



NEWSLETTER

September - December, 2003

A Semi-Annual Publication of the C. G. Jung Society of New Orleans

Vol. 12, No. 2

What's New In the Jung Society

Welcome to the C. G. Jung Society of New Orleans' programs for fall, 2003. It's our **15th anniversary** year, and we are commemorating the occasion with a **celebration at the Round Table Club** on Sunday, September 14 (see p. 3). We hope that all who have been involved with the Society over the last fifteen years will join us to usher in the next fifteen.... We've also just set up our **brand-new website at www.jungneworleans.org**, somewhere you can go to sign up for our mailing list, register for workshops, download the newsletter, and preview upcoming programs. We hope it will help us share news and updates with our membership and the community at large.... We'd also like to extend a warm welcome to our three **new board members, Bill Axe, Ed Buvens, and Polly Crow** (see p. 5).... Librarian **Stephanie Thibodeaux** advises that we have several new books in our library (see this page), and she shares one of her favorites (see p. 7).... Our diverse fall program touches on active imagination, myths and fairy tales, contemporary music, race and the collective unconscious, myth in dreams, and Jungian themes in *The Great Gatsby*. As a bonus, The Educational Center, which hosts **Centerpoint** classes nationwide, has chosen the Intercontinental Hotel in New Orleans as the site of its **20th annual Harvest Convention** (see p. 5), a two-day program featuring Jungian analyst **Michael Conforti**, to be held this November. We hope to see you at many of these gatherings throughout the fall!



The Jung Society Board Retreat, Woodland Plantation
Photo by Susan Logan

What's New In the Library

Beyond Belief: The Secret Gospel of Thomas, by Elaine Pagels (New York: Random House, 2003).

French Fairy Tales: A Jungian Approach, by Bettina L. Knapp. State University of New York Press, 2003. (Lesser-known stories include Jean d'Arras, *The Romance of Mélusine*; Charles Perrault, *Donkey-Skin*; Marie-Catherine d'Aulnoy, *Bluebird*; Denis Diderot, *The White Bird*; Jean-Jacques Rousseau, *The Fantastic Queen*, Charles Nodier, *The Crumb Fairy*, George Sand, *The Castle of Crooked Peak*; Maurice Maeterlinck, *Pelléas and Mélisande*; also Jean Cocteau's film version of *Beauty and the Beast*.)

The Gnostic Gospels, by Elaine Pagels (New York: Random House, 1979). (See page 7.)

Jung and the Shadow of Anti-Semitism: Collected Essays. Maidenbaum, Aryeh (editor). Nicolas-Hays, c2003.

Jungian Reflections on September 11: A Global Nightmare, Luigi Zoja and Donald Williams, editors. Daimon Verlag, c2002.

The Long Journey Home: Re-visioning the Myth of Demeter and Persephone for Our Time, Christine Downing. Shambhala, 1994.

Myths and Mysteries of Same-Sex Love, by Christine Downing. Continuum, 1994.

Now or Neverland: Peter Pan and the Myth of Eternal Youth: A Psychological Perspective on a Cultural Icon, by Ann Yeoman, foreword by Marion Woodman. Inner City Books, 1999.

The Soul in Grief: Love, Death and Transformation, by Robert Romanyshyn, foreword by Thomas Moore. North Atlantic Books/Frog, Ltd., 1999.

—Stephanie Thibodeaux

Active Imagination

Karen Gibson

Following Jung's break with Freud in 1912, he experienced several years of inner turmoil. For three years he experienced intense moods and emotions, disorientation, lethargy, and fears. He realized he needed to find a way to heal himself. Out of his struggles and experiences encountering the unconscious, active imagination was born. His process can be found in *Memories, Dreams, Reflections* (1961), ch. 6, pp. 170-90.

Jung was a middle-aged man in crisis. He had lost touch with his creativity. A childhood memory emerged of a time when he was ten and completely taken by building games. He wanted to regain contact with this spirited part of himself. So, he decided to play these games again as he had then. By so doing, he discovered the power of symbolic play. Through this he got in touch with a core complex related to the shattered religious attitude of his childhood. He saw in revisiting that early nightmare both the problem and solution to this early trauma. He gained a more mature understanding and spent all of his life developing a way of approaching the psyche with a religious attitude.

During this period, Jung also experimented with meditative exercises and yoga. These helped him quiet his mind and open up to the images of the unconscious. He used expressive techniques such as writing, drawing, and painting these images to give them form. He then would reflect on them and look for their meaning and application to life.

Jung rediscovered the joy and power of play, fantasy, and imagination. He encouraged us not to delegate these activities only to childhood. They are essential to our creativity. Western culture does not support this thesis. We get tied up by collective values of working hard, achieving, acquiring possessions and status, providing for our families, etc., and often lose touch with our own inner spirited energies, which make us the unique individuals we have the potential to become.

This conflict between the external demands on us and inner urgings from the psyche has brought many of us to Jungian psychology. We are challenged to find our inner life while we manage the complex demands of our external lives and relationships. Often it is through dreams that we realize we have an inner life that can affect us dramatically when paid attention to. Through analysis, study groups, and dream groups, we find a new excitement about being. Keeping a journal and recording dreams becomes important. Taking the dream images, moods, and fantasies further through active imagination deepens the process. Doing so requires commitment and may be best done within the container of analysis for a period of time.

My experience as an analyst tells me that it is difficult for people to get beyond their resistance to involving themselves in the process of active imagination. It seems strange and unbelievable to us rational folks no matter what personality type we are. It takes time and everyone is so busy. It may feel awkward or phony. It for many is a new experience in engaging the unconscious beyond the recording of one's dreams.

For those who want to start, often the first place is to find a dream image that has a lot of affect related to it. Find a way to quiet your mind and invite that image to emerge. Engage the image via writing, drawing, painting, dance, and ritual and, after the experience, reflect on the experience. Write your observations and possible insights. Discuss this with your analyst, therapist, and group. If possible, continue to relate to this image over a period of time to determine the meaning and application to your life. There is no right way to do active imagination. We all have our own ways and need to find them.

Jung writes of two stages of active imagination. The first is letting the unconscious come up, quieting our minds and becoming centered so that the images or inner voices come alive. Here the unconscious takes the lead. The ego serves as a witness to the inner experience. Breathing exercises, meditation, lighting a candle, and creating a ritual are some of the many ways this can be accomplished. The second stage is coming to terms with the unconscious. Here consciousness takes the lead. Through reflection, insights arise and the ego has to evaluate and integrate the experience and apply it in life. Out of Jung's reflections on his early active imagination process came many of the fundamental concepts of analytical psychology — the shadow, anima, animus, persona, and Self. Jung described active imagination not as a technique but as an inner necessity. I hope that this brief overview will excite your curiosity and your anticipation of hearing Val Borders' talk on September 9.

Karen Gibson, L.C.S.W., Ph.D., a New Orleans native, is a Jungian analyst in private practice. She leads a dream group in Baton Rouge and is in the process of forming one in New Orleans. She does consultation and supervision as well as analysis. Currently she is writing a book on rituals celebrating feminine rites of passage like menses and menopause. She is also interested in the application of analytical psychology to relationship therapy and the integration of object relations theory into Jungian analysis.



FALL 2003

Evening Programs

Free to Members, \$10 guests

Parker Memorial United Methodist Church
1130 Nashville Ave. (corner of Perrier St.)
Doors open 30 minutes prior to program

*Let the Soul Speak: Active Imagination
and Exploring the Inner World
Val Borders*
Parker Memorial Meeting Room
Tuesday, September 9, 2003
7:30 pm



Jung's concept of "active imagination" has been likened to dreaming with open eyes. Of it Jung says, "you choose a dream or some other fantasy-image, and concentrate on it by simply catching hold of it and looking at it... You then fix this image in the mind by concentrating your attention.... [T]he mere fact of contemplating it animates it... In this way conscious and unconscious are united, just as a waterfall connects above and below." (Complete Works Vol. 14, para. 706) Val Borders notes that her decade-long involvement with dream work has left her "enriched by varied experiences with the inner world." She will share some of this enrichment with us in an evening of dreams, active imagination, and creativity through poetry, clay, collage, and other artistic expressions — all derived from personal encounters with the unconscious. Val holds degrees in education and social work.

*C. G. Jung Society of New Orleans
15th Anniversary Celebration
Round Table Club
6330 St. Charles Avenue
Sunday, September 14, 2003
1:00 pm to 4:00 pm
\$10 donation suggested*



September 2003 will mark the fifteenth anniversary of the founding of the C. G. Jung Society of New Orleans. Fifteen years ago we planned a picnic on the Gayonne and Andy Goodyear property in Covington as a kickoff for launching the group. We hope all of you will join us for a similar get-together on Sunday, September 14, 2003, at the Round Table Club, 6330 St. Charles Avenue, New Orleans, between 1:00 pm and 4:00 pm

to celebrate our past and plan the course for the next fifteen years! A \$10 donation is suggested. For further information, call 895-8556.

*Contemporary Music As It Reflects
The Spirit of Our Times*
The Eda Galtney Memorial Lecture
Parker Memorial Meeting Room
Ian Baker, Ph.D.
Tuesday, October 7, 2003
7:30 pm



Jung has pointed the way toward understanding the creative arts as reflections of psyche's language. In presenting this topic, Jungian analyst Ian Baker will be delving into our collective psyche as expressed in modern music to see what clues its sounds give us about our-Selves. Dr. Baker studied medieval philosophy and philology at Cambridge and the University of Upsala, Sweden and taught classical languages at Notre Dame University. He received his doctorate in clinical psychology from the University of California in San Francisco and is a training analyst and lecturer at the Jung Institute in Zurich. He travels and lectures extensively in numerous locations throughout the world and is the patron of the C. G. Jung Society of New Orleans.

*The Modern Psyche as
Seen in Myth and Fairy Tale
A Workshop with Ian Baker, Ph.D.
Parker Memorial Meeting Room
Wednesday, October 8, 2003
10:00 am to 4:00 pm
\$65 members; \$85 nonmembers*



In this workshop utilizing case material, Jungian analyst Ian Baker will continue searching for contemporary psychic understanding through the medium of myths and fairy tales as they are reflected in present-day manifestations of psyche from his analytic practice.

Centerpoint Harvest XX Convention
Featuring Michael Conforti
Intercontinental Hotel
444 St. Charles Avenue
Friday, November 14, 2003
5 pm - 9:30 pm and
Saturday, November 15, 2003
8 am - 5 pm



The 20th annual Centerpoint Harvest Conference will be held at the Intercontinental Hotel in New Orleans, and Michael Conforti, Ph.D. of Assisi Conferences will be the featured speaker. See the article on page 5 for more information.



Jung Film Night
"The Great Gatsby"
Hosted by Duane Page
Parker Memorial Meeting Room
Tuesday, November 18, 2003
6:00 pm screening
8:30 pm discussion

Jay Gatsby, F. Scott Fitzgerald's determined bootlegger fixated on becoming something more, is a fitting symbol of 1920s America, its modernity still in its adolescence, just as Daisy Buchanan is an ethereal image of his anima: perfect, radiant, superficial, and inaccessible. Both had flawless personas with a gaping hunger behind them. In their shadows stand Tom Buchanan and Myrtle Wilson, whose appetites precipitate the story's denouement. Of Gatsby's tragic struggle to make himself worthy of Daisy, with all its parallels to Fitzgerald and his wife Zelda, Ann Ulanov says: "ego after anima: Scott never gave up the pursuit. Anima after ego - Zelda lasted longer than Daisy, but did not stay the race." Join us at 6 pm for a Jung Film Night screening of "The Great Gatsby," followed by discussion of the film's Jungian elements.

Jung, "Race," and the Cultural
Unconscious
Michael Vannoy Adams, D.Phil., C.S.W.
Parker Memorial Meeting Room
Friday, December 5, 2003
7:30 pm



Was Jung a racist? Is the collective unconscious a "racial unconscious"? These are serious questions that deserve responsible answers. Can Jungian psychology contribute to the construction of what New York Jungian analyst Michael Vannoy Adams calls a "multicultural imagination" in contemporary America? Adams

redefines the collective unconscious to include a "cultural unconscious," a dimension that comprises stereotypes and stereotypical images (in contrast to archetypes and archetypal images). In this lecture, Adams will present provocative images from the dreams and fantasies of whites and blacks, and he will discuss the profound influence of "cultural complexes." A graduate of the C.G. Jung Institute of New York, Adams is clinical associate professor at the New York University Post-doctoral Program in Psychotherapy and Psychoanalysis as well as a faculty member at the Object Relations Institute, the Blanton-Peale Institute, the C.G. Jung Foundation, and the New School University. He is also the author of three books: *The Fantasy Principle: Psychoanalysis of the Imagination* (2004), *The Mythological Unconscious* (2001), and *The Multicultural Imagination: "Race," Color, and the Unconscious* (1996). For more information, visit Michael Vannoy Adams' website at www.jungnewyork.com.

Mythological Dreams
A Workshop with Michael Vannoy
Adams, D.Phil., C.S.W.
Parker Memorial Meeting Room
Saturday, December 6, 2003
10:00 am - 4:00 pm
\$65 members, \$85 nonmembers



In 2003, a woman has a dream in which she suddenly finds out that she has an infant daughter who has been in foster care ever since she was born – the daughter's name just happens to be "Persephone." Ancient gods and goddesses continue to appear in the dreams of modern men and women. These dreams emerge from what New York Jungian analyst Michael Vannoy Adams calls the "mythological unconscious." What does it mean when a myth manifests in a dream? Adams will present several mythological dreams from contemporary analytic practice, and participants in this workshop will have an opportunity to engage these dreams with the Jungian methods of amplification and active imagination. See December 5 program above for biographical information.

C. G. JUNG SOCIETY OF NEW ORLEANS MONTHLY PROGRAMS begin at 7:30 p.m. on the first Tuesday of the month unless otherwise noted. Doors open at 7 p.m. except for the library, which opens at 6:30 p.m. Nonmember door charge is \$10. Please sign up for Continuing Education Hours before the start of the program. For more information, call 504-895-8556 or e-mail us at info@jungneworleans.org.

Centerpoint Harvest XX Featuring Michael Conforti, Ph.D.

Harvest conferences have featured a history lesson's worth of notable Jungian analysts, including Edward Edinger, Jean Shinoda Bolen, Joseph and Jane Wheelwright, Tom Lavin, David Hart, James Hollis, Linda Leonard, Marion Woodman, Fraser Boa, and Thayer and Anita Greene.

This year's Harvest XX stars Dr. Michael Conforti, a Jungian psychoanalyst, clinical psychologist, educator, and the founder of The Assisi Conferences. The recipient of the Vision Award of The Association for the Advancement of Psychoanalysis and author of *Field, Form and Fate: Patterns in Mind, Psyche and Nature*, Dr. Conforti has lectured widely throughout the United States, Canada, and Europe. To date, more than twenty-thousand persons from virtually every state in the country and 15 foreign countries have become part of the Assisi Conferences community. See www.assisiconferences.com for more information.

Fifteen years ago Dr. Conforti envisioned an interactive forum within which to explore the relationships between psyche and matter. Since then Assisi Conferences has become established as the international focal point for research into the physical manifestations of the reality C. G. Jung named the "collective unconscious." Dr. Conforti has assembled a faculty of more than forty experts in disciplines as diverse as medicine, nuclear physics, astronomy, psychiatry, the law, music, mathematics, biology, organizational consulting, systems theory and the arts—all of whom bring evidence of the psyche's activity within the domain of matter. This is the world of archetypal patterns—those subtle informational fields that guide both personal and collective dynamics.

Through discussions of the clinical and theoretical implications of Jung's work and recent discoveries in the "new sciences," Dr. Conforti will investigate the following themes: archetypes, self-organizing systems, dreams, archetypal pattern recognition, the role of the initial interview in understanding personal and organizational systems, and how to make strategic interventions relevant to the archetypal patterns that inform the particular system. Continuing education units will be available for psychoanalysts, psychologists, social workers, and licensed mental health clinicians.

Harvest XX will begin Friday, November 14, 2003, at 5 p.m. at The Intercontinental New Orleans Hotel, 444 St. Charles Avenue and will continue through Saturday, November 15, at 5 p.m. To register, contact The Educational Center, 6357 Clayton Road, St. Louis, MO 63117-1808 (phone 800-624-4644 or 314-721-7604; fax 314-721-2388; e-mail sara@educationalcenter.org; website www.educationalcenter.org). Registration is \$195 per person before October 20, 2003, \$220 per person after. Attendees requiring lodging should contact The Intercontinental New Orleans directly (504-525-5566 or www.new-orleans.intercontinental.com) and ask for the Harvest Conference special rate of \$159 per night (single or double).

—Janet Thomas, Educational Center

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Ian Baker

The Modern Psyche as Seen in Myth and Fairy Tale

October 8, 2003
10:00 am to 4:00 pm

Parker Memorial Meeting Room
\$65 members; \$85 nonmembers

Michael Vannoy Adams

Mythological Dreams Workshop

December 6, 2003
10:00 am to 4:00 pm



Parker Memorial Meeting Room
\$65 members; \$85 nonmembers

In this workshop, Jungian analyst Ian Baker examines the role of myth and fairy tale in the contemporary psyche as viewed in light of case material from his analytic practice.

In 2003, a woman has a dream in which she suddenly learns she has an infant daughter who has been in foster care since birth – the daughter’s name just happens to be “Persephone.” Ancient gods and goddesses continue to appear in the dreams of modern men and women, emerging from what New York analyst Michael Vannoy Adams calls the “mythological unconscious.” What does it mean when a myth manifests in a dream? Adams will present several mythological dreams from contemporary analytic practice, giving participants an opportunity to engage them through amplification and active imagination.

Jungian analyst Ian Baker studied medieval philosophy at Cambridge and received his doctorate in clinical psychology from the University of California in San Francisco. He taught classical languages at Notre Dame University and is a training analyst and lecturer at the Jung Institute in Zurich and the patron of the C. G. Jung Society of New Orleans.

Michael Vannoy Adams is a Jungian analyst in New York City. A graduate of the C.G. Jung Institute of New York, he is clinical associate professor at the New York University Postdoctoral Program in Psychotherapy and Psychoanalysis as well as a faculty member at the Object Relations Institute, the Blanton-Peale Institute, the C.G. Jung Foundation, and the New School University. He is the author of three books: *The Fantasy Principle: Psychoanalysis of the Imagination* (2004), *The Mythological Unconscious* (2001), and *The Multicultural Imagination: “Race,” Color, and the Unconscious* (1996). (Also see www.jungnewyork.com).



THE MODERN PSYCHE AS SEEN IN MYTH & FAIRY TALE
Ian Baker, Ph.D.
Wednesday, October 8, 2003
10:00 a.m. - 4:00 p.m.



MYTHOLOGICAL DREAMS
Michael Vannoy Adams, Ph.D.
Saturday, December 6, 2003
10:00 a.m. - 4:00 p.m.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Day / Evening _____ Amount Enclosed _____

Workshop Prices:
\$65 members
\$85 nonmembers

THE MODERN PSYCHE IN MYTH & FAIRY TALE
OCTOBER 8, 2003

(Circle One: \$65 members; \$85 nonmembers)

MYTHOLOGICAL DREAMS
DECEMBER 6, 2003

(Circle One: \$65 members; \$85 nonmembers)

MEMBERSHIP IN THE C. G. JUNG SOCIETY OF NEW ORLEANS

(Circle One: \$100 benefactor; \$50 individuals; \$25 student/clergy)

Join the Jung Society

Annual Membership

Benefactor \$100
Individual \$ 50
Student/Clergy \$ 25

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Call the C. G. Jung Society
at 504-895-8556
E-mail info@jungneworleans.org
Website www.jungneworleans.org

Mail completed form to:

C. G. Jung Society of New Orleans
P. O. Box 24451
New Orleans, LA 70184-4451

Librarian's Corner

Featured Book:

Beyond Belief: The Secret Gospel of Thomas

by Elaine Pagels

In 1945, a cache of ancient papyrus documents was unearthed at Nag Hammadi, Egypt. The texts eventually found their way into the hands of scholars, and very gradually the importance of the discovery became known. These documents offered a rare view of early Christian theology and practice of far greater diversity and multiformity than could have been deduced from then-traditional sources. Until Nag Hammadi, virtually all that was known of gnosticism came from the writings of early Church founders, whose goals lay in eradicating competing ideas.

Now what have generally been accepted as the tenets of Gnostic thought are being revisited, and the very definition of gnosticism is currently a matter of some debate.

In her multiple-award winning *The Gnostic Gospels* (1980), Elaine Pagels' clear and meticulous work brought the significance of these long-buried documents to the world's attention. Her initial analysis considered the rejection of gnosticism in light of the impact of cultural, historical, and political forces on early Christianity and the institution of the western church. In *Beyond Belief*, Pagels' most recent and most personal book, she focuses attention on differences between the orthodox New Testament *Gospel of John*, and the suppressed *Gospel of Thomas* of Nag Hammadi. (She notes that in *John*, the apostle Thomas is characterized as the "doubter.") In one remarkable passage, the author of *Thomas* quotes Jesus: "...examine yourself, and learn who you are.... For whoever has not known himself knows nothing, but whoever has known himself has simultaneously come to know the depth of all things." In *Thomas*, Pagels finds evidence of a religious outlook that predated the fourth-century establishment of canon and creed: an outlook in which faith can be greater than belief.

NOTE: For a comprehensive review (and first chapter), see *The New York Times* Sunday Book Review of July 13, 2003. (Available free at <http://www.nytimes.com>; online registration required.)

This is clearly the aspect of gnostic thought that caught the attention of Jung, who saw some of the ideas of gnosticism, if not as a prototype of modern depth analysis, then as a manifestation springing from the same inner source.

—S. Thibodeaux

Announcements

The C. G. Jung Society of New Orleans is a private nonprofit organization established to promote educational programs following the general thrust of Carl Jung's analytical psychology. We have programs September through

May, usually on the first Tuesday of the month. Membership for the year is \$50 for individuals and \$25 for student and clergy. Admission to programs for nonmembers is \$10. Additional information about the society is available on our website at www.jungneworleans.org. Free memberships, via the use of our working scholarships, are currently available in limited numbers. This is in exchange for your time before, and possibly after, meetings. Please ask Dottie Grandolfi for more details.

The Jung Society is a pre-approved National Board of Certified Counselors provider of Continuing Education Hours (CEH). A sign-up sheet will be provided prior to the beginning of each meeting and a certificate of attendance afterward. NBCC rules require you to enter your name before the meeting starts in order to qualify for credit. Tapes of lectures and some workshops are available by entering your name and address on the Tape Order List near the CEH sign-up sheet. Ask about the titles of past lectures, as there is limited availability.

Stephanie Thibodeaux is our librarian and may be contacted by leaving a message at 895-8556 or by e-mail at library@jungneworleans.org. The library opens at 6:30 p.m. before the monthly meetings. For a one-time charge of \$20, members may purchase library cards that allow them to borrow books and audio or video tapes.

Books that relate to the topic will be for sale at each meeting. Carol Antosiak will bring the books from Maple Street Bookshop and will be able to help with any special book requests you may have. Our library fund receives a credit of 15% of the price of any book purchased by a member at the Maple Street Bookshop. Just tell them you are a Jung Society member.



Ian Baker

Contemporary Music
As It Reflects The
Spirit of Our Times
October 7, 2003

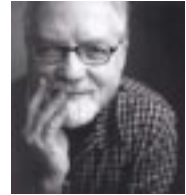
"The Modern Psyche as Seen In
Myth and Fairy Tale" Workshop
October 8, 2003

C. G. Jung Society of New Orleans 15th Anniversary Celebration

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1:00 pm to 4:00 pm
\$10 donation suggested

Visit the *NEW* C. G. Jung Society
of New Orleans website at
www.jungneworleans.org

Michael
Vannoy Adams
December 5 & 6, 2003



C. G. JUNG SOCIETY OF NEW ORLEANS FALL PROGRAM 2003

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|--------------|---|------------------|--|
| September 9 | <i>Let the Soul Speak: Active Imagination and Exploring the Inner World</i>
Val Borders / Parker / 7:30 pm | November 14 & 15 | <i>Centerpoint Harvest XX Convention</i>
featuring Michael Conforti, Ph.D.
Intercontinental Hotel, 444 St. Charles Ave. |
| September 14 | <i>Jung Society 15th Anniversary Celebration</i>
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1 pm - 4 pm / \$10 donation suggested | November 18 | <i>Jung Film Night: "The Great Gatsby"</i>
Hosted by Duane Page / Parker
6:00 pm screening, 8:30 pm discussion |
| October 7 | <i>Contemporary Music As It Reflects The Spirit of Our Times</i>
Ian Baker, Ph.D. / Parker / 7:30 pm | December 5 | <i>Jung, "Race," and the Cultural Unconscious</i>
Michael Vannoy Adams, Ph.D.
Parker / 7:30 pm |
| October 8 | <i>"The Modern Psyche As Seen In Myth and Fairy Tale" Workshop</i>
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Parker / 10:00 am - 4:00 pm
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