



# NEWSLETTER

September - December 2001

A Semi-Annual Publication of the C. G. Jung Society of New Orleans

Vol. 10, No. 2

## *Tangled Hierarchies* *The Role of the Sacred in Science Today*

a program with Maurice Krasnow, Ph.D.

The alchemical tradition has always been concerned with the relationship between our inner world and the outer world of nature, between the microcosm and the macrocosm, the above and the below, matter and spirit, the point and the circle. Its world view is often pictured as a great golden chain of being linking our innermost consciousness with all the facets of the nature of physical reality. By not severing psyche from matter, nor spirit from flesh, the alchemists revealed a polarity that affirms the union of both and preserved the sacred in science.

This view is finding its way back into the contemporary sciences. The recognition of how we are enmeshed in strange loops of paradoxical relationships to the whole of Nature has brought back the possibility of recovering the sacred in science to include its proper function — serving eros.

Using symbolic engravings and ideas from medieval alchemical manuscripts, Dr. Krasnow's November 2 lecture will explore recovering the sacramental in science and the centrality of eros by examining the peculiar, yet modern, attitude of the alchemists toward their science

and the knowledge they acquired.

Maurice Krasnow, Ph.D., is a Jungian psychoanalyst in practice in New York City. He is a graduate of the C. G. Jung Institute of New York, where he is a supervisor and faculty member, is currently the coordinator of the C. G. Jung Referral Service, the president of the Kristine Mann Library, and on the editorial board of the *Journal of Jungian Theory and Practice*. Dr. Krasnow has lectured widely on the theme of an individual's encounter with psychic reality in shared life situations, in parapsychological events, in physical disease, and in the psychotherapeutic setting. A student of alchemical thought, his research centers on the role of the religious function in the process of individuation and healing.



## *God and the Vampire:* *Addiction, Obsession, and Psychic* *Vampirism as a Pathway to the Divine*

a program with Barbara Hort, Ph.D.

The vampire archetype is interwoven with New Orleans' history and culture, a manifestation of passion's shadow and the hungers and addictions that seem to feed off of our spirits. In her December 4 program based on her book, *Unholy Hungers, Encountering the Psychic Vampire in Ourselves and Others*, Barbara Hort, Ph.D. examines how this symbol of psychological depravity can lead us not into perdition but toward greater consciousness and communion with the divine.

## *Faces: The Changing Look of Humankind* fall fundraiser with Milton E. Brener

What's in a face? New Orleanean Milton E. Brener's newest book, *Faces: The Changing Look of Humankind*, looks at artists' increasingly sensitive rendering of facial features over the course of history and how this artistic sensitivity parallels human psychological growth and the development of empathy. A practicing New Orleans attorney for over thirty years, Milton Brener also holds a master's degree in anthropology from Tulane. His October 19 fall fundraiser program begins at 7 p.m. at Parker, then moves a couple blocks away to the lovely home of a Jung Society benefactor for a wine and cheese reception. (Details to follow.) The cost of the program and reception is \$30 per person.

**ANNOUNCEMENTS:** Free memberships, via the use of our working scholarships, are currently available in limited numbers. This is in exchange for your time before, and possibly after, meetings. Please ask Dottie Grandolfi for more details. Membership for the year is \$50 for individuals and \$25 for student and clergy. Admission to programs for non-members is \$8. We have 9 monthly programs plus special events as often as we can arrange them. June, July, and August are our vacation months with the new season starting in September. To receive our newsletter via e-mail along with monthly reminders of each meeting, sign up for our e-mail list by sending your e-mail address to jungnola@aol.com.

The C. G. Jung Society of New Orleans is a pre-approved National Board of Certified Counselors provider of Continuing Education Hours (CEH). A sign-up sheet will be provided prior to the beginning of each meeting and a certificate of attendance afterward. NBCC rules require you to enter your name before the meeting starts in order to qualify for credit.

Tapes of lectures and some workshops are available by entering your name and address on the Tape Order List near the CEH sign-up sheet. Ask about the titles of past lectures, as there is limited availability.

Blanche Gray is our librarian and may be contacted by leaving a message at 895-8556 or e-mail at jungnola@bellsouth.net. The library opens at 6:30 p.m. before the monthly meetings. For \$20, members may purchase library cards that allow them to borrow books and audio or video tapes.

Books that relate to the topic will be for sale at each meeting. Carol Antosiak will bring the books from Maple Street Bookshop and will be able to help with any special book requests you may have. Our library fund will receive a credit of 15% of the price of any book purchased by a member at the Maple Street Bookshop. Just tell them you are a Jung Society member.



## Thoughts from our Advisor

Two Ways of Thinking: When Jung was nine years old, he went through the experience described in "Memories, Dreams, Reflections" of constructing and hiding a carved mannequin, "about two inches long, with frock coat, top hat, and shiny black boots." Together with this he placed "a smooth, oblong blackish stone from the Rhine, which [he] painted...divided into an upper and lower half." Later, when Jung was go-

ing through what Henri Ellenburger described as his "creative illness," he recalled his secret and recognized it as formative. In the intervening years he had absentmindedly reproduced these artifacts and came to understand them as expressions of "the breath of life," which is an archetype of the creative impulse. Young Carl had become aware of another side of his nature.

In addition to this story, Jung also told of being dressed down by the father of his friend. On the one hand, he reacted by feeling indignant at being talked down to, while on the other, he realized that he was only a school boy of twelve. In telling the story he said, "Then, to my intense confusion, it occurred to me that I was actually two different persons." Jung had recognized he had two ways of thinking.

Most of us do not contemplate awareness of our opposite natures at quite such an early age. But if we are honest, we often see evidence of a split, especially during a period of conflict in our lives. In classical Freudian thought, this split is a state we want to get out of or to cure. In Jung's view, the split is an opening into our dual nature which can, if cultivated, lead us to a deeper understanding of our wholeness, a view of ourselves that includes the other side. This is the state of awareness of ego as a purveyor of consciousness and in relationship to the "other" as unconscious.

This "other" side of our nature is most readily recognized in our dreams and the various types of inner work like active imagination, guided

**CONTINUED ON PAGE 6**

---

### BECOME A MEMBER OF THE C. G. JUNG SOCIETY OF NEW ORLEANS

Annual Membership		Membership entitles you to the following:
Benefactor	\$100	• Monthly program at no charge
Individual	\$ 50	• Reduced fees for special lectures and workshops
Student/Clergy	\$ 25	• Semi-annual newsletter

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Day \_\_\_\_\_ Evening \_\_\_\_\_

Questions?

Call C. G. Jung Society  
at 504-895-8556

E-mail jungnola@bellsouth.net

Mail your check to:

C. G. Jung Society of New Orleans  
P. O. Box 750101

New Orleans, LA 70175-0101



## FALL PROGRAM 2001

**Evening Programs**  
**Parker Memorial United Methodist Church**  
**1130 Nashville Ave. (corner of Perrier St.)**  
**Doors open 30 minutes prior to program**



**Awakening the Shadow:**  
**The Archetype of**  
**Shadow in "Chocolat"**  
Charlotte Mathes, Ph.D.  
September 4, 2001  
7:30 p.m.

5:15 p.m.: Film Screening of *Chocolat*:  
(121 minutes)  
7:30 p.m.: Awakening the Shadow

The shadow for each person is what the individual might have been but does not have the chance to be. How does the "other" develop in us and how can it be recognized? This program will explore the archetype of the shadow as it appears in Lasse Hallstrom's film *Chocolat*. We will demonstrate techniques in psychodrama by amplification of the characters in the film and will show how action methods can help to awaken the shadow. The theories of play and surplus reality, developed by J. L. Moreno, will be compared to Jung's use of active imagination. The film will be shown from 5:15 to 7:15 p.m. Charlotte Mathes, a Jungian analyst and graduate of the C. G. Jung Institute in Zurich, received her doctoral degree in psychoanalysis from the Union Graduate School in Cincinnati. She is a clinical member of the American Association for Marriage and Family Therapy who has been in practice in New Orleans for over fifteen years working with individual analysands and applying Jungian theory while working with families and groups. She directs psychodrama and dream groups and is currently forming a weekly women's group.

**To confront a person with  
his own shadow is to  
show him his own light.**  
- Carl Jung

**Mythic Maleness: The Male**  
**Image in Greek Mythology**  
**and the Old Testament**  
Ian Baker, Ph.D.  
October 2, 2001  
7:30 p.m.



Our contemporary image of the masculine stems from wide-ranging but ancient roots, from the judgment of the old testament patriarchs to the intermingling of Gods and humans in the Classical Greek period. Yet, though these roots form the underpinnings of our image of the masculine, in today's world, Zeus and the patriarchs have largely been consigned to either oblivion or irrelevance. How has this affected our image of the masculine today? Dr. Baker, our patron and a Diplomate of the Jung Institute in Zurich, will examine the ancient myths and larger-than-life images that touch the core of the male archetype and will look for possible opportunities for change in contemporary attitudes toward being male.



**On Being Male in Society Today**  
A Workshop with Ian Baker, Ph.D.  
October 3, 2001  
10 a.m. to 4 p.m.

The demise of the patriarchy has undermined much of the foundation upon which our images of the masculine have been built, yet, just as feminism searches to understand femininity, men today are becoming aware of a deep-seated need to understand their masculinity. Dr. Baker's workshop illustrates with case material how men today are addressing both the erosion of the traditional masculine role and how it is evolving in a changing society.



**Faces: The Changing Look of Humankind**  
 Milton E. Brener  
 Fall Fundraiser and Reception  
 \$30 per person  
 October 19, 2001, 7:00 p.m.

New Orleanean Milton E. Brener's newest book, *Faces: The Changing Look of Humankind*, explores artists' rendering of the human face from prehistoric times through the Renaissance and into modern times, noting the development from the face as a featureless vacuum to the detailed beauty of Renaissance portraits. Mr. Brener, who practiced law in New Orleans for over thirty years and holds a master's degree in anthropology from Tulane, examines the development from psychological, historical, evolutionary, and biological perspectives, as increased artistic detail and nuances of facial expression paralleled mankind's psychological evolution, the development of empathy, and the disappearance of acts such as human sacrifice and slavery. A wine and cheese reception will be held immediately following the presentation at a nearby home.

**Tangled Hierarchies:  
 The Role of the Sacred  
 in Science Today**  
 Maurice Krasnow, Ph.D.  
 November 2  
 7:30 p.m.



The modern scientific viewpoint all too often omits the very heart of the matter: the relationship between the inner and outer worlds, between matter and spirit. Using alchemical manuscripts, Maurice Krasnow, Ph.D. will explore the centrality of eros in the alchemical viewpoint and how awe and a sense of the sacred is finding its way back into modern scientific thought. Dr. Krasnow is a Jungian psychoanalyst in practice in New York and a graduate of the C. G. Jung Institute of New York, where he is a supervisor and faculty member.



**A Leg In Both Worlds:  
 The Medial Soul in Youdou,  
 Film and Psychology**  
 Constance Romero  
 November 6  
 7:30 p.m.

Certain religious practices, works of art, and aspects of Jungian psychology remind us that, although we must live in the world with all its suffering, we also need to

experience and be touched by the transformative power of the mythic imagination. Polar energies like love/hate, joy/grief, and war/peace that appear as opposites in the literal world may be coalescing or pulling apart in the liminal realm between conscious and unconscious, and the messengers or medial energies of that realm can either lead us to destruction or usher in greater self-awareness. Constance Romero, LPC, will present examples from film and other media of practices and personalities both human and Divine that depict the struggle, wonder, and transcendent possibility that attempting to keep a leg in both worlds can bring. Ms. Romero, a psychotherapist in private practice in Mandeville, is a candidate in the Inter-Regional Society of Jungian Analysts and has been a member of The New Orleans Jung Seminar since its inception.

**God and the Vampire:  
 Addiction, Obsession and  
 Psychic Vampirism as a  
 Pathway to the Divine**  
 Barbara Hort, Ph.D.  
 December 4, 2001  
 7:30 p.m.



It is easy to categorize our fascination with the vampire as a cultural whim. However, the vampire myth has haunted us since prehistory, and it prowls nocturnal lore in cultures around the world. Addictions, obsessions, compulsions — every possible shadow of passion lies within the realm of the vampire. It seems inconceivable that this archetypal image of depravity can lead us to a communion with the divine, yet, if we can manage to hold out for the dawn, we may find that the beast itself is pointing us toward the path of consciousness and enlightenment. Barbara Hort, Ph.D. is a Jungian counselor in private practice in Portland, Oregon. Her first book, *Unholy Hungers: Encountering the Psychic Vampire in Ourselves and Others*, was published by Shambhala in 1996.

**C. G. JUNG SOCIETY OF NEW ORLEANS MONTHLY PROGRAMS** begin at 7:30 p.m. on the first Tuesday of the month unless otherwise noted. Doors open at 7 p.m. except for the library, which opens at 6:30 p.m. Nonmember door charge is \$8. Please sign up for Continuing Education Hours before the start of the program. For more information, call 504-895-8556 or e-mail us at [jungnola@bellsouth.net](mailto:jungnola@bellsouth.net).

## Board of Directors

Joan Bicocci  
Nancy Collins Cater  
Bennie Coates  
Pierre de la Barre, IV  
Karen Farley  
Eda Galtney  
Faye Geraci  
Gayonne Goodyear  
Dottie Grandolfi  
Blanche K. Gray  
Joan Harrison  
Marilyn Marshall  
Ed Pickard  
Kathleen Roniger  
Bob Welch  
Judy Welch  
Susan Welsh  
Tom Welsh

## Analysts

Karen Gibson, Diplomat  
Charlotte Mathes, Diplomat  
David Schoen, Diplomat  
Battle Bell, III, Diplomat  
Jung Institute, Zurich,  
Advisor to the C. G. Jung  
Society of New Orleans  
Ian Baker, Ph.D., Patron  
Diplomat, Jung Institute,  
Zurich

## Benefactors

Judy and Allain Andry  
Patsy Caffrey  
Nancy and Glen Cater  
Pierre de le Barre, IV  
Karen Edmunds  
Blanche and Matt Gray  
Joan and Travis Harrison  
Sherwood Ice  
Nina Kelly  
JoEllen Lee  
Betty McDermott  
Rheba Schlesinger  
Danny Simmons  
Bob and Judy Welch

## Recherchez

### Val Borders

1

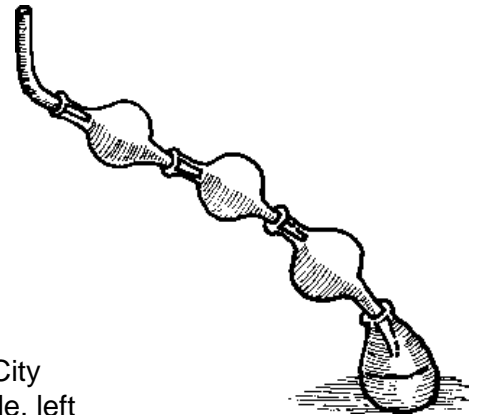
I visit my sister at her home, walk in her garden, enjoy the not-too-warm late February sun, Ice Follies daffodils, deep blue phlox, red President Mouton camellias. Stroll under the wood arbor fashioned by her husband. Eat tuna salad sandwiches without chips because the husband ate them all. Discuss her next yard project, a new azalea bed that husband says he'll get a load of topsoil for. Admire her sparkling, new stovetop, refrigerator, microwave, convection oven, sink faucet, dishes — all purchased with life insurance money he didn't have to die for — a windfall.

Drawn into the familiar terrain of wife, I drive home, feeling out-of-sorts, stomach churning. I take a long walk, wander in my garden, consider where I might put the swing I've wanted for four years.

2

In  
a dream  
that night I  
come to a bridge  
covered with snow,  
discover ice beneath,  
know I must continue on foot.

Wearing flats,  
hose, no sox, I find  
myself in barren, snow-swept  
fields, see in the distance Tell City  
where I arrived as a young bride, left  
as a still-young widow. I head for it, think  
I will find a First Aid Station for my frostbitten feet.



At the station a nurse scurries about but  
pays me no mind. It is as though I am invisible.  
I wonder whether a blanket would thaw my frozen  
feet, whether I should soak my feet in hot water — or is  
lukewarm best. There is no one who will come to my aid here.

## C. G. JUNG SOCIETY OF NEW ORLEANS FALL PROGRAM 2001

- |  |   |
|--|---|
| <p>September 4 <i>Awakening the Shadow: The Archetype of Shadow in Chocolat</i><br/>Charlotte Mathes, Ph.D.<br/>7:30 p.m.</p> <p>October 2 <i>Mythic Maleness: The Male Image in Greek Mythology and the Old Testament</i><br/>Ian Baker, Ph.D., 7:30 p.m.</p> <p>October 3 <i>On Being Male In Society Today</i><br/>A Workshop with Ian Baker, Ph.D.<br/>10 a.m. to 4 p.m.</p> <p>October 19 <i>Faces: The Changing Look of Humankind</i><br/>Milton E. Brener, 7 p.m.</p> | <p>November 2 <i>Tangled Hierarchies: The Role of the Sacred in Science Today</i><br/>Maurice Krasnow, Ph.D.<br/>7:30 p.m.</p> <p>November 6 <i>A Leg in Both Worlds: The Medial Soul in Voudou, Film, and Psychotherapy</i><br/>Constance Romero<br/>7:30 p.m.</p> <p>December 4 <i>God and the Vampire: Addiction, Obsession and Psychic Vampirism as a Pathway To the Divine</i><br/>Barbara Hort, Ph.D.<br/>7:30 p.m.</p> |
|--|---|

### E-Mail Updates

It's a long time from August till December, and as the months wear on, it's easy

to lose track of programs on our schedule. If you'd like to receive monthly reminders via e-mail (along with notices of any last-minute cancellations or programming changes), consider signing up for our e-mail list. We'll send the newsletter via e-mail in August and December, then follow it each month with notices of the next meeting on the schedule, a summary of the topic, and a little background on our speaker. To sign up, send your e-mail address to jungnola@aol.com and ask to be included on the Jung Society e-mail list.



If you're looking for the definitive guide to all things Jung online, look no further than the immense list of links on the Jung Page site at [www.cgjungpage.org](http://www.cgjungpage.org). The site's list of its "basic links" is a long collection of analysts, Jung societies, Jungian publishers, and Jungian graduate programs around the world, while its Link Voyager boasts well over a thousand web sites worldwide. Topics include film, science and technology, environment, culture, and more. And if you know of a site they've missed, there's a place to log on to add that, too!

### Thoughts from our Advisor

CONTINUED  
FROM PAGE 2

imagination, sand tray, holotropic breath work, dance therapy, psychodrama, and all forms of art. And it is our expectation that, through taking these two ways of thinking as equally important to our being, we can — and will — lead a fulfilled life. It is the intention of the C. G. Jung Society of New Orleans to bring individuals to awareness of this possibility.

C. G. Jung Society of New Orleans  
P. O. Box 750101  
New Orleans, LA 70175-0101

NON-PROFIT  
U.S. POSTAGE  
PAID  
Permit No. 2331  
New Orleans, LA  
70175-0101

