary after the film and lead an audience discussion, lasting no longer than one hour. See page 5 for more information about our fall film line-up.



MUSICA DA CAMERA
DEC 6



FALL 2005 PROGRAM CALENDAR



**DANTE HAD A DREAM
BATTLE BELL, III
TUESDAY, SEPTEMBER 13, 2005
7:30 PM**

Freud gave us the dream as the royal road to the unconscious. Jung made us aware that dreams not only show us the unconscious, but also bring us deeper into the process of our own “becoming.” In this lecture, we will examine the dream as we understand it today, and, by looking at Dante’s dream and at the dreams of modern-day dreamers, we will attempt to show how these experiences help us live our lives more fully.

Battle Bell, III, is a Jungian analyst trained at the C. G. Jung Institute in Zurich who has had an analytic practice in New Orleans since 1986. As a training analyst with the Inter-Regional Society of Jungian Analysts, Battle is the training director of the New Orleans Jungian Seminar. He is also the advisor to the C. G. Jung Society of New Orleans. Battle has lectured widely and taught at several Jungian analytic training institutes as well as the Tulane psychoanalytic program.

HOW TO PROTECT OUR THREATENED PSYCHES IN A FRAGMENTED WORLD

**IAN BAKER, PH.D.
TUESDAY, OCTOBER 4, 2005, 7:30 PM**

The uncertainty of world events has created a highly fragmented environment for those of us in the West. Events like the London subway bombings and the destruction of the World Trade Towers are prominent in all of our minds, creating a generalized atmosphere of threat. Dr. Baker’s presentation, through case material, will look into the psychology of threatened psyches in a fragmented world.



Ian Baker, Ph.D., studied medieval philosophy and philology at Cambridge and the University of Upsala, Sweden and taught classical languages at Notre Dame University. He received his doctorate in clinical psychology from the University of California in San Francisco and is a training analyst and lecturer at the Jung Institute in Zurich. He travels and lectures extensively in numerous locations throughout the world and is the patron of the C. G. Jung Society of New Orleans.

**HOW TO BE MALE IN A CHANGING WORLD
A WORKSHOP WITH IAN BAKER, PH.D.
WEDNESDAY, OCTOBER 5, 2005, 10 AM - 4 PM
\$65 MEMBERS, \$85 GUESTS**

The model of being a male in the modern world is rapidly changing. From attempts to reconstruct earlier types of men in our movies and art, there are emerging new possibilities of what it means to be a male. In this workshop, Dr. Baker will plumb the depths of these differing types of men.

**EVENING PROGRAMS
FREE TO MEMBERS, \$10 GUESTS
WORKSHOPS \$65 MEMBERS, \$85 GUESTS**

**PARKER MEMORIAL UNITED METHODIST CHURCH
1130 NASHVILLE AVENUE
AT PERRIER STREET**

THE CALL TO CREATE

LINDA SCHIERSE LEONARD, PH.D.

FRIDAY, NOVEMBER 11, 2005, 7:30 PM

Many people do not think of themselves as creative. Yet their everyday discoveries, work, and appreciation of families, relationships, and personal lives are creative acts. The obstacles preventing us from creating a better life are like those artists confront. By understanding that imagination can be born of frustration and by following the examples of well-known artists, we can appreciate and develop creativity. *The Call to Create* explores the hopes, visions, and wisdom that foster a rich creative life by identifying and working with the insecurities, doubts, and fears that sabotage our efforts to create and to change our lives.



Linda Schierse Leonard, Ph.D., is a philosopher and Jungian analyst trained at the C. G. Jung Institute in Zurich. She is also a founding member of and a training analyst for the Inter-Regional Society of Jungian Analysts. She is the author of six books, *The Wounded Woman*, *On the Way to the Wedding*, *Witness to the Fire*, *Meeting the Madwoman*, *Following the Reindeer Woman: Path of Peace and Harmony*, and her new book, *The Call to Create*, to be published in spring, 2006. She has two works in progress, *The Art of Aging* and *Finding Meaning at the Movies*. She has held teaching positions in the California State universities and the University of Colorado at Denver and has been in private practice for over thirty years.

THE ART OF AGING

LINDA SCHIERSE LEONARD, PH.D.

SATURDAY, NOVEMBER 12, 2005, 10 AM - 4 PM

\$65 MEMBERS, \$85 GUESTS

Cosponsored By



This workshop will explore the following questions: Where do we look for inspiration as we age in a culture bound to youth and materialism? What are the limitations of aging, and what possibilities are opened up? We will look at finitude, time, death, remembering, and dreams about aging and death. Participants will be encouraged to share their ideas and concerns about aging.



IMAGES FROM THE UNCONSCIOUS / AN EXULTATION OF ANGELS

BATTLE BELL, III, AND DOTTIE GRANDOLFI

MUSIC BY NEW ORLEANS MUSICA DA CAMERA

TUESDAY, DECEMBER 6, 2005, 7:30 PM

IMAGES FROM THE UNCONSCIOUS A TISSUE COLLAGE WORKSHOP WITH BATTLE BELL, III, & DOTTIE GRANDOLFI

Jungian analyst Battle Bell and New Orleans artist Dottie Grandolfi bring us a holiday gift of art from the unconscious. Participants in our craft workshop will have an opportunity to create holiday greeting cards featuring tissue paper collages using the technique devised by the late Edith Wallace, M.D., Ph.D., a Jungian analyst who trained under C. G. Jung at the Jung Institute in Zurich. Since, in Dr. Wallace's words, the work "has to proceed unplanned, unthoughtout, in other words not influenced by what we already know," no artistic ability is required, and all materials will be furnished. Inspiration provided by music of the spirit from New Orleans Musica da Camera, with refreshments and social to follow.

AN EXULTATION OF ANGELS MUSIC OF THE SPIRIT BY NEW ORLEANS MUSICA DA CAMERA

Christmas music of the middle ages can be seen as a Christian translation of solstice celebrations. Symbols of light and dark abound, texts call the babe the Sun, the light of the world. A self-consciousness can be seen in songs that admonish all to sing, to rejoice in song, to celebrate in song and dance. Melodies meld with texts creating a suspension of time, spirit poised between dark and light, past and future.

Musica da Camera uses instruments and voice as elements of color and texture as well as means of conveying text and melody, and discusses texts and performance choices.

EVENING PROGRAMS

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PARKER MEMORIAL UNITED METHODIST CHURCH

1130 NASHVILLE AVENUE

AT PERRIER STREET

THE KISS IN FILM
MARILYN MARSHALL, LPC
JANUARY 10, 2006, 7:30 PM

Contrary to the song "As Time Goes By," a kiss is NOT just a kiss. We will view scenes from several different films with the purpose of exploring the image of the kiss to help bring qualities of our own kisses, real and fantasy, into a more conscious awareness.

Marilyn Marshall attends the New Orleans Jungian Seminars as a Candidate-in-Training with the Inter-Regional Society of Jungian Analysts. She is a Licensed Professional Counselor in private practice in New Orleans.

IMAGES FROM THE UNCONSCIOUS

Battle Bell and Dottie Grandolfi have been hosting tissue paper collage workshops in the New Orleans area for several years. In their "Images From the Unconscious" workshops, they provide an opportunity not only to explore our creativity, but also to gain some insight into the unconscious processes at work in our lives. Much of their technique is derived from the late Edith Wallace, M.D., Ph.D., her seminars on tissue paper work, and her 1990 book, *A Queen's Quest: Pilgrimage for Individuation*. Its preface, by Steve Gallegos, Ph.D., describes the collage process this way:

WITHOUT THIS PLAYING WITH FANTASY NO CREATIVE WORK HAS EVER YET COME TO BIRTH. THE DEBT WE OWE TO THE PLAY OF IMAGINATION IS INCALCULABLE.

- C. G. JUNG

Twenty-five people, each one focussed, concentrating, attentive and aware of others yet fully engaged in the very personal task at hand: tearing bits and pieces and strips of the beautifully hued tissue paper which is stacked in twenty or so neat squares at the window, like an extensive, segmented rainbow brought down to human size... Large but different sized brushes stand in glass jars of water, other jars contain white, watered polymer gloss medium used as paste; from time to time a hand brushes the mixture onto a piece of white, 11 x 14 inch cardboard, onto which a piece of colored tissue is then applied... One has the feeling of the collage emerging rather than being created, somehow generating itself into form out of a white chaos, with the help of these two hands, eyes focussed and aware, and a feeling body... There are two journeys it seems: the journey of doing, easily, playfully, mindlessly, like a child in kindergarten where there is no right or wrong in the doing, and the journey of deepening, recognizing, discovering, naming, seeing in depth, which comes later.

On December 6 Battle and Dottie will host a collage workshop in conjunction with the C. G. Jung Society holiday party. Music from New Orleans Musica da Camera will help provide inspiration, with refreshments and social to follow. Since the "goal" of the process is to reveal a glimpse of imagery from the unconscious, no artistic ability is required, and all materials will be furnished.

ABOUT NEW ORLEANS MUSICA DA CAMERA

Musica da Camera (www.nomdc.org), turning 40 this season, is the oldest early music ensemble in North America. Focusing on medieval music, the ensemble enjoys the challenge of making old music true and exciting for the contemporary audience, seeking performance dialogue between artist and listener. They use reproductions of period instruments, transcribe music from original sources, translate original texts, and research medieval secular and religious culture. *Continuum*, hosted by Milton G. Scheuermann, Jr. and Thais St. Julien, is the oldest early music radio program in the world. 2006 will mark its 30th year on the air. The program is heard by over a quarter of a million radio listeners of WWNO radio (89.9 FM) annually, with countless others accessing it over the worldwide web via www.wwno.org.



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PARKER MEMORIAL UNITED METHODIST CHURCH
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FALL 2005 FILM SERIES: THE MADWOMAN

PSYCHOLOGY AND FILM

There's something unique about psychology and film and the way each serves as a lens affording a glimpse into the other. The interface itself seems almost archetypal in that it refuses to be pinned down. Jung himself called film "a psychotherapeutic institute . . . the staging of our complexes." Analyst John Beebe, in his article, *The Anima in Film*, labels it "a contemporary ritual" that has "achieved, in this country, almost the status of a religious activity." The viewing of films, he says, "is numinous for us." In his article *The Truman Show: Cinema of Active Imagination*, Tony Kashani, Assistant Professor of Film at the College of San Mateo, posits "cinema as a soul-making mediator for humanity." This ecstatic chorus makes one thing clear: the meeting place of psychology and film is itself creative ground, a "sacred space" of depth and insight. It is in this spirit that we launch our new monthly film series.

THE MADWOMAN SERIES

In conjunction with the November, 2005, workshop given by Jungian analyst Linda S. Leonard, PhD, we are beginning our monthly film series with the theme of the "madwoman" archetype. In *Meeting the Madwoman: Empowering the Feminine Spirit*, Dr. Leonard deconstructs the madwoman theme as it is projected in literature, history, art, film, and dreams. Although not all of the films screened will be taken from her book, we will examine many of the motifs which the author discusses as constellating around this powerful archetype. All films will be screened at Parker Methodist Church, 1130 Nashville Avenue. Admission is \$6 per person.

SUNSET BOULEVARD

PIERRE DE LABARRE

SEPTEMBER 19, 2005, 6:30 PM

William Holden plays Joe Gillis, an aspiring young screenwriter who cannot pay his bills. His desperation leads him by chance into the driveway of a crumbling mansion from the glory days of Hollywood, a potentially a much-needed opportunity but also a scene in which omens and portents of death and decay abound. It is the home of faded but wealthy silent movie star Norma Desmond — a melancholy underworld where time stands still and the inhabitants are in a state of suspended animation where forward motion is impossible. In Norma's cloistered world, Hollywood hubris clashes with unreachable expectation, providing a fertile breeding ground for both excess and madness. 110 minutes, 1950.

Pierre de LaBarre, MA, is a Ph.D. candidate in the Mythological Studies program at Pacifica Graduate Institute in Santa Barbara, California.

UN COEUR EN HIVER (A HEART IN WINTER)

JOHN ALLEMAND

OCTOBER 17, 2005, 6:30 PM

In Claude Sautet's *Un Coeur En Hiver (A Heart in Winter)*, Emmanuelle Beart (*Manon of the Spring, Nellie and Monsieur Arnaud*) is Camille, a stunningly beautiful and supremely talented violinist who comes between two men, the

JUNG SOCIETY FILM SERIES

6:30 PM, \$6 PER PERSON

PARKER MEMORIAL UNITED METHODIST CHURCH

1130 NASHVILLE AVENUE

worldly and sensuous (and also married) Maxime and the introverted, remote and meticulous Stephane (brilliantly portrayed by the enduring Daniel Auteuil). Apparent friends and successful business partners, the men buy, restore, and repair violins for the elite of the French music world. The romantic triangle thus constellated plays itself out against the gorgeous sounds of Ravel's sonatas and trio, as Camille is drawn first to Maxime and then to the enigmatic Stephane, whose "icy heart" of the film's title cannot or will not return her passion. Paradoxically, it is in this actual "negation of a love story" (Stone, 1993) that Camille's aesthetic perfectionism drives the increasing erotic tension of the story and fuels the seeming madness which lies beneath her greatest performance. In French, with subtitles, 100 minutes, 1992.

John Allemand, LCSW, LMFT, BCD, CGP, is currently serving as a board member of the C. G. Jung Society of New Orleans. He is the immediate past president of the Louisiana Group Psychotherapy Society and a frequent presenter on topics related to analytical psychology. He maintains a private psychotherapy practice in New Orleans and Slidell. His theoretical and clinical interests are in the interface of object relations theory and archetypal psychology, as well as the psychological study of art, literature, and film.

ANTONIA'S LINE

VICTORIA HIPPARD

NOVEMBER 21, 2005, 6:30 PM

Antonia's Line, winner of the 1996 Oscar for Best Foreign Language Film and the 1995 People's Choice Award at the Toronto Film Festival, is the story of one woman's empowerment and its effect on those around her. Through Antonia and her extended family, director Marleen Gorris includes a variety of relationships often missing in traditional cinema: sexual love enjoyed by a retarded couple and the loves possible in untraditional families. There is a price, however, exacted by a patriarchal culture for daring to lay claim to one's own life. Antonia experiences outrage and utters a memorable curse when her grandchild is singled out in retaliation. Subtitled, 102 minutes, 1995.

Victoria Hippard, MSW, LCSW, is working on her dissertation on Harry Potter and the collective unconscious for a Ph.D. in Mythological Studies with an emphasis in Depth Psychology at Pacifica Graduate Institute in Santa Barbara, California. In addition to adjunct teaching at Loyola and Tulane Universities, she sees clients in long-term psychotherapy.

THE SILENCE

DAVID O'DONAGHUE

DECEMBER 12, 2005, 6:30 PM

Ingmar Bergman completes his religious trilogy (which includes *Through a Glass Darkly* and *Winter Light*) with this exploration into the psychodynamic between two sisters. Using the isolation produced by being sojourners through a foreign country, Bergman is able to reveal and intensify the mutual dependencies of the two women. The film can be interpreted on many levels, and for our purposes in this Jung series it might be important to keep in mind the notion of the split archetype and its function. Subtitled, 95 minutes, 1963.

David O'Donaghue, Ph.D., is a clinical psychologist and currently the director of the Lyceum <www.lyceumproject.com>, an adult learning center focused on interdisciplinary and experiential cultural studies. He taught Jungian studies as a member of the core faculty of Antioch University Seattle for a number of years and has presented on Jungian topics at universities and Jung Societies nationally and internationally. Through the Lyceum, he teaches classes in beginning and advanced Jungian studies, mythology, philosophy and film studies. David currently facilitates two film series, one on "Psychiatry in Film" at the New Orleans Psychoanalytic Center and the other on "Women Directors" at the Lyceum.

JUNG SOCIETY FILM SERIES

6:30 PM, \$6 PER PERSON

PARKER MEMORIAL UNITED METHODIST CHURCH

1130 NASHVILLE AVENUE

WELCOME!

We would like to extend a warm welcome to our newest board members, John Allemand and Victoria Hippard, and our new president, Susan Welsh. John Allemand, LCSW, LMFT, BCD, CGP, is the immediate past president of the Louisiana Group Psychotherapy Society and maintains a private psychotherapy practice in New Orleans and Slidell. Victoria Hippard, MSW, LCSW, is working on her dissertation for a Ph.D. in Mythological Studies with an emphasis in Depth Psychology at Pacifica Graduate Institute in Santa Barbara, California. In addition to adjunct teaching at Loyola and Tulane Universities, she sees clients in long-term psychotherapy. Our new president, Susan Welsh, PT, Ph.D., has been on the board for several years. She teaches physical therapy at Delgado Community College.

We are an all-volunteer organization and can always use a hand! If you are interested, please contact the society by phone at 504-866-0208 or e-mail at info@jungneworleans.org.

JUNG SOCIETY INFORMATION

ABOUT US: The C. G. Jung Society of New Orleans is a private nonprofit organization established to promote educational programs. Following the general thrust of Carl Jung's analytical psychology, the Society presents an interdisciplinary program to foster self-understanding by the individual.

Jung's deepest interest was in arriving at insights capable of bringing genuine help to the individual. His theories laid the groundwork for a new understanding of man, the significance of which extends far beyond the boundaries of psychology in the conventional sense. The goals of the C. G. Jung Society, then, are to offer a forum for the exchange of ideas in the sphere of the humanities, that family of knowledge that deals with what it is to be human, to make value judgments, and to select wiser courses of action. As Jung often stressed, it is within the individual, and not on the level of collective social measures, that the problems of our age must be met and the foundations for a healthy democratic society preserved and strengthened.

PROGRAMS AND MEMBERSHIP: We have programs September through May, usually on the first Tuesday of the month, at Parker Methodist Church, 1130 Nashville Avenue. Membership for the year is \$50 for individuals and \$25 for student and clergy and entitles the member to free admission to regular programs and discounted enrollment at workshops. Admission to lectures for nonmembers is \$10. Our new film series will meet one Monday a month at Parker Methodist Church, 1130 Nashville Avenue, with screenings at 6:30 pm and discussions following the film.

CONTINUING EDUCATION PROGRAM: The Jung Society is a pre-approved National Board of Certified Counselors provider of Continuing Education Hours (CEH). A sign-up sheet will be provided prior to the beginning of each meeting and a certificate of attendance afterward. NBCC rules require you to enter your name before the meeting starts in order to qualify for credit.

THE NEW ORLEANS JUNGIAN SEMINAR: The New Orleans Seminar was founded in 1997 to offer advanced study in the psychology of C. G. Jung through lectures and experiential learning offered by certified Jungian analysts. The seminar is an approved training center of the Inter-Regional Society of Jungian Analysts (www.irsja.org), which is a member of the International Association of Analytical Psychologists (www.iaap.org). It also meets the criteria for continuing education credit for Louisiana Professional Counselors and the National Association of Social Workers, Louisiana Chapter. Additional information about the seminar is available on our website at www.jungneworleans.org or by contacting Charlotte Mathes, New Orleans Seminar Application Committee, 504-866-0208.

GOODYEAR MEMORIAL LIBRARY: Stephanie Thibodeaux and Polly Crow are our librarians and may be contacted by leaving a message at 895-8556. The library opens at 6:30 p.m. before the monthly meetings. For a one-time charge of \$20, members may purchase library cards that allow them to borrow books and audio or video tapes.

BOOK SALES THROUGH MAPLE STREET BOOKSHOP: Books that relate to the topic will be for sale at each meeting. Carol Antosiak will bring the books from Maple Street Bookshop and will be able to help with any special book requests you may have. Our library fund receives a credit of 15% of the price of any book purchased by a member at the Maple Street Bookshop. Just tell them you are a Jung Society member.

WEBSITE: Additional information about the society and our programming is available on our website at www.jungneworleans.org.

HOW TO BE MALE IN A CHANGING WORLD

A Workshop with Jungian Analyst

IAN BAKER, PH.D.

WEDNESDAY, OCTOBER 5, 2005, 10 AM - 4 PM

The model of being a male in the modern world is rapidly changing. From attempts to reconstruct earlier types of men in our movies and art, there are emerging new possibilities of what it means to be a male. In this workshop, Dr. Baker will plumb the depths of these differing types of men.



LOCATION OF WORKSHOPS:

**PARKER UNITED METHODIST CHURCH
1130 NASHVILLE AVENUE, NEW ORLEANS**

WORKSHOP PRICES:

\$65 MEMBERS, \$85 GUESTS



THE ART OF AGING

A Workshop with Jungian Analyst & Author

LINDA LEONARD, PH.D.

FRIDAY, NOVEMBER 12, 2005

10 AM - 4 PM

This workshop will explore the following questions: Where do we look for inspiration as we age in a culture bound to youth and materialism? What are the limitations of aging, and what possibilities are opened up? We will look at finitude,

time, death, remembering, and dreams about aging and death. Participants will be encouraged to share their ideas and concerns about aging.

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WORKSHOP REGISTRATION FORM

WORKSHOP PRICES:

\$65 members

\$85 nonmembers

WORKSHOP LOCATION:

Parker Methodist Church
1130 Nashville Avenue
New Orleans

HOW TO BE MALE IN A CHANGING WORLD
OCTOBER 5, 2005, WORKSHOP

(Circle One: \$65 members; \$85 nonmembers)

THE ART OF AGING
NOVEMBER 12, 2005, WORKSHOP

(Circle One: \$65 members; \$85 nonmembers)

MEMBERSHIP IN THE C. G. JUNG SOCIETY OF NEW ORLEANS

(Circle One: \$100 benefactor; \$50 individuals; \$25 student/clergy)



Free admission to monthly programs Discounted admission to workshops

Benefactor \$100 per year
Individual \$ 50 per year
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Questions?

Contact the C. G. Jung Society:
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EROS AND POWER

DAVID SCHOEN

Jung spoke often of Eros versus Power and how they are the shadows of each other. Eros is the principle of relationship, connection and love. It is the dynamic of the interactional relational field between people that connects them on a feeling level of mutual value and concern. The Eros concept incorporates caring, respect, consideration, mutuality, valuing, communication, and perhaps most of all, a core assumption of basic goodwill on the part of the other. This allows people to function and work together in a fairly harmonious way. I define Power as the ability to influence or control. Power can be used for good or evil, constructive or creative, as well as destructive and harmful agendas. Jung's use of the term Power implies a relating to people less as persons and more as objects to be manipulated, controlled or dominated. This manipulation, control or domination of others can be physical, legal, economic, social, political, psychological, or spiritual. Eros and Power are two sides of the same coin.

Jung said, "When Love (Eros) reigns, there is no will to power, and where the will to power is paramount, love is lacking. The one is but the shadow of the other: the man who adopts the standpoint of Eros finds his compensatory opposite in the will to Power and that of the man who puts the accent on power is Eros." (CW 7, par 78, "The Problem of the Attitude Type")

If Eros is characterized by the assumption of goodwill, then, conversely, Power is characterized by the assumption of ill will on the part of the other. We can apply the Eros/Power principle in marriage, parenting, business, politics, groups, social organizations, friendships, and dealings between individuals, collectives, and nations. How often it happens that when the equity of Eros in relationship breaks down, the vacuum is immediately filled with power plays, hostility, mistrust, and an assumption that the other is now our enemy and must be treated as such.

So it behooves us to stay conscious of Eros and Power in ourselves, our relationships, and in others. My poetic way of saying it is: "When Eros fails, Power prevails!"

David Schoen, MSSW, LCSW, is a certified Jungian analyst and clinical social worker who has been in private practice in Covington for the past twenty-five years. He is a member of the teaching faculty of the New Orleans and Texas Training Seminars of the Inter-Regional Society of Jungian Analysts and is the author of *Divine Tempest, The Hurricane as a Psychic Phenomenon*. He is currently working on a book on Jung and the Twelve Steps of Alcoholics Anonymous.

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C. G. JUNG SOCIETY FALL 2005 PROGRAM CALENDAR

9/13/05 **DANTE HAD A DREAM**
Battle Bell, III / 7:30 pm / Parker

10/4/05 **HOW TO PROTECT OUR PSYCHES
IN A FRAGMENTED WORLD**
Ian Baker / 7:30 pm / Parker

10/5/05 **HOW TO BE MALE IN A
CHANGING WORLD**
A Workshop with Ian Baker
10 am - 4 pm / Parker

11/11/05 **THE CALL TO CREATE**
Linda Leonard / 7:30 pm / Parker

11/12/05 **THE ART OF AGING**
A Workshop with Linda Leonard
10 am - 4 pm / Parker

12/6/05 **HOLIDAY PARTY, MEDIEVAL MUSIC, AND
TISSUE PAPER COLLAGE WORKSHOP**
Battle Bell and Dottie Grandolfi
Music by Musica da Camera
7:30 pm / Parker

1/10/06 **THE KISS IN FILM**
Marilyn Marshall
7:30 pm / Parker



Meetings: Parker Church, 1130 Nashville Ave.



C. G. JUNG SOCIETY FALL 2005 FILM SCHEDULE

9/19/05 **SUNSET BOULEVARD**
Pierre de LaBarre

10/17/05 **UN COEUR EN HIVER**
John Allemand

11/21/05 **ANTONIA'S LINE**
Victoria Hippard

12/12/05 **THE SILENCE**
David O'Donoghue

Location:
Parker Methodist Church
1130 Nashville Avenue



Time:
6:30 pm screening
8:30 pm discussion

P. O. Box 24451
New Orleans, LA 70184-4451
Meetings & Films: Parker Methodist Church
1130 Nashville Ave.



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