



NEWSLETTER

September - December 2002

A Semi-Annual Publication of the C. G. Jung Society of New Orleans

Vol. 11, No. 2

Michael Conforti

November 15 and 16, 2002

The Jung Society is excited to offer members a chance to delve deeper into the unique interdisciplinary approach of returning speaker Michael Conforti, Jungian analyst and author of *Field, Form, and Fate: Patterns in Mind, Nature, and Psyche*, who will be visiting November 15 for a lecture on "A Unified View of Psyche and Matter: Archetypal Underpinnings in Life and Dreams," followed by a workshop on "Archetypal Dynamics in Dreams and Jungian Analysis" on Saturday, November 16.

Dr. Conforti's Assisi Conferences gather speakers from around the world and from multiple fields of study, assembling experts from disciplines as diverse as psychology, biophysics, chaos theory, music, holography, mathematics, and homeopathy. Their aim is to "investigate those more subtle and seemingly hidden, archetypal forces which influence the generation of life and form in the human psyche and in the outer natural world." Seminars are offered in Vermont and Assisi, Italy, along with a two-year certification program for those interested in probing the relationship between Jungian psychology and the new sciences in more depth. For more information, see www.assisiconferences.com.

Ian Baker

October 8 and 9, 2002

Our patron, Ian Baker, Ph.D., returns to New Orleans October 8 and 9 for a lecture and workshop on the need for mirroring and reflection in our self-absorbed age.

Self-absorption has its merits in the early years of life, when the infant needs self-interest in which to grow, but when the legitimate narcissistic needs of early childhood aren't met, individuals can become self-referencing. In a time of plenty — status symbols and shopping malls tastefully laid out to fill the void — too much stuff can impede our efforts to individuate and become complete individuals.

Dr. Baker addresses the role of mirroring and reflection in addressing these neuroses in his lecture Tuesday, October 8 in memory of past Jung Society president Eda Galtney, "Mirroring and Reflection: A Counterbalance to Self-Absorption in a Narcissistic Age." He continues the theme in his workshop on October 9, "Dreams to Reflect Upon," in which he offers a series of cases in which mirrors and mirroring play reflective and destructive roles in the individuation process.

Introducing Jung Film Nights

Recent and Classic Films Viewed From a Jungian Perspective

The explosion of home VCRs and DVDs in recent years has brought an ever-widening array of quality films for home viewing. Many illustrate the archetypal stories out of which myth is born; others are rich with symbolism and vivid imagery. Occasionally when we encounter films that touch us deeply, we find ourselves watching the credits roll past with our spirits perturbed, wishing we understood how the characters were compelled by complex, by shadow or anima/animus projection, by the incomprehensible hand of fate.

Instead of wondering alone, why not bask in a shared sense of wonder with the members of the Jung Society? Join us for cinema, wine, cheese, and other refreshments, followed by an hour or so of analysis, discussion, and just plain conversation with an interesting bunch of folks! Our first Jung Film Night will be "Snow Falling on Cedars: Anima, Shadow, and the Loss of Soul." Screening of Scott Hicks' 130-minute "Snow Falling on Cedars" (starring, among others, Ethan Hawke, Sam Shepard, and Max Von Sydow) will begin at 6 pm Tuesday, September 24 at 1518 Broadway, with discussion to follow. Additional movie nights will be held at 1518 Broadway at 6 pm on October 29 and December 17. Admission is free for members, \$10 for non-members. RSVP to 865-1691 would be appreciated. Come give Jung Film Nights a try!

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Susan and Tom Welsh

In Memory of Eda Galtney

July 9, 1938 - May 23, 2002

On May 23, 2002, the Jung Society lost Eda Galtney, past president of the Society, hard-working member of the Board, and close friend to many of our members. These eulogies by our advisor, Battle Bell, III, and Board member and past president Blanche Gray only begin to suggest how much she will be missed.



I first met Eda through the Jung Society and came to know her well when she joined the Board. Over the next fourteen years, we developed a very close friendship based on our love of Jung and of each other. She was one of the kindest, most generous and fun-loving people I have ever had the privilege to know, and I will miss her terribly. She brought a life-giving energy to everything she did and a loving presence to those whom she was close to. Her contributions of time and energy to the N.O. Jung Society as Board member, Program Chairman, and then, President, have been invaluable to the group and to the greater community in which she lived. I loved her sense of humor, her ability to see the humorous as well as the serious, for she also had a very deep side to her. I smile just thinking of the fun times we had together, laughing like schoolgirls when we shared a room at several weekend retreats. And I feel her love and her caring surround me now, as it always did whenever I was with her. I know that each of you who knew her carry similar feelings and memories in your hearts, and so we all carry Eda forward with us, alive in our love for her and her love for us. We celebrate her life and all that she gave us and we cherish her memory. In that way, her spirit lives on in each of us.

- Blanche Gray

I'm an introverted, romantic softie — sometimes. I don't show my feelings easily, but once they get to the surface it's hard to hold them down. This is not long. I only hope I can get through it. Reading it may help me do that.

Ode to Eda

Eda, we're going to miss you. I'm going to miss you. I already miss you.

I only knew you a short time, in the scheme of things. But I saw you find your way. There was the money trail, the flower path, and finally that lovely children's playground. Oh, how you loved your babies. Your Ursuline babies and those grandbabies. They will surely all have better lives having been tended by you.

The birds of Spring were asking about you just the other day, and I said I thought you'd be with them shortly. That perhaps you had a few folks to bid farewell, first.

Just a week ago we talked. Your laugh of a thousand bells charmed me once more, as it has for years and years. You said you were doing fine. If you needed anything, you promised to give me a call.

- Battle Bell, III



FALL PROGRAM 2002

Lecture / Workshop Program Location
Parker Memorial United Methodist Church
1130 Nashville Ave. (corner of Perrier St.)
Doors open 30 minutes prior to program

Jung Film Nights Location: 1518 Broadway

Happily Ever After?

Tom Welsh, Ph.D.

Tuesday, September 10, 2002

1130 Nashville Avenue

7:30 p.m.



Can learning about type help you get along better in your current relationships? Can type-watching really help you make better relationship choices? Dr. Tom Welsh will follow up his spring introduction to psychological type by looking at how type affects relationships and how understanding type can deepen your present relationships at home and work, as well as helping make better choices if looking for a partner. This presentation uses many humorous case examples from Dr. Welsh's nearly twenty years of using type to help individuals and groups understand their preferences as well as a variety of references, including *16 Ways to Love your Lover* by Otto Kroeger and Janet Thuesen, *Please Understand Me II* by David Kiersey, and *King Warrior Magician Lover* by Robert Moore and Douglas Gillette. Dr. Welsh is a licensed Louisiana psychologist with a Jungian orientation who practices on Tulane's uptown campus and privately in New Orleans. He will offer a series of classes this fall that explore this topic in greater depth.

Screening of Scott Hicks' 130-minute "Snow Falling on Cedars" (starring, among others, Ethan Hawke, Sam Shepard, and Max Von Sydow) will begin at 6 pm Tuesday, September 24 at 1518 Broadway, with discussion to follow. Like our regular programming, admission to Jung Film Nights is free for members. RSVP to 865-1691 would be appreciated.

Mirroring and Reflection: A Counterbalance to Self-Absorption In a Narcissistic Age

The Eda Galtney Memorial Lecture
Ian Baker, Ph.D.

1130 Nashville Avenue

Tuesday, October 8, 2002

7:30 pm



We live in a time of plenty, an era of luxury cars, five-star restaurants, and shopping malls brimming with merchandise. What impact does all this stuff have on our quest for individuation? Dr. Ian Baker, our patron and a Diplomate of the Jung Institute in Zurich, looks into the question of how mirroring and reflection can counterbalance the self-absorption of our time and aid us in our efforts to become complete individuals.

Jung Film Night

Snow Falling on Cedars: Anima,

Shadow, and The Loss of Soul

Screening at 1518 Broadway

Tuesday, September 24, 2002

6:00 p.m.



Join us for something new: Jung Film Nights, an evening of film, wine, cheese, and other refreshments, followed by an hour or so of analysis and discussion with the members of the Jung Society. Our first Jung Film Night will be "Snow Falling on Cedars: Anima, Shadow, and the Loss of Soul."

Dreams to Reflect Upon

A Workshop with Ian Baker, Ph.D.

Wednesday, October 9, 2002

10 a.m. - 4 p.m.

1130 Nashville Avenue

Members \$55;

Nonmembers \$65



Dr. Baker, our patron and a Diplomate of the Jung Institute in Zurich, continues with the theme of mirroring and reflection in this workshop, a series of cases in which mirrors and

mirroring play reflective and destructive roles in the individuation process.

Jung Film Night

Screening at 1518 Broadway

Tuesday, October 29, 2002

6:00 p.m.



Join us for an evening of film, wine, cheese, and other refreshments, followed by an hour or so of analysis and discussion with the members of the Jung Society. Screening of the film will begin at 6 pm at 1518 Broadway, with discussion to follow. RSVP to 865-1691 would be appreciated. Look for a schedule of film selections at early season Jung Society programs. Like our regular programming, admission to Jung Film Nights is free for members.

A Unified View of Psyche and Matter: Archetypal Underpinnings in Life and Dreams

Michael Conforti, Ph.D.

Friday, November 15, 2002,

1130 Nashville Avenue

7:30 p.m.



Jungian analyst Michael Conforti, Ph.D., returns to New Orleans to discuss the primacy of archetypes and their role in shaping much of what occurs in our dreams, therapy, and life. He is a faculty member at the C. G. Jung organizations in Boston and New York, on the faculty for graduate studies in clinical psychology at Antioch, author of the recent book, *Field, Form and Fate: Patterns in Mind, Nature, and Psyche*, and director of Assisi Conferences, which examines the relationship between Jungian psychology and the new sciences. See page six for additional program information and pricing.

Archetypal Dynamics in Dreams and Jungian Analysis

Michael Conforti, Ph.D.

Saturday, November 16, 2002

1130 Nashville Avenue

10 a.m. - 4 p.m.



In a continuation of his Friday night program, Jungian analyst Michael Conforti's workshop focuses on the distinction between the subjective and archetypal dimension of events

and symbols and ways to better understand the workings of what Jung termed "the objective psyche." See page six for additional program information and prices.

Tears: Openings to the Source

Jutta von Buchholtz, Ph.D.

Tuesday, December 3, 2002

1130 Nashville Avenue

7:30 p.m.



Birmingham Jungian analyst Jutta von Buchholtz, Ph.D., speaks to us on tears, exploring the kinds of tears we shed, why we weep, and what inhibits our connection to our watery emotions. We will trace tears in art, poetry and music as we attempt to redeem our relationship to tears on the salt road of this wet and shadowy aspect of our emotions. Jutta von Buchholtz has a Ph.D. from Vanderbilt University in medieval German literature. She is an LPC, is certified in transpersonal psychology and received her diploma in analytical psychology from the C. G. Jung Institute in Zurich, Switzerland. She lectures and gives workshops on topics related to the psychology of Carl Jung both in the United States and abroad and is interested in opening doors and exploring new possibilities.

Jung Film Night

Screening at 1518 Broadway

Tuesday, December 17, 2002

6:00 p.m.



Join us for an evening of film, wine, cheese, and other refreshments, followed by an hour or so of analysis and discussion with the members of the Jung Society. Screening of the film will begin at 6 pm at 1518 Broadway, with discussion to follow. RSVP to 865-1691 would be appreciated. Look for a schedule of film selections at early season Jung Society programs. Like our regular programming, admission to Jung Film Nights is free for members.

C. G. JUNG SOCIETY OF NEW ORLEANS EVENING PROGRAMS begin at 7:30 p.m. unless otherwise noted. Doors open at 7 p.m. except for the library, which opens at 6:30 p.m. Nonmember door charge is \$10. Please sign up for Continuing Education Hours before the start of the program. For more information, call 504-895-8556 or e-mail us at jungnola@aol.com.

**REGISTER NOW FOR
THESE C. G. JUNG SOCIETY OF NEW ORLEANS
LECTURES AND WORKSHOPS**

DREAMS TO REFLECT UPON

a series of cases in which mirrors and mirroring play reflective and destructive roles in the individuation process

A WORKSHOP WITH
IAN BAKER, Ph.D.

**Wednesday, October 9
10 a.m.- 4 p.m.**

Jungian analyst Ian Baker studied medieval philosophy and philology at Cambridge and the University of Upsala, Sweden and taught classical languages at Notre Dame University. He received his doctorate in clinical psychology from the University of California in San Francisco and is a training analyst and lecturer at the Jung Institute in Zurich. He travels and lectures extensively in numerous locations throughout the world and is the patron of the C. G. Jung Society of New Orleans.

Michael Conforti, Ph.D., is a Jungian analyst and faculty member at the C. G. Jung organizations in Boston and New York, a visiting lecturer at the C. G. Jung Institute in Zurich, a senior associate faculty member in graduate studies in the clinical psychology department at Antioch, and the director of Assisi Conferences. He has published extensively in the area of analytical psychology. His recently published book, *Field, Form and Fate: Patterns in Mind, Nature, and Psyche*, draws on findings from the new sciences and the work of C. G. Jung to discuss the archetypal dynamics of self-organization as it applies to both the individual psyche and the natural world.

MICHAEL CONFORTI, Ph. D.

Friday Lecture

***A UNIFIED VIEW OF PSYCHE AND
MATTER: ARCHETYPAL
UNDERPINNINGS IN LIFE AND DREAMS***

Friday, November 15, 2002, 7:30 p.m.

Saturday Workshop

***ARCHETYPAL DYNAMICS IN DREAMS
AND JUNGIAN ANALYSIS***

**Saturday, November 16, 2002
10:00 a.m. till 4:00 p.m.**

The lecture and workshop will focus on the primacy of archetypes and their role in shaping much of what occurs in our dreams, therapy, and life, giving attention to the distinction between the subjective and archetypal dimension of events and symbols and ways to better understand the workings of what Jung termed "the objective psyche."

C. G. Jung Society of New Orleans
1130 Nashville Avenue
P. O. Box 24451
New Orleans, LA 70184-4451

For more information, contact:
Nancy Cater, Ph.D.
504-524-5117
electras@bellsouth.net

MICHAEL CONFORTI, Ph.D.

DREAMS TO REFLECT UPON
Workshop With
IAN BAKER, Ph.D.

Wednesday, October 9, 2002
10 a.m. - 4 p.m.
Parker Methodist Church
1130 Nashville Avenue, New Orleans

The Ian Baker Workshop is generously
underwritten by a Jung Society benefactor.
Registration Rates:
\$55 for members, \$65 for non-members

LECTURE AND WORKSHOP
Parker Methodist Church
1130 Nashville Avenue, New Orleans

Lecture:
Friday, November 15, 2002, 7:30 p.m.
Workshop:
Saturday, November 16, 2002
10 a.m. - 4 p.m.

Advance Registration Rates:
Friday Night Lecture: \$20 members, \$30 non-members
Saturday Workshop: \$65 members, \$85 non-members
Lecture & Workshop: \$80 members, \$110 non-members

Registration Rates after October 1, 2002:
Friday Night Lecture: \$25 members, \$40 non-members
Saturday Workshop: \$80 members, \$110 non-members
Lecture & Workshop: \$100 members, \$140 non-members

LIMITED SEATING — REGISTER NOW !

IAN BAKER WORKSHOP
1130 Nashville Avenue, New Orleans
October 9, 2002

The Ian Baker Workshop is generously
underwritten by a Jung Society benefactor
\$55 for members, \$65 for non-members
Registration fees nonrefundable after October 2, 2002.

MICHAEL CONFORTI LECTURE & WORKSHOP
1130 Nashville Avenue, New Orleans
November 15 - 16, 2002

JUNG SOCIETY MEMBERS:	NON-MEMBERS:
Early Registration: Lecture \$20, Workshop \$65, Both \$80	Early Registration: Lecture \$30, Workshop: \$85, Both \$110
After 10/1/02: Lecture \$25, Workshop \$80, Both \$100	After 10/1/02: Lecture \$40, Workshop \$110, Both \$140
Registration fees nonrefundable after November 8, 2002.	

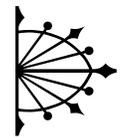
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REGISTRATION
FOR
(Check All
that Apply):

**IAN BAKER WORKSHOP
OCTOBER 9, 2002**

**MICHAEL CONFORTI WORKSHOP
NOVEMBER 16, 2002**

**MICHAEL CONFORTI
LECTURE, NOVEMBER 15, 2002**

**ANNUAL MEMBERSHIP IN THE
C. G. JUNG SOCIETY OF NEW ORLEANS**

Join the Jung Society:

Annual Membership	
Benefactor	\$100
Individual	\$ 50
Student/Clergy	\$ 25

For Additional Seminar
Information, contact:
Nancy Cater, Ph.D.
at 504-524-5117
E-mail electras@bellsouth.net

Mail completed registration to:
C. G. Jung Society of New Orleans
P.O. Box 24451
New Orleans, LA 70184-4451

ANNOUNCEMENTS:

Free memberships, via the use of our working scholarships, are currently available in limited numbers. This is in exchange for your time before, and possibly after, meetings. Please ask Dottie Grandolfi for more details. Membership for the year is \$50 for individuals and \$25 for student and clergy. Admission to programs for nonmembers is \$10. We have programs September through May, usually on the first Tuesday of the month. To receive our newsletter via e-mail, sign up for our e-mail list by sending your e-mail address to jungnola@aol.com.

The C. G. Jung Society of New Orleans is a pre-approved National Board of Certified Counselors provider of Continuing Education Hours (CEH). A sign-up sheet will be provided prior to the beginning of each meeting and a certificate of attendance afterward. NBCC rules require you to enter your name before the meeting starts in order to qualify for credit.

Tapes of lectures and some workshops are available by entering your name and address on the Tape Order List near the CEH sign-up sheet. Ask about the titles of past lectures, as there is limited availability.

Blanche Gray is our librarian and may be contacted by leaving a message at 895-8556 or e-mail at jungnola@aol.com. The library opens at 6:30 p.m. before the monthly meetings. For \$20, members may purchase library cards that allow them to borrow books and audio or video tapes.

Books that relate to the topic will be for sale at each meeting. Carol Antosiak will bring the books from Maple Street Bookshop and will be able to help with any special book requests you may have. Our library fund will receive a credit of 15% of the price of any book purchased by a member at the Maple Street Bookshop. Just tell them you are a Jung Society member.

Poles of Possibility

Charlotte Mathes, Ph.D.

The Assumption and Coronation of the Virgin into heaven is a major image in medieval Christian art, but it is only since 1950 that the Assumption of Mary has been officially recognized by the Catholic church. Now there is a feast day of the Assumption on August 15 of each year. Less than a month after this year's feast day, we will be memorializing those who died in the tragic events of September 11.

Jung saw the official acceptance of the Assumption of Mary as a symbol of growth in consciousness in the collective psyche. He considered the proclamation to be the most important religious event since the Reformation, particularly because the dogma emphasizes the taking up not only the soul but the body of Mary. The Godhead now contains the feminine spirit along with the corporeal aspects of existence.

Synchronistically, the 1950 proclamation coincided with Jung's discovery of the coniunctio, a symbol he borrowed from alchemy. Jung defined coniunctio as an archetype of psychic processing that leads to transformation. Like all archetypes, coniunctio represents two poles of possibility. The ego keeps its integrity only if it does not identify with one of the opposites, but remains conscious of both at once.

As we approach the September 11 anniversary, we ask ourselves how we have worked through the confusion, intense emotion, and conflict of the past year and how we have viewed "the other," the one who is not us. We share the burden of those whose loved ones were killed. A key element in our mourning process is to face the shadow, the darker aspects of consumerism or the past atrocities executed in the name of Christianity. Consciousness requires that we experience the opposites simultaneously and then assimilate them. Assimilating means accepting, dealing with, and growing beyond. It is the opposite of fundamentalism, which requires living strictly by laws derived from truths that are considered absolute.

In the story of the Grand Inquisitor told by Ivan Karamazov in Dostoyevsky's *Brothers Karamazov*, the Grand Inquisitor discusses the fundamental secret of human nature: It is the need for collectivity rather than for individual choice. The Grand Inquisitor is talking to Jesus, who has returned to earth during the Spanish Inquisition on a day when hundreds have been burned at the stake for heresy. He accuses Jesus of revealing that salvation is possible and yet allowing humans the freedom to refuse salvation if they choose to do so. This, says the Inquisitor, is a form of cruelty. When the truth involves the fate of one's soul and the difference between good and evil, it is not enough to premise it on the capacity of human choice. That is too great a burden. Choice leads to unbelief or distraction or negligence. What humans need is the certainty of truth. They need to see truth reflected in everything around them so that they resist the abyss of disbelief that comes from choice.

In the fundamental beliefs of the Taliban, there is no choice and there is no place for the feminine face of God. We have seen the brutal gender apartheid that women have had to endure in Afghanistan, and we have heard Osama bin Laden's message: "Our call is the call of Islam that was revealed to Mohammed. It is the call to all mankind. We have been entrusted with good cause to follow in the footsteps of the messenger and to communicate his message to the world."

What a contrast this message is to the hope that Jung held in 1950 when the Mother of God was crowned Queen of Heaven. He saw the Assumption of Mary as a sacred marriage that implied the future birth of the Divine Child bringing forth the "One who dwells within him, whose form has no knowledgeable boundaries, who encompasses him on all sides, fathomless as the abysses of the earth and vast as the sky." (CW 14; par 755) Jung believed that the incarnated God would choose as his birthplace the human heart and soul. He called the metaphysical process leading to this the individuation process.

Charlotte Mathes, a Jungian analyst and graduate of the C. G. Jung Institute in Zurich, received her doctoral degree in psychoanalysis from the Union Graduate School in Cincinnati. She is a clinical member of the American Association for Marriage and Family Therapy who has been in practice in New Orleans for over fifteen years working with individual analysts and applying Jungian theory while working with families and groups. She also directs psychodrama and dream groups.

C. G. JUNG SOCIETY OF NEW ORLEANS FALL PROGRAM 2002

Dreams To Reflect Upon

A WORKSHOP WITH

IAN BAKER, Ph.D.

October 9, 2002



Lecture and Workshop on

Archetypal Dynamics in Dreams and Analysis

MICHAEL CONFORTI, Ph. D.

Author of Field, Form and Fate

November 15 - 16, 2002

September 10 ***Happily Ever After?***
Tom Welsh, Ph.D.
7:30 p.m.

September 24 ***Jung Film Night***
Snow Falling on Cedars: Anima, Shadow,
and the Loss of Soul
1518 Broadway
6:00 p.m.

October 8 ***Mirroring and Reflection: a
Counterbalance to Self-Absorption
In a Narcissistic Age***
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10 a.m. - 4 p.m.

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1518 Broadway, 6:00 p.m.

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December 3 ***Tears: Openings to the Source***
Jutta von Buchholtz, Ph.D.
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1518 Broadway, 6:00 p.m.

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